

BURNIE

Quick March

Edited by James Moule

Thomas L. Hellings

$\text{♩} = 120$

A

Soprano Cornet *ff* *p*

Solo Cornet & Repiano *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *ff* *p*

2nd Trombone *ff* *ff* *p*

Bass Trombone *ff* *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *ff* *p*

This musical score is for a brass band piece titled 'Burnie Quick March' by Thomas L. Hellings, edited by James Moule. The tempo is marked as 120 beats per minute (♩ = 120). The score is written for a full brass band, including Soprano Cornet, Solo Cornet & Repiano, 2nd and 3rd Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature has one flat (B♭). The score begins with a section marked 'A' in a box. Dynamics include fortissimo (ff) and piano (p). The percussion part features a steady rhythmic pattern of eighth notes.

19

1. 2. B

Sop. Cnt. *f* *ff* *mp* *f* 1.

Solo Cnt.
Repiano *f* *ff* *mp* *f*

2nd Cnt. *f* *ff* *mp* *f*

3rd Cnt. *f* *ff* *p* *f*

Solo Hn. *f* *ff* *p* *f*

1st Hn. *f* *ff* *p* *f*

2nd Hn. *f* *ff* *p* *f*

1st Bar. *f* *ff* *mp* *f*

2nd Bar. *f* *ff* *p* *f*

1st Tbn. *f* *ff* *p* *f*

2nd Tbn. *f* *ff* *p* *f*

B. Tbn. *f* *ff* *p* *f*

Euph. *f* *ff* *mp* *f*

E♭ Bs. *f* *ff* *p* *f*

B♭ Bs. *f* *ff* *p* *f*

Perc. *f* *ff* *p* *f*

39 | 2. Fine Trio C

Sop. Cnt. *fz* *ff* *p marcato*

Solo Cnt. Repiano *fz* *ff* *p marcato*

2nd Cnt. *fz* *ff* *p marcato*

3rd Cnt. *fz* *ff* *p marcato*

Solo Hn. *fz* *ff* *p*

1st Hn. *fz* *ff* *p*

2nd Hn. *fz* *ff* *p*

1st Bar. *fz* *ff* *p*

2nd Bar. *fz* *ff* *p*

1st Tbn. *fz* *ff* *p*

2nd Tbn. *fz* *ff* *p*

B. Tbn. *fz* *ff* *p*

Euph. *fz* *ff* *p*

E♭ Bs. *fz* *ff* *p*

B♭ Bs. *fz* *ff* *p*

Perc. *fz* *ff* *p*

60

[D]

[E]

Sop. Cnt. *ff*

Solo Cnt.
Repiano *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *sempre marcato*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

[illegible]

103 G D.C. al Fine

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Soprano Cornet

BURNIE

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Quick March

Thomas L. Hellings

$\text{♩} = 120$

ff **2** **A** **p**

11

20 **1.** **2.** **B** **f** **ff**

30 **1.** **2.** **Fine** **mp** **f** **ff**

42 **Trio** **C** **ff** **p marcato**

54 **D** **ff**

68 **E** **2** **ff**

81 **2** **F** **ff** **f sempre marcato**

94 **G** **ff**

108 **D.C. al Fine**

Solo Cornet & Repiano

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A

B

C

D

E

F

G

D.C. al Fine

2nd Cornet

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$\text{♩} = 120$

A

B

C

D

E

F

G

Trio

Fine

D.C. al Fine

9

17

26

35

43

54

66

78

86

98

110

3rd Cornet

BURNIE

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Quick March

Thomas L. Hellings

$\text{♩} = 120$

A 1 2 3

B 1. 2.

C

D

E 2

F

G

D.C. al Fine

Solo Horn

BURNIE

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Quick March

Thomas L. Hellings

♩ = 120

ff *p*

11

21 *f* *ff*

31 *p* *f*

41 *Fine* **Trio** *fz* *ff* *p*

51

61 **D** *ff*

71 **E** *ff*

81 **F** *f*

92

102 **G** *ff*

112 1 2 3 4

D.C. al Fine

1st Horn

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Quick March

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$\text{♩} = 120$

A

ff *p*

11 1 2 3 4

21 1. *f* 2. *ff* **B**

31 *p* *f* 1. 2.

41 *fz* *ff* **Trio** **C** 1 2 3 4 5

51 6 7 8

61 *ff* **D** 2 3 4 5 6 7 8

71 *ff* **E**

82 *ff* *f* **F**

93

103 *ff* **G** 2 3 4 5 6 7

113 8 D.C. al Fine

2nd Horn

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A

ff *p*

11 1 2 3 4

21 1. 2. **B**

f *ff*

30 1.

p *f*

40 2. Fine **Trio** **C** 1 2 3

fz *ff* *p*

49 4 5 6

59 **D** 2 3 4 5 6

ff

69 **E** 2

ff

81 2 **F** 2 3

ff *f*

93 4 5 6

103 **G** 2 3 4 5 6

ff

113 D.C. al Fine

1st Baritone

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$\text{♩} = 120$

ff *p* **A** 1 2

9 3 4 5 6 1 2 3 4

17 *f* *ff* **B** 1. 2.

26 *mp* *f*

37 1. 2. Fine **Trio** *fz* *ff*

44 **C** 2 *p* *p*

56 **D** *ff* sempre marcato

68 **E** *ff*

79

88 **F** 2 *f*

98 **G** *ff*

110 D.C. al Fine

2nd Baritone

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$\text{♩} = 120$

A 1 2 3

B 1. 2. **C** 1 2 3 4 5

D 2 3 4 5 6 1 2 3

E 2 2

F 2 3 4

G 2 3 4 5 6 1 2

114 3 4 D.C. al Fine

1st Trombone

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♩ = 120

A

ff *ff* *p*

10

19

B

f *ff*

28

p *f*

39

C

fz *ff*

Trio

49

p *p*

61

D

ff

68

E

80

F

ff *ff*

93

f *f*

105

G

ff

112

D.C. al Fine

BURNIE

Quick March

Thomas L. Hellings

♩ = 120

2

A

ff *ff* *p*

10

19

1. 2. **B**

f *ff*

28

p *f* 1.

39

2. Fine **Trio** **C** 3

fz *ff*

49

p 2 *p*

61

D *ff*

68

E 2

80

ff 2 *ff* **F** 3

93

f 2 *f*

105

G *ff*

112

D.C. al Fine

BURNIE

Quick March

Thomas L. Hellings

Musical score for "The Rose Tree" in bass clef. The tempo is marked as $\text{♩} = 120$. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Section markers are labeled A, B, C, D, E, F, and G. The score concludes with the instruction "D.C. al Fine".

Euphonium

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$\text{♩} = 120$

A

B

C

D

E

F

G

Trio

D.C. al Fine

E♭ Bass

BURNIE

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Quick March

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♩ = 120

A 1 2 3 4 5

ff *ff* *p*

12 6

21 1. 2. **B**

f *ff*

32 1. 2.

p *f*

41 Fine **Trio** **C**

fz *ff* *p*

50

60 **D** 2 3 4 5

ff

70 **E** 2

ff

81 2 **F** 2

ff *f*

92 3 4 5

102 **G** 2 3 4 5

ff

112 D.C. al Fine

B♭ Bass

BURNIE

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Quick March

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♩ = 120

A 1 2 3 4 5

ff *ff* *p*

12 6 *f*

B 1. 2. *ff* *p*

34 1. 2. *f* *fz* Fine

Trio **C** 2 3 4 5 *ff* *p*

51 ^

61 **D** 2 3 4 5 *ff*

71 **E** 2 *ff*

84 **F** 2 3 *ff* *f*

93 4 5 ^

103 **G** 2 3 4 5 *ff*

113 D.C. al Fine

Drums

BURNIE

Quick March

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Thomas L. Hellings

♩ = 120

A

B

C

Trio

D

E

F

G

D.C. al Fine