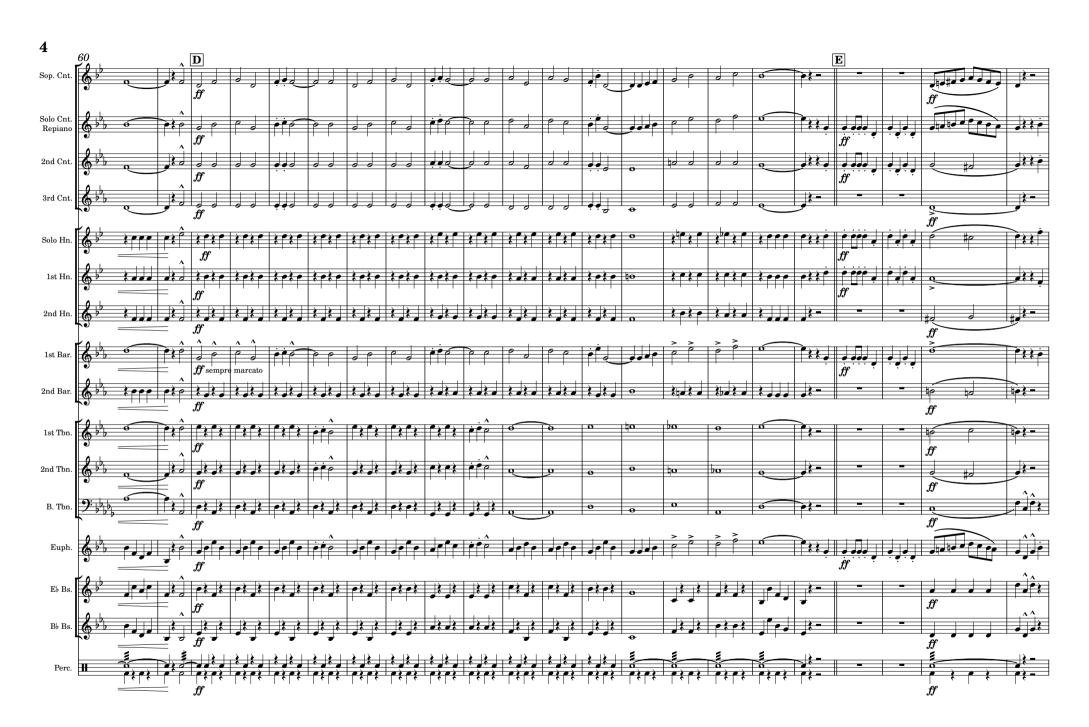
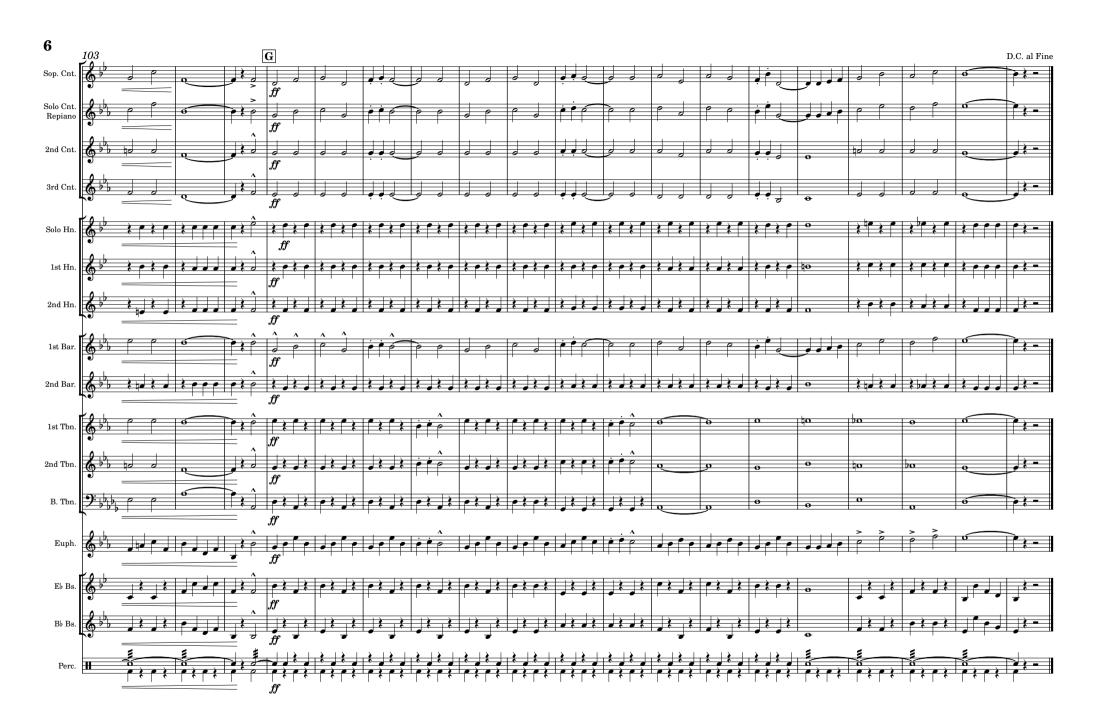
Edited by James Moule Thomas L. Hellings Quick March d = 120 Soprano Cornet Solo Cornet & Repiano 2nd Cornet 3rd Cornet Solo Horn 1st Horn 1st Baritone 2nd Bariton ff2nd Trombone Bass Trombone Euphonium E♭ Bass Percussion H











Soprano Cornet

BURNIE

Quick March Edited by James Moule Thomas L. Hellings **= 120** \mathbf{C} G D.C. al Fine

Solo Cornet & Repiano

BURNIE

Quick March Edited by James Moule Thomas L. Hellings **d** = 120 Fine f sempre marcato D.C. al Fine

Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Quick March Edited by James Moule Thomas L. Hellings J = 120 Fine Trio 2. \mathbf{G} D.C. al Fine

Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Edited by James Moule

Quick March



Quick March Edited by James Moule Thomas L. Hellings **= 120** 1. ff D.C. al Fine

Quick March Edited by James Moule Thomas L. Hellings **d** = 120 2. Fine D.C. al Fine

