

CANZONET No, 6

for Brass Trio

Stephen Storace (1762-1796)

Arranged by James Moule

Duration: 1'50"

Andante ♩ = 96

1st Cornet

2nd Cornet

Euphonium

f

f

f

6

mf

mf

mf

11 **A**

p

pp

p

pp

p

pp

15 **B**

f

mf

f

mf

f

mf

20

25 C

f *p* *f* *p*

30

mf *mf* *mf*

35 D

p *pp* *mf* *mp* *p* *pp* *mf* *mp*

41

pp *f* *pp* *f* *pp* *f*

1st Cornet

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Andante ♩ = 96

f

5 *mf*

9 *p* **A**

13 *pp* *f*

17 *mf* **B**

22

26 *f* *p* **C**

30 *mf*

35 *p* *pp* *mf* *mp* **D**

40 *pp* *f*

2nd Cornet

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Andante ♩ = 96

The musical score is written for a 2nd Cornet in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic. The third staff, starting at measure 11, contains two first endings labeled A and B, with dynamics ranging from piano (p) to forte (f). The fourth staff starts at measure 18. The fifth staff, starting at measure 24, contains a second ending labeled C, with dynamics including forte (f) and piano (p). The sixth staff starts at measure 30 with a mezzo-forte (mf) dynamic. The seventh staff, starting at measure 34, contains a first ending labeled D, with dynamics including piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). The eighth staff starts at measure 41 with a pianissimo (pp) dynamic and concludes with a forte (f) dynamic. The piece ends with a double bar line.

3. Euphonium

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Andante ♩ = 96

The musical score for the Euphonium part of Canzonet No. 6 is written in 4/4 time with a tempo of Andante (♩ = 96). The piece consists of 42 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several articulations, including slurs and accents. Key sections are marked with letters A, B, C, and D.

Measures 1-5: *f*

Measures 6-9: *mf*

Measures 10-13: *p* (Section A)

Measures 14-17: *f* (Section B)

Measures 18-21: *mf*

Measures 22-25: *f*

Measures 26-29: *p* (Section C)

Measures 30-33: *mf*

Measures 34-37: *p* (Section D)

Measures 38-41: *pp*

Measures 42: *f*

3. Trombone

CANZONET No, 6

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Andante ♩ = 96

f

7 *mf*

11 **A** *p* *pp*

15 *f* **B** *mf*

20

24 *f* **C** *p*

30 *mf* **D** *p*

36 *pp* *mf* *mp*

41 *pp* *f*