

# CANBERRA

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

Marcato  $\text{d} = 120$

**A**

3

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

8

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Flghn. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

**B**

26

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

36 C

Sop. Cnt.      Solo Cnt.      Rep.      2nd Cnt.      3rd Cnt.

Flghn.      Solo Hn.      1st Hn.      2nd Hn.

1st Bar.      2nd Bar.

1st Tbn.      2nd Tbn.      B. Tbn.

Euph.      E<sub>b</sub> Bs.      B<sub>b</sub> Bs.

Perc.

45

Bass soli

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

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53 **D**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.



73 **E** Fortissimo on repeat

85 F

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.



Soprano Cornet

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**A**

**B**

**C**

**D**

**E** TRIO dolce  
p Fortissimo on repeat

**F**

Solo Cornet

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*J = 120*

**A**

*ff* Marcato      *fz*      *mf*

**B**

*f*      *ff*

**C**

*sffz*      *p*      *ff*      *sffz*

**D**

**E**

*p* Fortissimo on repeat

**F**

**1.**      *ff*      **2.**      *sffz*

The musical score consists of six staves of music for Solo Cornet. Staff 1 starts with a dynamic of *ff* Marcato. Staff 2 begins at measure 7. Staff 3 starts at measure 15. Staff 4 begins at measure 23. Staff 5 starts at measure 32. Staff 6 begins at measure 39. Measure 47 is labeled "Bass soli". Measure 70 is labeled "TRIO dolce" and "E". Measure 82 is labeled "F". Measures 95-98 show a repeat sign with endings 1 and 2. Various dynamics are indicated throughout, including *fz*, *mf*, *sffz*, *p*, *ff*, and *sffz*. Performance instructions like "Marcato" and "Fortissimo on repeat" are also present.

# Repiano

# CANBERRA

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$d = 120$

## Marcato

## 2nd Cornet

# CANBERRA

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## Alex F. Lithgow (1870 - 1929)

*d* = 120

**A**

ff Marcato

8

ff mf

15 f ff

23 sffz p ff

31 sffz f mf

39 ff mf

46 Bass soli ff ff

55 ffff

63 TRIO

72 dolce [E] V V

p Fortissimo on repeat

84 V [F]

96 1. 2. ff sffz

3rd Cornet

# CANBERRA

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The musical score consists of 14 staves of music for the 3rd Cornet. The tempo is indicated as  $\text{d} = 120$ . The key signature is one flat. Measure numbers are provided at the start of each staff.

**Measure 1:**  $\text{ff}$  Marcato. The first measure begins with a forte dynamic ( $\text{ff}$ ) followed by a marcato instruction.

**Measure 8:** The dynamic changes to  $f$ .

**Measure 15:** The dynamic changes to  $ff$ .

**Measure 24:** The dynamic changes to  $p$ .

**Measure 33:** The dynamic changes to  $mf$ .

**Measure 41:** The dynamic changes to  $ff$ .

**Measure 48:** Bass soli. The dynamic changes to  $ff$ .

**Measure 56:** The dynamic changes to  $fff$ .

**Measure 65:** TRIO dolce. The dynamic changes to  $p$ . Fortississimo on repeat.

**Measure 75:** The dynamic changes to  $v$ .

**Measure 86:** The dynamic changes to  $v$ .

**Measure 97:** The dynamic changes to  $ff$  and  $sffz$ .

**Section Labels:**

- A:** Located above staff 15.
- B:** Located above staff 24.
- C:** Located above staff 33.
- D:** Located above staff 48, labeled "Bass soli".
- E:** Located above staff 65, labeled "TRIO dolce".
- F:** Located above staff 86.

Flugelhorn

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The musical score for Flugelhorn consists of 16 staves of music. The tempo is indicated as  $\text{d} = 120$ . The key signature is one flat. Measure 1 starts with  $\text{ff}$  Marcato. Measure 8 has a dynamic of 3. Measure 15 includes dynamics  $f$ ,  $ff$ ,  $mf$ , and  $sffz$ . Measure 24 features dynamics  $p$ ,  $ff$ , and  $sffz$ . Measure 33 includes dynamics  $f$  and  $mf$ . Measure 41 includes dynamics  $ff$  and  $mf$ . Measure 48 is labeled "Bass soli". Measure 55 ends with  $fff$ . Measure 63 is labeled "TRIO". Measure 72 is marked "dolce" and "Fortissimo on repeat". Measure 84 is marked "F". Measure 96 is divided into two parts, 1. and 2., with dynamics  $ff$  and  $sffz$ .

Solo Horn

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The sheet music consists of 12 staves of musical notation for Solo Horn. The tempo is indicated as  $\text{d} = 120$ . The dynamics include *ff*, *Marcato*, *fz*, *mf*, *f*, *p*, *mf*, *ff*, *ffff*, *dolce*, *p*, and *sffz*. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1. Section B begins at measure 19. Section C starts at measure 29. Section D is a bass solo starting at measure 49. Section E begins at measure 68, marked *TRIO dolce*, with a forte dynamic *p* for the repeat. Measures 78 and 89 show numbered measures 1 through 4. The final section, labeled F, concludes at measure 99, ending with a dynamic *sffz*.

## 1st Horn

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## Alex F. Lithgow (1870 - 1929)

## 2nd Horn

# CANBERRA

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## Alex F. Lithgow (1870 - 1929)

1st Baritone

# CANBERRA

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Alex F. Lithgow (1870 - 1929)

*J = 120*

**A**

**B**

**C**

**D** Bass soli

**E** TRIO dolce *p* Fortissimo on repeat

**F**

1. 2.

*sffz*

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2nd Baritone

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*J = 120*

**A**

*ff Marcato* *fz* *mf*

**B**

*ff* *sffz* *p*

**C**

*ff* *sffz* *f* *mf*

**D**

*Bass soli ff*

**E**

*TRIO dolce* *p* *Fortissimo on repeat*

1 2 3

4 5 6 1 2 3 4 5

6 7 8 1 2 3 4 5

4

**F**

1 2 3

4

1. 2.

*sffz*

1st Trombone

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*J = 120*

**A**

**B**

**C**

**D**

**E** TRIO dolce Play 2nd time only

**F**

**1.** **2.**

The musical score consists of six staves of music for the 1st Trombone. The key signature is one flat, and the tempo is indicated as *J = 120*. The score includes dynamic markings such as *ff*, *Marcato*, *fz*, *mf*, *ff*, *p*, *sffz*, *f*, *mf*, *ff*, *Bass soli*, *dolce*, *V*, and *sffz*. Performance instructions include **A**, **B**, **C**, **D**, **E** (with a note to play the second time only), **F**, **1.**, and **2.**. The score spans from measure 8 to measure 97.

## 2nd Trombone

# CANBERRA

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**A**

**B**

**C**

**D**

**E** Play 2nd time only

**F**

Bass Trombone

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*J = 120*

**A**

*ff* Marcato      *fz*      *mf*

**B**

*ff*      *sffz*      *p*

**C**

*ff*      *sffz*      *f*      *mf*

**D**

*ff*

**E**

TRIO      dolce      Play 2nd time only

**F**

**1.**      **2.**

*sffz*

The musical score consists of 14 staves of bass trombone music. The key signature is one flat, and the tempo is indicated as *J = 120*. The score includes dynamic markings such as *ff*, *fz*, *mf*, *sffz*, and *p*. Performance instructions include 'Marcato' and 'Bass soli'. Section markers labeled A through F are placed above specific staves. The score concludes with a section labeled '1.' and '2.' followed by *sffz*.

Euphonium

# CANBERRA

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*J = 120*

**A**

*ff Marcato*      *fz*      *mf*

**B**

*ff*      *sffz*      *p*

**C**

*mf*      *ff*      *> mf*

**D**

*Bass soli*      *ff*

**E**

*dolce*      *p Fortissimo on repeat*

**F**

**1.**      *ff*      **2.**      *sffz*

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## E♭ Bass

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B♭ Bass

# CANBERRA

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Alex F. Lithgow (1870 - 1929)

*J = 120*

**A**

*ff Marcato*

**B**

**C**

**D**

**E**

*p Fortissimo on repeat*

**F**

**1.** **2.**

*sffz*

The musical score for B♭ Bass of 'CANBERRA' features ten staves of music. Staff 1 starts with a dynamic of *ff Marcato*. Staff 2 begins with *ff*, followed by *mf* and *f*. Staff 3 starts with *ff*, followed by *sffz*, *p*, and *ff*. Staff 4 begins with *sffz*, followed by *f*, *mf*, and *f*. Staff 5 starts with *ff*, followed by *mf*. Staff 6 begins with *ff*. Staff 7 starts with *ff*. Staff 8 begins with *p* and a instruction to play 'Fortissimo on repeat'. Staff 9 starts with *p*. Staff 10 begins with *p*. The score includes sections labeled A, B, C, D, E, and F, and numbered measures from 9 to 98.

## Percussion

## CANBERRA

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$\text{d} = 120$

2

Marcato

**A**

*ff*      *mf*

13

*mf*      *f*      *ff*

23

*p*      *ff*

32

*f*      *ff*      **C**      2 3 4 5

*mf*

42

6      2 3 4      Bass soli

*ff*      *mf*      *ff*

53

**D**

*ff*

61

*ffff*

70

TRIO dolce **E**

*ff*      *p* Fortissimo on repeat

80

2 3 4      1

90

2 **F** 3 4

99

1.      2.

*ff*