

BREATHE NOT OF PARTING

Edited by James Moule

Quick March

Godfrey Parker = TE Bulch (1862-1930)

Quick March

♩ = 120

A

Soprano Cornet

Solo Cornet & Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

[illegible]

27

Sop. Cnt.

Solo Cnt.
& Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

ff

ff

ff

ff

ff

42 **C**

Sop. Cnt. *ff*

Solo Cnt. & Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1. 2.

59 Fine **D**

Sop. Cnt. *p* *cresc.-----* *dim.-----*

Solo Cnt. & Rep. *p* *cresc.-----* *dim.-----*

2nd Cnt. *p* *cresc.-----* *dim.-----*

3rd Cnt. *p* *cresc.-----* *dim.-----*

Solo Hn. *p* *cresc.-----* *dim.-----*

1st Hn. *p* *cresc.-----* *dim.-----*

2nd Hn. *p* *cresc.-----* *dim.-----*

1st Bar. *p* *cresc.-----* *dim.-----*

2nd Bar. *p* *cresc.-----* *dim.-----*

1st Tbn. *p* *cresc.-----* *dim.-----*

2nd Tbn. *p* *cresc.-----* *dim.-----*

B. Tbn. *p* *cresc.-----* *dim.-----*

Euph. *p* *cresc.-----* *dim.-----*

E♭ Bs. *p* *cresc.-----* *dim.-----*

B♭ Bs. *p* *cresc.-----* *dim.-----*

Perc. *p* *cresc.-----* *dim.-----*

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Soprano Cornet

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ff

7 **A**

20 **B** *p*

34 **C** *ff*

45

52 1. 2. Fine

61 **D** *p* *cresc. ---*

70 *dim. -----* D.C. al Fine

Solo Cornet
& Rep.

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ff

7 A

19 B *p*

32 C *ff*

43

50 1.

57 2. Fine D *p*

67 D.C. al Fine

cresc.----- *dim.-----*

2nd Cornet

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7 **A**

14

20 **B** *p*

27

33

39 **C** *ff*

46

53 1. 2. Fine

61 **D** *p* *cresc. ---*

71 *dim. -----* D.C. al Fine

3rd Cornet

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ff

6 **A**

12

18

24 **B**
p

31

37 **C**
ff

44

51 1.

58 2. Fine **D**
p

65 *cresc.*

72 *dim.* D.C. al Fine

Solo Horn

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ff

7 **A**

15

23 **B**
p

36 **C**
ff

46

53 1. 2. Fine

61 **D**
p
cresc. - -

70 D.C. al Fine
dim. - - - -

1st Horn

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ff

7 **A**

13

19

25 **B**
p

31

37 **C**
ff

44

50

56 1. 2. Fine **D**
p

64 *cresc. -----*

71 *dim. -----* D.C. al Fine

2nd Horn

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ff

7 **A**

14

20 **B** *p*

27

34

41 **C** *ff*

48

55 1. 2. Fine **D** *p*

63 *cresc. -----*

70 *dim. -----* D.C. al Fine

1st Baritone BREATHE NOT OF PARTING

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ff

7 **A**

19 **B**
p

33 **C**
ff

46 1.

58 2. Fine **D**
p

69 D.C. al Fine
cresc. dim.

2nd Baritone BREATHE NOT OF PARTING

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ff

7 **A**

15

23 **B**
p

31

39 **C**
ff

51 1. 2. Fine

61 **D**
p

69 D.C. al Fine
cresc. --- dim. ---

1st Trombone BREATHE NOT OF PARTING

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ff

A

12

p

B

27

ff

C

41

1. 2. Fine

p

D

54

66

cresc. -- *dim. --*

D.C. al Fine

2nd Trombone BREATHE NOT OF PARTING

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ff

A

11

25 **B**

p

39 **C**

ff

51 **1.** **2.** Fine **D**

p

63 D.C. al Fine

cresc. *dim..*

Bass Trombone BREATHE NOT OF PARTING

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10

A



17



24

B



38

C



51

1.

2.

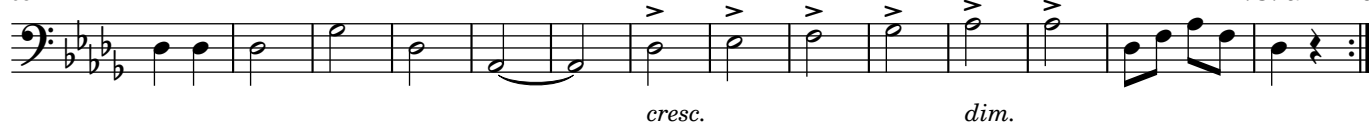
Fine

D



63

D.C. al Fine



Euphonium BREATHE NOT OF PARTING

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ff

7 **A**

20 **B** *p*

30

38 **C** *ff*

49 1. 2. Fine

61 **D** *p* *cresc. ---*

71 *dim. -----* D.C. al Fine

E♭ Bass

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ff

7 **A**

14

21 **B**

p

31 **C**

ff

45 1.

58 2. Fine **D**

p

69 D.C. al Fine

cresc. *dim.*

B \flat Bass

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ff

7 A

14

20 B
p

28

41 C
ff

54 1. 2. Fine D
p

65 D.C. al Fine
cresc. *dim. _*

Drums

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