

DANSE VILLAGEOISE

Emmanuel Chabrier (1835 - 1924)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Allegro risoluto $\text{♩} = 120$

Score for B♭ Cornet 1, B♭ Cornet 2, Euphonium, and Eb Tuba. Measures 1-12. Dynamics include *mf* and *f*. Section A is marked.

Score for B♭ Cornet 1, B♭ Cornet 2, Euphonium, and Eb Tuba. Measures 13-24. Dynamics include *ff*. Section B is marked.

Score for B♭ Cornet 1, B♭ Cornet 2, Euphonium, and Eb Tuba. Measures 25-32. Dynamics include *p* and *pp*. Section C is marked.

Score for B♭ Cornet 1, B♭ Cornet 2, Euphonium, and Eb Tuba. Measures 33-40. Dynamics include *mp* and *pp*. Section D is marked.

Score for B♭ Cornet 1, B♭ Cornet 2, Euphonium, and Eb Tuba. Measures 41-50. Dynamics include *f*. Section E is marked.

2
52

To Coda **F**

mf *ff*

60

68

G **H** dolce

f *mf* *dim.* *p*

81

I

pp *p*

92

J

pp *mf*

104 K

cresc. - - mp p pp
cresc. - - f p pp
cresc. - - f p pp
cresc. - - f p

114

125 L

pp pp pp

136 M

Rit. D.C. al Coda \oplus CODA

pp p mp ff

144

Allargando

ff ff

B♭ Cornet 1

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mf

9 **A** f

18 **B** ff

26 **C** p

33 **D** mp

42 **E** f *tr*

50 To Coda

57 **F** mf

63 **G** f

71 **H** mf *dim.* p dolce

79 pp

87 **I**
p

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A box labeled 'I' is placed above the first measure. The piece concludes with a fermata over the final note.

95 **J**
pp *mf*

Musical staff 95-102: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. A box labeled 'J' is placed above the fifth measure. The piece concludes with a fermata over the final note.

103 **K**
cresc.----- *mp* *p*

Musical staff 103-110: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. A box labeled 'K' is placed above the eighth measure. The piece concludes with a fermata over the final note.

111 *pp*

Musical staff 111-118: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. The piece concludes with a fermata over the final note.

119 *pp*

Musical staff 119-126: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. The piece concludes with a fermata over the final note.

127 **L**

Musical staff 127-134: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. A box labeled 'L' is placed above the fifth measure. The piece concludes with a fermata over the final note.

135 *pp* *f* Rit. D.C. al Coda

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. The piece concludes with a fermata over the final note.

141 CODA *mf* *ff*

Musical staff 141-146: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. The piece concludes with a fermata over the final note.

147 *Allargando*

Musical staff 147-154: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. The piece concludes with a fermata over the final note.

B♭ Cornet 2

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10 **A**

23 **B** **C**

33 **D**

44 **E**

56 To Coda **F**

65 **G**

76 **H**

88 **I** **J**

101 **K**

113 **L**

126 **L**

138 Rit. D.C. al Coda **CODA**

146 **Allargando**

Euphonium

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10 **A** *f* *ff* 3 **B**

24 **C** *pp*

34 **D** *mp*

45 **E** *f* *ff* To Coda **F**

58

68 **G** *f* *mf* *dim.* 2 **I** *p* *p dolce* **H**

79 *p* **J** *pp* *mf*

91 **K** *cresc.* *f* *p*

101 *p* *pp* 4

110 **L**

122

133 *p* *mp* *ff* D.C. al Coda Φ CODA *Rit.*

144 **Allargando**

Euphonium

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10 **A** *f* *ff*

23 **B**

31 **C** *pp* *mp* **D**

43 **E** *f*

56 To Coda **F** *ff*

66 **G** *f* *mf* *dim...* *p dolce*

77 **H** *p* **I** *2*

89 **J** *pp* *mf*

100 **K** *cresc. - -* *f* *p*

110 *p* *pp* **L** *4*

123 **L**

135 *p* *mp* *Rit.* D.C. al Coda \oplus CODA *ff*

146 **Allargando**

Tuba

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Sheet music for Tuba, featuring measures 10 through 144. The score includes various musical notations such as dynamics (f, ff, p, pp, mp, mf, p dolce), articulation (accents, slurs), and performance instructions (Rit., D.C. al Coda, CODA, Allargando). Section markers A through L are present throughout the piece.

Measure 10: Section A, *f*

Measure 20: Section B, *ff*

Measure 30: Section C, *p*

Measure 37: Section D, *pp*

Measure 48: Section E, *mp*

Measure 58: Section F, *ff*, To Coda

Measure 68: Section G, *f*

Measure 79: Section H, *mf*, *dim.*

Measure 91: Section I, *pp*, *p*

Measure 104: Section J, *pp*, *mf*

Measure 118: Section K, *cresc.*, *f*, *p*

Measure 130: Section L, *pp*, *ff*, Rit., D.C. al Coda, CODA

Measure 144: *Allargando*

Tuba

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10 **A**

20 **B**

29 **C**

39 **D**

51 **E**

61 **F** To Coda

70 **G**

81 **H**

93 **I**

106 **J**

120 **K**

133 **L**

146

f

ff

p

pp

mp

mf

dim.

p dolce

pp

mf

p

cresc.

f

p

pp

ff

Allargando