

CANTERBURY ENGINEERS

Edited by James Moule

Quick March

T.E. Bulch

$\text{♩} = 120$

The musical score is for a Quick March titled "Canterbury Engineers" by T.E. Bulch, edited by James Moule. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is arranged for a brass band with the following parts: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The first 12 measures are marked with a forte (ff) dynamic. The Percussion part begins in the 13th measure with a key signature change to two sharps (F# and C#) and continues with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A

22

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

31 **B**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

41

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

51 C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

61

1. 2. Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

72 **TRIO**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

82

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

91

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

100

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

Edited by James Moule

T.E. Bulch

D.C. al Fine

Solo Cornet

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

10

p

A

20

29

B

ff

39

48

C

56

65

1. 2.

Fine

TRIO

ff

73

82

91

D

100

D.C. al Fine

Repiano

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T.E. Bulch

$\text{♩} = 120$

ff

10 *p* **A**

20

29 *ff* **B**

39

48 **C**

56

65 1. 2. Fine **TRIO** *ff*

73

82

91 **D**

100 D.C. al Fine

2nd Cornet

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Quick March

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ff

11 **A**
p

21

30 **B**
ff

42

52 **C**

60 1.

68 2. Fine **TRIO**
ff

77

86 **D**

94

102 D.C. al Fine

3rd Cornet

CANTERBURY ENGINEERS

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

10 **A** *p*

19

30 **B** *ff*

43

52 **C**

59

67 1. 2. Fine **TRIO** *ff*

76

84

92 **D**

100

D.C. al Fine

Solo Horn

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

11

A

p

20

4 5 4

32

B

ff

41

50

C

57

65

1. 2.

Fine

TRIO

ff

73

82

91

D

100

D.C. al Fine

1st Horn

CANTERBURY ENGINEERS

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

11 A *p*

19

30 B *ff*

40

50 C

57

65 1. 2. Fine TRIO *ff*

73

82

91 D

100

D.C. al Fine

2nd Horn

CANTERBURY ENGINEERS

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

11

A

p

20

30

B

ff

40

50

C

58

67

1. 2.

Fine

TRIO

ff

75

84

92

D

100

D.C. al Fine

1st Baritone

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Quick March

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ff

10

A

19

p

27

B

35

ff

44

52

C

62

1. 2.

71

Fine

TRIO

ff

81

D

91

101

D.C. al Fine

2nd Baritone

CANTERBURY ENGINEERS

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Quick March

T.E. Bulch

$\text{♩} = 120$

ff

11 **A** *p*

21

32 **B** *ff*

41

50 **C**

59 1.

69 2. *Fine* **TRIO** *ff*

79

89 **D**

100

D.C. al Fine

1st Trombone

CANTERBURY ENGINEERS

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Quick March

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ff

10

p

A

20

34

ff

B

43

52

C

62

1. 2.

71

Fine

ff

TRIO

81

91

D

101

D.C. al Fine

2nd Trombone CANTERBURY ENGINEERS

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ff

11 **A** **p**

21

35 **B** **ff**

44

52 **C**

62 1. 2.

71 **Fine** **TRIO** **ff**

81

91 **D**

101 **D.C. al Fine**

Bass Trombone CANTERBURY ENGINEERS

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ff

11 **A** *p*

21

33 **B** *ff*

43

52 **C**

62 1. 2.

71 Fine **TRIO** *ff*

81

91 **D**

101

D.C. al Fine

Euphonium

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Quick March

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ff

11 **A** *p*

19 *p*

27

35 **B** *ff*

44

52 **C**

62 1. 2.

71 Fine **TRIO** *ff*

81

91 **D**

101 D.C. al Fine

E♭ Bass

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ff

11 **A** *p*

20

29 **B** *ff*

38

47 **C**

56

66 1. 2. Fine **TRIO** *ff*

76

84

92 **D**

100 D.C. al Fine

B \flat Bass

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Quick March

T.E. Bulch

$\text{♩} = 120$

11 **A** *p*

20

29 **B** *ff*

38

47 **C**

55

65 1. 2. *Fine* **TRIO** *ff*

75

84

92 **D**

100 **D** *D.C. al Fine*

Drums

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Quick March

T.E. Bulch

$\text{♩} = 120$

4

ff *ff* *p*

17 **A**

4 6

30 **B**

4

ff

39

47 **C**

ff

56

65 1. 2. Fine **TRIO** 3

ff

76

84

92 **D**

100

D.C. al Fine