

CANZONET No. 8

Stephen Storace (1762-1796)

Duration: 3'15"

for Brass Trio

Arranged by James Moule

Siciliana ♩ = 60

1st Cornet

2nd Cornet

Euphonium

p

p

p

8 **A**

mf

mf

mf

16 **B**

mp

f

mp

mp

f

mp

24

mf

mp

p

mf

mp

p

31 **Allegro** ♩ = 120

mf

p

p

mf

f

p

36

mf

mp

mf

mp

mf

2

42 **C**

mp

p

p

48

mp

f

f

p

p

D

54

mf

mf

p

mf

p

60

pp

mf

p

pp

mf

pp

mf

p

66

Rall.

Largo

f

f

f

p

p

p

75

tr

tr

mf

p

f

p

mf

p

f

p

mf

p

f

p

1st Cornet

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The musical score for the 1st Cornet part of 'Canzonet No. 8' is written in treble clef with a key signature of one sharp (F#). The piece begins in 6/8 time with a tempo of 60 beats per minute. The first staff (measures 1-8) starts with a piano (*p*) dynamic. The second staff (measures 9-16) is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 17-24) is marked with a box 'B' and features dynamics of *f*, *mp*, and *mf*. The fourth staff (measures 25-31) is marked with a mezzo-forte (*mf*) dynamic and includes a tempo change to Allegro (120 beats per minute) at measure 28. The fifth staff (measures 32-38) is marked with a piano (*p*) dynamic. The sixth staff (measures 39-45) is marked with a box 'C' and features dynamics of *mf* and *mp*. The seventh staff (measures 46-52) is marked with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The eighth staff (measures 53-59) is marked with a box 'D' and features dynamics of *p*, *mf*, and *p*. The ninth staff (measures 60-65) is marked with a piano (*p*) dynamic and includes a piano (*pp*) dynamic. The tenth staff (measures 66-74) is marked with a forte (*f*) dynamic and includes a 'Rall.' (Ritardando) marking. The eleventh staff (measures 75-82) is marked with a 'Largo' tempo and features dynamics of *p*, *mf*, *p*, *f*, and *p*. The piece concludes with a trill (*tr*) in the final measure.

2nd Cornet

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p

7 **A** *mf*

15 **B** *mp* *f* *mp*

22 *mf* *mp* *p*

29 **Allegro** $\text{♩} = 120$ *mf*

35 *p* *mf*

41 **C** *mp* *p*

47 *f* *p*

54 **D** *mf* *p*

60 *pp* *mf* *p*

66 *f* **Rall.** **Largo** *p*

74 *tr* *mf* *p* *f* *p*

3. Euphonium

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8 **A** *mf*

16 **B** *mp* *f* *mp*

24 *mf* *mp* *p*

31 **Allegro** $\text{♩} = 120$ *mf* *f* *p*

37 4 *mf* *mp* **C**

45 *p*

50 *f* *p* **D**

56 *mf* *p*

61 *pp* *mf* *p*

66 *f* *p* **Largo**

74 *mf* *p* *f* *p*

3. Trombone

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9 **A** **B**

18 **f** **mp** **mf**

27 **mp** **p** **mf** **Allegro** $\text{♩} = 120$

33 **f** **p** **mf** 4

40 **C** **mp** **p**

46 **f**

51 **D** **p**

57 **mf** **p** **pp**

62 **mf** **p**

67 **Rall.** **Largo** **f** **p**

76 **mf** **p** **f** **p**