

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

$\text{♩} = 120$

The musical score consists of 16 staves of music for a brass band. The instruments are arranged in two systems. The first system includes Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The second system includes Percussion. The score is in common time, key signature of one flat, and dynamic ff throughout. Measures 1-10 are identical for all instruments. Measures 11-12 show a transition where the solo instruments play a melodic line while the others provide harmonic support. Measures 13-14 feature a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 conclude with a final dynamic ff.

13

A

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

22

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

31

B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

41

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

51 C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

61

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

Fine

TRIO

72

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

82

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

91

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

100 D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

$\text{♩.} = 120$

A

B

C

1.

2.

Fine

TRIO

ff

ff

D.C. al Fine

Solo Cornet

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

10 **A** **p**

20

29 **B** **ff**

39

48 **C**

56

65 **1.** **2.** **Fine** **ff** **TRIO**

73

82

91 **D**

100 **D.C. al Fine**

The sheet music consists of ten staves of musical notation for solo cornet. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked 'J. = 120'. The first staff begins with a dynamic 'ff'. The second staff starts at measure 10, with a dynamic 'p' and a section labeled 'A' in a box. The third staff starts at measure 20. The fourth staff starts at measure 29, with a dynamic 'ff' and a section labeled 'B' in a box. The fifth staff starts at measure 39. The sixth staff starts at measure 48, with a section labeled 'C' in a box. The seventh staff starts at measure 56. The eighth staff starts at measure 65, with a section labeled '1.' and '2.', followed by 'Fine' and 'ff' (fortissimo), and a section labeled 'TRIO' in a box. The ninth staff starts at measure 73. The tenth staff starts at measure 82. The eleventh staff starts at measure 91, with a section labeled 'D' in a box. The twelfth staff starts at measure 100, with a dynamic 'ff' and the instruction 'D.C. al Fine'.

Repiano

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

10 **A** **p**

20

29 **B** **ff**

39

48 **C**

56

65 1. 2. Fine **TRIO** **ff**

73

82

91 **D**

100 **D.C. al Fine**

This sheet music is for the Repiano part of the march. It consists of ten staves of music, each with a different dynamic marking and section label. The first staff starts with a forte dynamic (ff) and a tempo of J. = 120. The second staff begins with a piano dynamic (p). The third staff starts with a dynamic of ff. The fourth staff begins with a dynamic of ff. The fifth staff starts with a dynamic of ff. The sixth staff starts with a dynamic of ff. The seventh staff starts with a dynamic of ff. The eighth staff starts with a dynamic of ff. The ninth staff starts with a dynamic of ff. The tenth staff starts with a dynamic of ff.

2nd Cornet

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

The sheet music consists of ten staves of musical notation for the 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$. The music begins with a dynamic of ff . The first staff starts at measure 11. Measures 11 through 20 show a repeating pattern of eighth and sixteenth notes. Measure 21 begins a new section. Measures 30 through 41 show a section starting with a dynamic of ff . Measure 52 begins another section labeled 'C'. Measures 60 through 67 show a section ending with a dynamic of ff and leading into a 'TRIO' section. Measures 77 through 85 show the 'TRIO' section. Measures 86 through 93 show a section labeled 'D'. The piece concludes at measure 102 with a dynamic of $D.C. al Fine$.

11 A

21

30 B

42

52 C

60 1.

68 Fine TRIO

77

86 D

94

102 D.C. al Fine

3rd Cornet

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

D. = 120

ff

10 **A**

19

30 **B**

43

52 **C**

59

67 1. 2. Fine **TRIO**

ff

76

84

92 **D**

100

D.C. al Fine

The music consists of ten staves of musical notation. Staff 1 (measures 1-9) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 10-18) includes section A, starting with ff. Staff 3 (measures 19-27) continues the pattern. Staff 4 (measures 28-36) includes section B, starting with ff. Staff 5 (measures 37-45) continues the pattern. Staff 6 (measures 46-54) includes section C. Staff 7 (measures 55-63) continues the pattern. Staff 8 (measures 64-72) includes section D. Staff 9 (measures 73-81) continues the pattern. Staff 10 (measures 82-90) includes section D. Staff 11 (measures 91-99) continues the pattern. Staff 12 (measure 100) concludes with D.C. al Fine.

Solo Horn

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

The sheet music consists of ten staves of musical notation for solo horn. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as $\text{J.} = 120$. The dynamic 'ff' (fortissimo) is indicated at the beginning of the first staff.

Staff 1 (measures 1-10): The music begins with a series of eighth-note patterns. Measure 11 starts with a eighth-note pattern followed by a repeat sign. Measure 12 begins with a eighth-note pattern labeled 'A'. Measures 13-14 continue the eighth-note patterns. Measure 15 ends with a eighth-note pattern.

Staff 2 (measures 16-25): Measures 16-20 show eighth-note patterns. Measures 21-25 show eighth-note patterns. Measure 26 ends with a eighth-note pattern.

Staff 3 (measures 27-36): Measures 27-31 show eighth-note patterns. Measures 32-36 show eighth-note patterns. Measure 37 ends with a eighth-note pattern.

Staff 4 (measures 38-47): Measures 38-42 show eighth-note patterns. Measures 43-47 show eighth-note patterns. Measure 48 ends with a eighth-note pattern.

Staff 5 (measures 49-58): Measures 49-53 show eighth-note patterns. Measures 54-58 show eighth-note patterns. Measure 59 ends with a eighth-note pattern.

Staff 6 (measures 60-69): Measures 60-64 show eighth-note patterns. Measures 65-69 show eighth-note patterns. Measure 70 ends with a eighth-note pattern.

Staff 7 (measures 70-79): Measures 70-74 show eighth-note patterns. Measures 75-79 show eighth-note patterns. Measure 80 ends with a eighth-note pattern.

Staff 8 (measures 80-89): Measures 80-84 show eighth-note patterns. Measures 85-89 show eighth-note patterns. Measure 90 ends with a eighth-note pattern.

Staff 9 (measures 90-99): Measures 90-94 show eighth-note patterns. Measures 95-99 show eighth-note patterns. Measure 100 ends with a eighth-note pattern.

Rehearsal marks: '4' and '5' are placed above measures 20 and 21 respectively. '4' is placed above measure 26. 'ff' is placed below measure 36. 'p' is placed below measure 12. 'ff' is placed below measure 50. 'ff' is placed below measure 65. 'ff' is placed below measure 70. 'ff' is placed below measure 80. 'ff' is placed below measure 90. 'ff' is placed below measure 100. 'D.C. al Fine' is placed below measure 99.

Section labels: 'A' is placed above staff 12. 'B' is placed above staff 32. 'C' is placed above staff 49. 'TRIO' is placed above staff 65. 'D' is placed above staff 81.

1st Horn

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

$\text{♩} = 120$

The musical score consists of four staves of music for the 1st Horn. Staff 1 starts at measure 11 with dynamic ***ff***, followed by section **A** at ***p***. Staff 2 starts at measure 19. Staff 3 starts at measure 30 with dynamic ***ff***, followed by section **B**. Staff 4 starts at measure 40. Measures 50-56 show section **C**. Measures 57-64 show a rhythmic pattern. Measure 65 begins a **TRIO** section with dynamic ***ff***, divided into measures 1. and 2. Measure 73 resumes the original key. Measures 82-88 show a rhythmic pattern. Measures 91-97 show section **D**. The piece concludes at measure 100 with dynamic ***D.C. al Fine***.

2nd Horn

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

$\text{♩} = 120$

11 **A** **p**

20

30 **B** **ff**

40

50 **C**

58

67 **1.** **2.** **Fine** **TRIO** **ff**

75

84

92 **D**

100 **D.C. al Fine**

1st Baritone

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

10 **A**

19 **p**

27

35 **B**

44

52 **C**

62 **1.** **2.**

71 **Fine** **TRIO**

71 **ff**

81

91 **D**

101

D.C. al Fine

This musical score is for the 1st Baritone part of the march 'CANTERBURY ENGINEERS' by T.E. Bulch. The score is in common time and consists of 12 staves of music. The key signature is one flat. The tempo is indicated as J. = 120. The dynamics include ff, p, and ff again. The score features several sections labeled A, B, C, and D, which likely represent different parts of the march's structure. The piece concludes with a repeat sign and the instruction D.C. al Fine.

2nd Baritone

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

11

A

p

21

32

B

ff

41

50

C

59

1.

69

TRIO

Fine

ff

79

89

D

100

D.C. al Fine

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1st Trombone

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

The musical score consists of ten staves of music for the 1st Trombone. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. Measure 1 starts with a dynamic ff . Measure 10 features a section labeled 'A' with a dynamic p . Measure 20 shows a sustained note with a dynamic $<$. Measure 34 features a section labeled 'B' with a dynamic ff . Measure 43 shows a dynamic p . Measure 52 features a section labeled 'C'. Measures 62 and 63 show a first ending (1.) followed by a second ending (2.). Measure 71 starts with a dynamic ff and is labeled 'TRIO'. Measure 81 shows a dynamic p . Measure 91 features a section labeled 'D'. Measure 101 shows a dynamic p , and the piece concludes with a dynamic $D.C. al Fine$.

2nd Trombone CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

11 **A** **p**

21

35 **B** **ff**

44

52 **C**

62 **1.** **2.**

71 **Fine** **TRIO** **ff**

81

91 **D**

101 **D.C. al Fine**

Bass Trombone CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

The sheet music consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4. The tempo is indicated as $\text{d.} = 120$. The dynamics include *ff*, *p*, and *ff* again. The music is divided into sections labeled A, B, C, and D, with section A occurring at measures 11, 21, and 33; section B at measure 43; section C at measure 52; and section D at measure 91. The piece concludes with a *Fine* at measure 71, followed by a *TRIO* section at measure 81, and ends with *D.C. al Fine* at measure 101.

Measure 1: *ff*

Measure 11: **A**

Measure 21:

Measure 33: **B**

Measure 43:

Measure 52: **C**

Measure 62: **1.** **2.**

Measure 71: *Fine* **TRIO** *ff*

Measure 81:

Measure 91: **D**

Measure 101: *D.C. al Fine*

Euphonium

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

The sheet music for Euphonium consists of 12 staves of musical notation. Staff 1 starts with dynamic ***ff*** and tempo ***J. = 120***. Staff 11 begins with dynamic ***p*** and section **A** is labeled. Staff 19 begins with dynamic ***p***. Staff 27 continues the pattern. Staff 35 begins with dynamic ***ff*** and section **B** is labeled. Staff 44 continues the pattern. Staff 52 begins with section **C**. Staff 62 features a first ending (1.) and a second ending (2.). Staff 71 starts with dynamic ***ff*** and section **TRIO** is labeled. Staff 81 continues the pattern. Staff 91 begins with section **D**. Staff 101 concludes with dynamic ***D.C. al Fine***.

E♭ Bass

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

11 **A**

p

20

29 **B**

ff

38

47 **C**

56

66 **1.** **2.** **Fine** **TRIO**

ff

76

84

92 **D**

D.C. al Fine

The musical score consists of ten staves of music for E♭ Bass. The tempo is indicated as J. = 120. The key signature is one flat (E♭). Measure 1 starts with a dynamic ff. Measure 11 begins a section labeled 'A' with a dynamic p. Measure 29 begins a section labeled 'B' with a dynamic ff. Measure 47 begins a section labeled 'C'. Measure 66 includes endings 1 and 2, followed by a dynamic ff and the word 'TRIO'. Measures 76 through 92 form a section labeled 'D'. The piece concludes with a repeat sign and the instruction D.C. al Fine.

B♭ Bass

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

ff

11 **A**

p

20

29 **B**

ff

38

47 **C**

55

65 **1.** **2.** **Fine** **TRIO**

ff

75

84

92 **D**

100

D.C. al Fine

This musical score is for the B♭ Bass part of the march 'Canterbury Engineers'. It features ten staves of music. The tempo is indicated as J. = 120. The key signature is one flat. The dynamics include ff (fortissimo) at the beginning of the first staff, p (pianissimo) at the start of staff 2, ff again at the start of staff 5, ff at the start of staff 6, ff at the start of staff 7, ff at the start of staff 8, and D.C. al Fine (Da Capo alla Fine) at the end of staff 10. The score includes section labels A, B, C, and D, which likely correspond to different parts of the march's structure. The first staff begins with a forte dynamic (ff). The second staff begins with a piano dynamic (p). The third staff begins with a forte dynamic (ff). The fourth staff begins with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff). The seventh staff begins with a forte dynamic (ff). The eighth staff begins with a forte dynamic (ff). The ninth staff begins with a forte dynamic (ff). The tenth staff ends with a forte dynamic (ff) and a repeat sign, followed by the instruction D.C. al Fine.

Drums

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

J. = 120

The musical score consists of four staves of music for drums, set in common time (indicated by 'C'). The tempo is marked as J. = 120. The score includes the following sections and markings:

- Staff 1:** Dynamics include ff, ff, and p. Measures 17-20 are labeled **A**. Measure 30 starts a new section labeled **B**, marked ff.
- Staff 2:** Measures 39-42 show a continuation of the pattern from staff 1.
- Staff 3:** Measures 47-50 show a continuation of the pattern from staff 1.
- Staff 4:** Measures 56-59 show a continuation of the pattern from staff 1.
- Section C:** Measures 65-68 begin a new section labeled **C**, marked ff. It includes a first ending (1.) and a second ending (2.). The section ends with a final dynamic ff.
- Section TRIO:** Measures 69-72 begin a new section labeled **TRIO**, marked ff.
- Section D:** Measures 92-95 begin a new section labeled **D**.
- Conclusion:** Measures 100-103 end the piece, marked D.C. al Fine.