

The Chase

Edward German (1862-1936)

Arranged by James Moule

Duration: 2'15"

Quartet for Brass

Allegro con spirito ♩ = 100

11 A

22 *rall.* *mf* *p* *mf* **A tempo** **B**

33 **C** *f* *f* *f* *f*

45 **D** *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

B♭ Cornet 1

The Chase

Edward German (1862-1936)

Duration: 2'15"

Quartet for Brass

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Allegro con spirito ♩ = 100

f *mf*

9 **A** *p* *f*

17 *mf* *p* *mf* **B** *A tempo*

26

36 **C** *f*

46 **D** *p* *f*

55 **E** *mf* *p*

63 **F** *f* *mf* *Rall.* *A tempo* *p*

72 **G** *f*

81 **H** *mf* *f* *p*

91

101 *ff*

B♭ Cornet 2

The Chase

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Duration: 2'15"

Quartet for Brass

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Allegro con spirito ♩ = 100

9 **A** *f* *mf* *p* *f*

17 *p* *mf* *rall.* *A tempo*

25 **B** *p* *mf*

33 *f* **C**

42 **D** *p*

51 **E** *f* *mf* *p*

60 **F** *f* *p*

69 *Rall.* *A tempo* *p*

76 **G** *f* *mf* *f*

84 **H** *p* *f*

93

102 *ff*

3. Eb Horn

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f

8 *mf* **A** *p*

16 *f* *p* rall.

24 *p* *mf* **B** A tempo

32 **C** *f*

42 **D** *p*

51 *f* *mf* **E** *p*

59 *f* *p*

68 **F** Rall. A tempo *p*

75 **G** *f* *mf* *f*

85 **H** *p* *f*

94

102 *ff*

3. French Horn

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Allegro con spirito ♩ = 100

8 **A**
mf p

16 *f* *p* *rall.* *A tempo*
p *mf*

25 **B**

34 **C**
f

43 **D**
p *f*

52 **E**
mf *p*

60 **F**
f *p*

69 *Rall.* *A tempo*
p

77 **G**
f *mf* *f*

86 **H**
p *f*

95

103 *ff*

3. Baritone

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Arranged by James Moule

Allegro con spirito ♩. = 100

9 **A** *f* *mf* *p* *f*

18 *p* *f* *rall.* *A tempo* *p* *mf*

25 **B**

33 *f* **C**

43 *p* **D** *f*

52 *mf* *p* **E**

61 *f* *p* **F**

69 *Rall.* *A tempo* *p*

76 *f* *mf* *f* **G**

85 *p* *f* **H**

94

102 *ff*

3. Baritone

The Chase

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Duration: 2'15"

Quartet for Brass

Arranged by James Moule

Allegro con spirito ♩ = 100

f

8 *mf* *p* **A** *f*

17 *p* *rall.* *A tempo* *p* *mf*

25 **B**

34 *f* **C**

43 *p* **D** *f*

52 *mf* *p* **E**

61 *f* *p* **F**

70 *Rall.* *A tempo* *p* **G**

78 *f* *mf* *f*

87 **H** *p* *f*

95

103 *ff*

4. Euphonium

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Quartet for Brass

Arranged by James Moule

Duration: 2'15"

Allegro con spirito ♩. = 100

The musical score is written for Euphonium in 6/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as tempo markings like *rall.* and *A tempo*. There are eight marked sections labeled A through H. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

4. Euphonium

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f *mf*

9 **A** *p* *f*

17 *p* *mf* *rall.* *A tempo* **B**

27

36 **C** *f*

46 **D** *p* *f*

55 **E** *mf* *p*

63 **F** *f* *p* *Rall.* *A tempo*

73 **G** *f*

82 **H** *mf* *f* *p*

92 *f*

101 *ff*