

# SONG WITHOUT WORDS

## Duet for Bb Brass

Duration: 2'25"

John Baptiste Calkin (1827-1905)  
Arranged by James Moule

**Moderato**  $\text{♩} = 80$

B♭ Cornet  
B♭ Cornet  
Piano

This section starts with two measures of silence for the brass parts, followed by a piano introduction. The piano part consists of eighth-note chords in 8/8 time, dynamic *p*. The brass entries begin at measure 5, dynamic *p*, with eighth-note patterns.

8  
Rit. [A] A tempo  
A tempo  
Rit. [B] A tempo

Measures 8-14 show the brass parts continuing their eighth-note patterns. Measure 8 includes a ritardando (Rit.) and a dynamic *mp*. Measures 9-10 show a return to *A tempo*. Measure 11 includes a ritardando (Rit.) and a dynamic *mp*. Measure 12 concludes with a dynamic *mf*.

15  
mf

Measures 15-21 continue the eighth-note patterns. Measure 15 ends with a dynamic *mf*. Measures 16-17 show a change in key signature to G major (one sharp). Measures 18-19 show a return to the original key signature. Measure 20 concludes with a dynamic *f*.

22  
f  
f

Measures 22-28 continue the eighth-note patterns. Measure 22 ends with a dynamic *f*. Measures 23-24 show a change in key signature to G major (one sharp). Measures 25-26 show a return to the original key signature. Measure 27 concludes with a dynamic *f*.

29

35

**C** A tempo

Rit.

A tempo

f

Rit.

42

**D** A tempo

A tempo

mp

mp

49

f

mp

f

mp

57 **E**

62

Rit. molto

68

Rit. molto

75 **F**

A tempo

Rit.

A tempo

Rit.

82

A tempo

A tempo

## Parts

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Bb Cornet 3

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10 Rit. **A** A tempo

17

24 **B**

32 Rit. **C** A tempo

40 Rit. **D** A tempo

48

55

**E**

61

67

Rit. molto

74

**F** A tempo

Rit.

81

A tempo