

# BREAK! BREAK! BREAK!

## Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)

Arranged by James Moule

Moderato  $\text{♩} = 72$

8  $\text{♩} = 72$  **A**

17 *Rit.* *dim.*

25 **B** poco stringendo *Tempo I*

pp mf cresc. ff mf dim. p

pp mf cresc. ff mf dim. p

pp mf cresc. ff mf dim. p

pp mf cresc. ff mf dim. p

33 **Largo** ♩ = 60

*mf* *p* *pp*

41 **Grave** ♩ = 48

Rit.

*pp*

47

*p*

52 *poco a poco rall.*

*pp*

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Trombone 1

Quartet for Lower Brass

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Moderato  $\text{♩} = 72$

8  $\text{♩} = 72$

15 **A**

22 Rit. **B** poco stringendo

29 Tempo I  $\text{♩} = 60$  Largo

36

42 Rit. Grave  $\text{♩} = 48$

51 poco a poco rall.

# BREAK! BREAK! BREAK!

Trombone 2

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)  
Arranged by James Moule

**Moderato** ♩ = 72

8 ♩ = 72

14 **A** *f*

22 *Rit.* **B** *poco stringendo*  
*dim.*..... *pp* *mf* *cresc.*.....

29 *Tempo I* **Largo** ♩ = 60  
*ff* *mf* *dim.*..... *p* *mf*

36 *p* *pp*

42 *Rit.* **Grave** ♩ = 48  
*pp*

50 *poco a poco rall.*  
*p* *pp*

# BREAK! BREAK! BREAK!

Trombone 3

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)

Arranged by James Moule

**Moderato** ♩ = 72

8

14

22

29

36

43

52

**Grave** ♩ = 48

**Largo** ♩ = 60

*pp* *p* *f* *ff* *mf* *dim.* *cresc.* *poco stringendo* *Tempo I* *Rit.* *poco a poco rall.*

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4. Eb Tuba

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)  
Arranged by James Moule

**Moderato** ♩ = 72

8 ♩ = 72

16 **A**

22 **Rit.** **B** **poco stringendo**

28 **Tempo I** **Largo** ♩ = 60

36 **Rit.**

44 **Grave** ♩ = 48

54 **poco a poco rall.**

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in 6/8 time with a tempo of Moderato (♩ = 72). The first staff (measures 1-7) features dynamics from *pp* to *ff*. The second staff (measures 8-15) starts with a common time signature (C) and a tempo of ♩ = 72, with dynamics from *mf* to *f*. The third staff (measures 16-21) is marked **A**. The fourth staff (measures 22-27) is marked **B**, with a **Rit.** marking at the start and **poco stringendo** at the end. Dynamics range from *dim.* to *pp*, *mf*, and *cresc.*. The fifth staff (measures 28-35) starts with **Tempo I** and **Largo** (♩ = 60), with dynamics from *(cresc.)* to *ff*, *mf*, *dim.*, *p*, and *mf*. The sixth staff (measures 36-43) is marked **Rit.** with dynamics from *p* to *pp*. The seventh staff (measures 44-53) is marked **Grave** (♩ = 48) and contains ten measures of rests, with dynamics from *pp* to *mf*. The eighth staff (measures 54-61) is marked **poco a poco rall.** and contains seven measures of rests, ending with a final note.

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Trombone 1

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Arranged by James Moule

**Moderato** ♩ = 72

8 **Moderato** ♩ = 72

14 **Moderato** ♩ = 72

19 **Moderato** ♩ = 72

24 **Moderato** ♩ = 72

31 **Largo** ♩ = 60

38 **Largo** ♩ = 60

44 **Grave** ♩ = 48

52 **Grave** ♩ = 48

*pp* *p* *mf* *f* *ff* *mf* *pp* *mf* *cresc.* *ff* *mf* *dim.* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

*dim.* *poco stringendo* *Tempo I* *Rit.* *poco a poco rall.* *Rit.*

**A** **B**

# BREAK! BREAK! BREAK!

Trombone 2

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)  
Arranged by James Moule

**Moderato** ♩ = 72

8 **Moderato** ♩ = 72

14 **f** **A**

21 **Rit.** **B** **poco stringendo**  
*dim. pp mf cresc.*

29 **Tempo I** **Largo** ♩ = 60  
*ff mf dim. p mf*

36 **p** **pp**

42 **Rit.** **Grave** ♩ = 48  
*pp*

50 **poco a poco rall.**  
*p pp*



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Trombone 3

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)

Arranged by James Moule

**Moderato** ♩ = 72

8

14

22

29

36

43

52

*pp* *p* *f* *ff*

*mf*

*f*

*dim.* *pp* *mf* *cresc.*

*ff* *mf* *dim.* *p* *mf*

*p* *pp*

*pp* *p*

*pp*

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4. Bass Trombone

Quartet for Lower Brass

Duration: 3'45"

Charles Mortimer Wiske (1866-1926)

Arranged by James Moule

**Moderato** ♩ = 72

7 ♩ = 72

14 **A** *f*

20 **B** *Rit.* *dim.* *pp*

26 *poco stringendo* *mf* *cresc.* *ff* *Tempo I* *mf* *dim.*

32 **Largo** ♩ = 60 *(dim.)* *p* *mf* *p* *pp*

41 *Rit.* **Grave** ♩ = 48 *pp* 4

49 6 8 10 *poco a poco rall.*