

CANZONET No.1

Duration: 2 minutes

for Brass Trio

Stephen Storace (1762-1796)

Arranged by James Moule

B♭ Cornet
Horn in Eb
Euphonium

mf

A

6 *f* *p*
f *p*
f

12 *f* *f*
f *f*

B

17 *pp* *pp*
pp *pp*

C

22 *p* *p*
p

28

mf

mf

f

mf

f

33

D

ff

pp

ff

pp

mf

mf

ff

pp

mf

40

p

mf

p

mf

p

mf

45

E

f
marcato

f
marcato

f

49

Part 1: B♭ Cornet

CANZONET No.1

Duration: 2 minutes

for Brass Trio

Stephen Storace (1762-1796)
Arranged by James Moule

The musical score consists of ten staves of music for B♭ Cornet. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B♭). The score includes various dynamics and performance markings such as *mf*, *f*, *p*, *pp*, *ff*, and *mf*. The music is divided into sections labeled A, B, C, D, and E, each starting with a boxed letter. The sections are numbered 1 through 49 along the left margin.

- Staff 1:** Measures 1-4. Dynamics: *mf*.
- Staff 2:** Measures 5-8. Dynamics: *f*.
- Staff 3:** Measure 9, section **A**. Dynamics: *p*.
- Staff 4:** Measures 14-16. Dynamics: *f*.
- Staff 5:** Measures 17-20. Dynamics: *pp* (measures 17-18), *mf* (measure 20).
- Staff 6:** Measures 21-24. Dynamics: *p*.
- Staff 7:** Measures 26-29. Dynamics: *p*.
- Staff 8:** Measures 30-33. Dynamics: *mf* (measure 30), *f* (measure 31), *ff* (measure 32), *pp* (measure 33).
- Staff 9:** Measures 35-38. Dynamics: *mf*.
- Staff 10:** Measures 40-43. Dynamics: *p* (measure 40), *mf* (measure 43).
- Staff 11:** Measures 45-48. Dynamics: *f*.
- Staff 12:** Measures 49-52.

Part 2: Horn in Eb

CANZONET No.1

for Brass Trio

Stephen Storace (1762-1796)
Arranged by James Moule

Duration: 2 minutes

The musical score for the Horn in Eb part of Canzonet No.1 is presented in eight staves. The key signature is F major (one sharp). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics: *mf*. Measures 1-5.
- Staff 2:** Measure 6: Dynamics: *f*, *p*. Section A begins at measure 6.
- Staff 3:** Measure 12: Dynamics: *f*.
- Staff 4:** Measure 17: Dynamics: *pp*, *mf*. Section B begins at measure 17.
- Staff 5:** Measure 22: Dynamics: *p*. Section C begins at measure 22.
- Staff 6:** Measure 28: Dynamics: *mf*, *f*.
- Staff 7:** Measure 33: Dynamics: *ff*, *pp*. Section D begins at measure 33.
- Staff 8:** Measure 38: Dynamics: *mf*, *p*.
- Staff 9:** Measure 43: Dynamics: *mf*, *f*. Performance instruction: *marcato*.
- Staff 10:** Measure 48: Dynamics: *E* (indicated by a bracket).

Part 2: French Horn

CANZONET No.1

Duration: 2 minutes

for Brass Trio

Stephen Storace (1762-1796)
Arranged by James Moule

1

6 **A**

11

16

21 **B**

27 **C**

33 **D**

38

43

48 **E**

Part 3: Euphonium

CANZONET No.1

for Brass Trio

Stephen Storace (1762-1796)
Arranged by James Moule

Duration: 2 minutes

The musical score consists of five staves of music for Euphonium. The first staff begins with a dynamic of *mf*. The second staff starts at measure 6, with dynamics *f* and *p*, and features a section label **A** in a box. The third staff begins at measure 11, with a dynamic *f*. The fourth staff begins at measure 16, with a dynamic *pp*. The fifth staff begins at measure 21, with a dynamic *mf* and features a section label **B** in a box. The sixth staff begins at measure 25, with a dynamic *p*, and features a section label **C** in a box. The seventh staff begins at measure 31, with dynamics *f* and *ff*. The eighth staff begins at measure 35, with dynamics *pp* and *mf*, and features a section label **D** in a box. The ninth staff begins at measure 40, with a dynamic *p*. The tenth staff begins at measure 44, with dynamics *mf* and *f*, and includes a *marcato* instruction above the staff. The eleventh staff begins at measure 48, with a dynamic *E*.

Part 3: Trombone

CANZONET No.1

for Brass Trio

Stephen Storace (1762-1796)
Arranged by James Moule

Duration: 2 minutes

mf

6 **A** **f** **p** **f**

11 **f**

16 **pp**

21 **B** **mf**

25 **C** **p** **mf**

31 **f** **ff**

35 **D** **pp** **mf**

40 **p**

44 **mf** **marcato** **f**

48 **E**