

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)

Arranged by James Moule

Andante sostenuto ♩ = 76

1st Cornet

2nd Cornet

E♭ Horn

Baritone

Euphonium

E♭ Bass

12

A

23

31 B

p *pp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

41

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

52 C Rall.

p *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

1st Cornet

CHARM ME ASLEEP

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Andante sostenuto ♩ = 76

6 *p* *cresc.* -----

15 *(cresc.)* ----- *f* *p* *p* **A** 3

25 *p*

31 2 *p*

39 **B** 3 *pp* *p*

49 **C**

56 *Rall.* *pp*

2nd Cornet

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

3

p

10

cresc. *f*

19 **A**

p

26

p

32

p

39 **B**

pp

solo

p

47 **C**

55

2

p

Rall.

pp

3. Eb Horn

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

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Andante sostenuto ♩ = 76

4

p

11

cresc. ----- *f* *p* **A**

20

p *p*

27

p *p*

33

40 **B** *pp* *p* *solo* *p*

48 **C**

55 *Rall.* *pp*

3. French Horn

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)

Arranged by James Moule

Andante sostenuto $\text{♩} = 76$

The musical score is written for a French Horn in 4/4 time. It consists of eight staves of music. The tempo is marked 'Andante sostenuto' with a quarter note equal to 76 beats. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *cresc.* (crescendo) and *Rall.* (rallentando). The score is divided into sections labeled A, B, and C. Section A starts at measure 11, Section B at measure 35, and Section C at measure 50. The piece ends at measure 57 with a final *ppp* marking.

11 A

21

28

35 B solo *pp* *p*

42

50 C

57 *Rall.* *ppp*

4. Baritone

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score is written for a Baritone instrument in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 76. The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *Rall.* (Ritardando). There are also crescendo and decrescendo markings. The score is divided into sections by letters A, B, and C, each enclosed in a box. Section A starts at measure 17, Section B at measure 38, and Section C at measure 47. The piece ends with a double bar line at measure 56.

9 *p* *cresc.* -----

17 *f* *p* *mp* **A**

26 *p*

31 *p*

38 *pp* *p* *p* **B**

47 *2* **C**

56 *Rall.* *pp*

4. Trombone

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score for the Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 76. The score consists of eight staves of music, with measure numbers 9, 16, 25, 31, 38, 47, and 56 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *Rall.* (Ritardando). There are also crescendo and decrescendo markings. The score includes several musical notations such as slurs, ties, and a repeat sign. A section marked '2' appears at the end of the first staff and between measures 47 and 56. The piece concludes with a final measure marked *pp*.

5. Euphonium

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score is written for Euphonium in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante sostenuto' with a metronome indication of ♩ = 76. The score is divided into measures, with measure numbers 11, 19, 24, 36, 49, and 56 indicated at the start of their respective lines. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Rall.* (Ritardando) and *ppp* at the end. The score includes several rests, some of which are marked with a '4' or '3' above them, indicating a measure rest. The piece concludes with a final note marked *ppp*.

5. Eb Bass

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)

Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score for the Eb Bass part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 76. The score consists of seven staves of music, with measure numbers 12, 20, 28, 38, 51, and 58 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *Rall.* (Ritardando). There are also markings for *mf* and *f* with a crescendo hairpin, and *p* with a decrescendo hairpin. The score includes several rests, slurs, and articulation marks. Rehearsal marks A, B, and C are placed above the staves at measures 18, 38, and 51 respectively. The piece concludes with a final double bar line at measure 64.

5. Bass Trombone

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)

Arranged by James Moule

Andante sostenuto ♩ = 76

4

p

2

p

12

mf *f* *p* **A**

20

3

28

p *p* 4

38

pp *p* *p* 6

51

C

58

Rall.

pp

Detailed description: This is a musical score for the Bass Trombone part of 'Charm Me Asleep' by Henry Leslie, arranged by James Moule. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 76. The piece consists of 60 measures. The score is divided into systems of five measures each. Measure numbers 4, 12, 20, 28, 38, 51, and 58 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *Rall.* (Ritardando). There are three marked sections: Section A (measures 12-15), Section B (measures 38-41), and Section C (measures 51-54). The score ends with a double bar line at measure 60.

6. E \flat Bass

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score is written for E-flat Bass in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Andante sostenuto' with a metronome marking of 76. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *Rall.* (Ritardando). There are also repeat signs and first/second endings. Section markers A, B, and C are placed above the staff. The score ends with a double bar line.

11 **A**

21 **2**

30

39 **B** **9** **C**

55 *Rall.*

6. Tuba

CHARM ME ASLEEP

Sextet for Brass

Duration: 3'15"

Henry Leslie (1822-1896)
Arranged by James Moule

Andante sostenuto ♩ = 76

The musical score is written for the Tuba part of a sextet. It is in 4/4 time and B-flat major. The tempo is Andante sostenuto at 76 beats per minute. The score consists of six staves of music. The first staff starts with a rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all marked *p*. The second staff continues with a half note C2, a half note B1, a half note A1, and a half note G1, marked *p*. The third staff has a half note F1, a half note E1, a half note D1, and a half note C1, marked *p*. The fourth staff has a half note B1, a half note A1, a half note G1, and a half note F1, marked *p*. The fifth staff has a half note E1, a half note D1, a half note C1, and a half note B1, marked *p*. The sixth staff has a half note A1, a half note G1, a half note F1, and a half note E1, marked *p*. The score includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like slurs and accents. There are also section markers labeled A, B, and C. The piece concludes with a *Rall.* marking and a final half note G1 marked *pp*.

11

cresc. *f* *p*

21

2

p *p*

30

39

pp *p*

56

Rall. *pp*