

BREAK ON THY COLD GREY STONES

Quartet for Brass

Duration: 2'25"

George A. Macfarren (1813-1887)

Arranged by James Moule

Andante espressivo $\text{♩} = 72$

First system of the musical score, measures 1-10. It features four staves: B♭ Cornet 1, B♭ Cornet 2, Baritone, and Euphonium. The music begins with a piano (*p*) dynamic. The B♭ Cornet 1 part has a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic at the end of the system.

Second system of the musical score, measures 11-19. It features four staves. The system is marked with a box 'A'. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The music shows a dynamic range from *f* to *pp* and back to *mf*.

Third system of the musical score, measures 20-27. It features four staves. The system is marked with a box 'B'. Dynamics include piano (*p*) and dolce. The music is characterized by a soft, expressive quality.

Fourth system of the musical score, measures 28-35. It features four staves. The system is marked with a box 'C'. Dynamics include fortissimo (*ff*), fortissimo (*f*), and crescendo (*cresc.*). The music builds to a powerful conclusion.

40

Musical score for measures 40-48, featuring four staves with various dynamics including *pp*, *mf*, *p*, and *mp*.

49

D **E**

Musical score for measures 49-60, featuring four staves with various dynamics including *p*, *pp*, *mp*, *mf*, and *mf* <. Includes dynamic markings **D** and **E**.

61

F

Musical score for measures 61-71, featuring four staves with various dynamics including *mp*, *mf*, *f*, *p*, and *f*. Includes dynamic markings **F** and *cresc.*

72

Musical score for measures 72-81, featuring four staves with various dynamics including *p*, *mp*, *pp*, *cresc.*, *f*, *mf*, and *pp* <.

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B♭ Cornet 1

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p *cresc.*

10 *(cresc.)* *f* **A** *mf* *pp*

18 **B** *2* *dolce* *p*

27 *cresc.* *f* **C** *ff*

38 *f* *pp* *mf*

46 *pp* *mp* *p* *pp* **D**

54 *p* *mp* *mf* *pp* *mf* *mp* *mf* **E**

64 *cresc.* *f* *p* *f* *p* **F**

73 *mp* *pp* *cresc.* *f* *mf* *pp*

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B♭ Cornet 2

Quartet for Brass

Duration: 2'25"

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Andante espressivo ♩ = 72

p *cresc.*-----

10 **A** *(cresc.)* *f* > *p* > *pp* *mf* *pp*

19 **B** *dolce* *p*

28 **C** *cresc.*----- *f* *ff* *p* **3**

42 *pp* *mf* *pp*

48 **D** *mp* > *p* *pp* *p* *mp*

56 **E** *mf* *pp* *mf* < > *mp* *mf*

66 **F** *cresc.*----- *f* > *p* *f* > *p* *mp* *pp*

75 *cresc.*----- *f* > *mf* *pp* < >

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2. French Horn

Quartet for Brass

Duration: 2'25"

George A. Macfarren (1813-1887)

Arranged by James Moule

Andante espressivo ♩ = 72

p *cresc.*.....

10 **A** *(cresc.)* *f* *p* *pp* *mf* *pp*

19 **B** *dolce* *p*

28 **C** *cresc.*..... *f* *ff* *p* 3

42 *pp* *mf* *pp*

48 **D** *mp* *p* *pp* *p* *mp*

56 **E** *mf* *pp* *mf* *mp* *mf*

66 **F** *cresc.*..... *f* *p* *f* *p* *mp* *pp*

75 *cresc.*..... *f* *mf* *pp*

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3. Baritone

Quartet for Brass

Duration: 2'25"

George A. Macfarren (1813-1887)

Arranged by James Moule

Andante espressivo ♩ = 72

The musical score is written for a Baritone instrument in a 3/4 time signature. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of ♩ = 72. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The first staff starts with a piano (*p*) dynamic and a crescendo line. The second staff (measures 10-18) includes a first ending bracket labeled 'A' and dynamics of *f*, *p*, *pp*, *mf*, and *pp*. The third staff (measures 19-26) includes a second ending bracket labeled 'B' and a *dolce* marking with a *p* dynamic. The fourth staff (measures 27-36) includes a third ending bracket labeled 'C' and dynamics of *cresc.*, *f*, and *ff*. The fifth staff (measures 37-46) includes dynamics of *f*, *pp*, *mf*, and *pp*. The sixth staff (measures 47-55) includes a fourth ending bracket labeled 'D' and dynamics of *mp*, *p*, *pp*, *p*, *mp*, and *mf*. The seventh staff (measures 56-65) includes a fifth ending bracket labeled 'E' and dynamics of *p*, *pp*, *mf*, *mp*, and *mf*. The eighth staff (measures 66-75) includes a sixth ending bracket labeled 'F' and dynamics of *cresc.*, *f*, *p*, *f*, *p*, *mp*, *pp*, and *cresc.*. The ninth staff (measures 76-84) includes dynamics of *(cresc.)*, *f*, *mf*, and *pp*.

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3. Trombone

Quartet for Brass

Duration: 2'25"

George A. Macfarren (1813-1887)

Arranged by James Moule

Andante espressivo ♩ = 72

p

9 *cresc.* *f* *p* *pp* *mf* *pp* **A**

18 *p* *dolce* **B**

24 *cresc.* *f* **C**

33 *ff* *f* *pp*

43 *mf* *pp* *mp* *p* *pp* **D**

51 *p* *mp* *mf* *p* *pp* *mf* **E**

61 *mp* *mf* *cresc.*

68 *f* *p* *f* *p* *mp* *pp* *cresc.* **F**

77 *f* *mf* *pp*

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4. Euphonium

Quartet for Brass

Duration: 2'25"

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Arranged by James Moule

Andante espressivo ♩ = 72

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante espressivo' with a metronome marking of 72. The score consists of nine staves of music, each beginning with a measure number (1, 8, 20, 28, 38, 48, 58, 66, 75). The music is characterized by expressive dynamics and phrasing. Key features include:

- Staff 1: Starts with a piano (*p*) dynamic.
- Staff 8: Contains a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Dynamics range from *cresc.* to *pp*.
- Staff 20: Features a second ending bracket labeled 'B' and the instruction 'dolce'.
- Staff 28: Features a third ending bracket labeled 'C' and dynamics up to *ff*.
- Staff 48: Features a fourth ending bracket labeled 'D' and dynamics from *mp* to *pp*.
- Staff 58: Features a fifth ending bracket labeled 'E' and dynamics from *mf* to *mf*.
- Staff 66: Features a sixth ending bracket labeled 'F' and dynamics from *cresc.* to *pp*.
- Staff 75: Ends with a *pp* dynamic and a fermata.

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4. Bass Trombone

Quartet for Brass

Duration: 2'25"

George A. Macfarren (1813-1887)

Arranged by James Moule

Andante espressivo $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of eight staves of music, each starting with a measure number. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, *mp*, and *pp*, as well as performance instructions like *cresc.*, *dolce*, and *mp >*. There are six boxed section markers labeled A, B, C, D, E, and F. A double bar line with a repeat sign is present at the end of measure 55. The piece concludes with a final double bar line at the end of measure 84.