

CANBERRA

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

Musical score for a large orchestra, featuring parts for Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 2/4 time, marked 'Marcato' with a tempo of 120. It includes dynamic markings like *ff*, *fz*, and *mf*, and a section labeled 'A'.

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B

36 **C**

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flghn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

45

Bass soli

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flghn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

53 **D**

Sop. Cnt. *ff* *fff*

Solo Cnt. *ff* *fff*

Rep. *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flghn. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

E♭ Bs. *ff* *ff*

B♭ Bs. *ff* *ff*

Perc. *ff* *fff*

63

Sop. Cnt. *TRIO dolce* *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *ff*

73 **E** Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

85 **F**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

Soprano Cornet

CANBERRA

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Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

Marcato *ff* *fz* *mf* **A**

9 *ff* *mf*

17 *f* *ff* *sffz* *p* **B**

27 *ff* *sffz* *f*

36 *mf* *ff* **C**

44 *mf* *ff* Bass soli

53 *ff* **D**

61 *fff*

70 TRIO dolce *p* **E** Fortissimo on repeat

83 **F**

96 1. *ff* 2. *sffz*

Solo Cornet

CANBERRA

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Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff Marcato

fz *mf*

A

ff *mf*

B

f *ff*

sfz *p* *ff* *sfz*

C

f *mf*

ff *mf*

Bass soli **D**

ff *ff*

fff

E TRIO dolce *p* Fortissimo on repeat

F

1. *ff* 2. *sfz*

Repiano

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♩ = 120

Marcato

ff *fz* *mf* **A**

7 *ff* *mf*

15 *f* *ff* **B**

23 *sffz* *p* *ff* *sffz*

32 *f* *mf* **C**

39 *ff* *mf*

47 *ff* *ff* Bass soli **D**

55 *fff*

62

70 *p* *Fortissimo on repeat* **E**

82 **F**

95 1. *ff* 2. *sffz*

2nd Cornet

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$\text{♩} = 120$

ff Marcato *fz* *mf* **A**

8 *ff* *mf*

15 *f* *ff* **B**

23 *sffz* *p* *ff*

31 *sffz* *f* *mf* **C**

39 *ff* *mf*

46 Bass soli *ff* *ff* **D**

55 *fff*

63 *TRIO*

72 dolce **E** *p* Fortissimo on repeat

84 **F**

96 1. *ff* 2. *sffz*

3rd Cornet

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$\text{♩} = 120$

ff Marcato

fz *mf*

A

8

ff *mf*

15

f *ff* *sffz*

B

24

p *ff* *sffz*

33

f *mf*

C

41

ff *mf*

48

Bass soli *ff* *ff*

D

56

fff

65

TRIO dolce *p* Fortissimo on repeat

E

75

86

F

97

1. *ff* 2. *sffz*

Flugelhorn

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A

ff Marcato *fz* *mf* 3

8 3 *ff* *mf* 3

B

15 3 *f* *ff* *sffz*

24 *p* *ff* *sffz*

C

33 *f* *mf* 3 3

41 *ff* *mf* 3

48 3 *ff* *ff* Bass soli **D**

55 *fff*

63 *TRIO*

72 dolce **E** *p* Fortissimo on repeat *V*

84 *V* **F**

96 1. 2. *ff* *sffz*

Solo Horn

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ff Marcato

fz *mf*

A

9

ff *mf* *f*

B

19

ff *fz* *p*

C

29

ff *fz* *f* *mf*

39

ff *mf*

49

Bass soli **D**

ff *ff*

58

fff

68

TRIO dolce **E** 1 2 3 4

p Fortissimo on repeat

78

1 2 3 4

89

F 1 2 3 4

99

1. 2.

sffz

1st Horn

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A

ff Marcato *fz* *mf*

B

f *ff* *fz* *p*

C

mf *ff* *f*

D

ff *ff* *fff*

E

TRIO dolce *p* Fortissimo on repeat

F

1 2 3 4 5 6 7 8 9 10 1. 2. *sffz*

Bass soli

2nd Horn

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A

ff Marcato *fz* *mf*

B

f *ff* *fz* *p*

C

mf *ff* *f*

D

ff *fff*

E

TRIO dolce *p* Fortissimo on repeat

F

1 2 3 4 5 6 7 8 9 10 11 1. 2. *sffz*

Bass soli

1st Baritone

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ff Marcato

A

9 *ff* *mf* *f*

18 **B** *ff* *sffz* *p*

26 *ff* *sffz* *f*

36 **C** *mf* *ff* *mf*

46 Bass soli **D** *ff*

54 *ff*

63

71 TRIO dolce **E** *p* Fortissimo on repeat

81

90 **F**

100 1. 2. *sffz*

2nd Baritone

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ff Marcato

fz *mf*

A

9 *ff* *mf* *f*

19 **B** *ff* *sffz* *p*

28 *ff* *sffz* *f* *mf* **C**

38 *ff* *mf*

48 Bass soli **D** *ff*

56 *ff*

67 **E** *p* Fortissimo on repeat

76 4 5 6 1 2 3 4 5

84 6 7 8 1 2 **F** 3

92 4

102 1. 2. *sffz*

1st Trombone

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A

ff Marcato *fz* *mf*

8 *ff* *mf*

17 *f* *ff* *sffz*

24 *p* *ff* *sffz*

33 *f* *mf*

41 *ff* *mf*

49 *ff* Bass soli **D**

57 *ff*

66 TRIO dolce **E** Play 2nd time only *ff*

76

86 **F**

97 1. *ff* 2. *sffz*

2nd Trombone

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A

ff Marcato *fz* *mf*

8 *ff* *mf* *f*

18 **B** *ff* *sfz* *p*

27 *ff* *sfz* *f*

36 **C** *mf* *ff*

45 *mf* *ff* Bass soli

53 **D** *ff*

64 *TRIO* *dolce*

73 **E** Play 2nd time only *ff*

84 **F**

95 1. *ff* 2. *sfz*

Bass Trombone

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ff Marcato *fz* *mf* **A**

9 *ff* *mf* *f*

19 *ff* *sfz* *p* **B**

29 *ff* *sfz* *f* *mf* **C**

39 *ff* *mf*

49 Bass soli *ff* **D**

58 *ff*

69 *ff* **E** Play 2nd time only 3 4 5

78 6 1 2 3 4 5 6 7 8

87 **F** 1 2 3

97 1. 2 2. *sfz*

Euphonium

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ff Marcato

A

9 *ff* *mf* *f*

19 **B** *ff* *sffz* *p*

27 *ff* *sffz*

36 **C** *mf* *ff* *mf*

46 Bass soli **D** *ff*

54 *ff*

63

71 TRIO *dolce* **E** *p* Fortissimo on repeat

81

90 **F**

100 1. *ff* 2. *sffz*

E♭ Bass

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♩ = 120

ff Marcato

fz *mf*

ff *mf* *f*

ff *sffz* *p*

ff *sffz* *f* *mf*

ff *mf*

Bass soli *ff*

TRIO dolce *p* Fortissimo on repeat

1 2 3 4 5 6

1 2 3 4 5 6 7 8

1. 2.

sffz

B♭ Bass

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A

ff Marcato *fz* *mf*

9 *ff* *mf* *f*

20 **B** *ff* *sffz* *p* *ff*

30 *sffz* *f* **C** *mf*

40 *ff* *mf*

49 Bass soli **D** *ff*

58 *ff*

69 *p* Fortissimo on repeat **E** 1 2 3 4 5 6

79 1 2 3 4 5 6 7 8

88 **F**

98 1. 2. *sffz*

Percussion

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2

Marcato

A

ff **mf** **ff**

13

B

mf **f** **ff**

23

p **ff**

32

C

f **mf**

42

ff **mf** **ff**

Bass soli

53

D

ff

61

fff

70

ff **p** Fortissimo on repeat

TRIO dolce **E**

80

2 3 4

90

F

2 3 4

99

1. 2.

ff