

# CHEER UP BRIGADE

## Quick March

Edited by James Moule

Thos. E Bulch (1862 - 1930)

17

**B**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

33

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bs. B♭ Bs. Perc.

**C**

49

D

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

68

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E<sub>b</sub> Bs.

B<sub>b</sub> Bs.

Perc.

Fine **Trio**  $\text{d} = 120$

**E**

84

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

F

F

99

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

1.

2.

D.C. al Fine

7

Soprano Cornet

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**Fine**

**E**

**F**

**1.**

**2.**

D.C. al Fine

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Solo & Rep. Cornet    **CHEER UP BRIGADE**

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

**F**

Fine

**Trio**  $\text{d} = 120$

**ff**

**ff**

**1.**

**2.**

D.C. al Fine

2nd Cornet

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

**F**

107

1. 2.

D.C. al Fine

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3rd Cornet

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

$\text{J} = 120$

**A**

$ff$

$f$

**B**

$p$

**C**

$f$

**D**

$ff$

Fine

**E**

$f$

5

**F**

$ff$

1.

2.

D.C. al Fine

Solo Horn

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

The musical score consists of six staves of music for Solo Horn. Staff 1 (measures 1-10) starts at  $\text{d} = 120$  with dynamic *ff*, leading to dynamic *f*. Staff 2 (measures 10-19) continues the rhythmic pattern. Staff 3 (measures 19-30) begins with dynamic *p*. Staff 4 (measures 30-40) includes a dynamic *f* and is labeled 'C'. Staff 5 (measures 40-49) includes a dynamic *ff* and is labeled 'D'. Staff 6 (measures 49-58) continues the pattern. Staff 7 (measures 58-67) ends with a dynamic *ff* and leads to a section labeled 'Fine' with a key signature of  $\#$  and time signature  $\frac{6}{8}$ . Staff 8 (measures 67-77) starts with 'Trio' and a dynamic *ff*, followed by a dynamic *f*. Staff 9 (measures 77-88) includes a dynamic *ff* and is labeled 'E'. Staff 10 (measures 88-98) includes a dynamic *ff* and is labeled 'F'. Staff 11 (measures 98-108) includes a dynamic *ff* and concludes with 'D.C. al Fine'.

1st Horn

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

The musical score for the 1st Horn part of 'Cheer Up Brigade' consists of ten staves of music. Staff 1 (measures 1-9) starts with a dynamic of ***ff*** and a tempo of  **$\text{♩} = 120$** . Measure 10 begins with a dynamic of ***f***. Measures 18-27 continue the pattern. Staff 3 (measures 40-47) starts with a dynamic of ***f***. Staff 4 (measures 48-56) starts with a dynamic of ***ff***. Staff 5 (measures 57-65) ends with a dynamic of ***ff*** and a tempo of  **$\text{♩} = 120$** , followed by a **Fine** at  **$\text{♩} = 6$** . Staff 6 (measures 66-74) starts with a dynamic of ***ff***. Staff 7 (measures 75-83) starts with a dynamic of ***ff***. Staff 8 (measures 84-92) starts with a dynamic of ***ff***. Staff 9 (measures 93-101) starts with a dynamic of ***ff***. Staff 10 (measures 102-107) starts with a dynamic of ***ff***. The score includes section labels **A**, **B**, **C**, **D**, **E**, and **F**, and endings 1 and 2.

2nd Horn

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

Fine

**E**

**F**

101

108

1. 2.

D.C. al Fine

The musical score for the 2nd Horn part of 'Cheer Up Brigade' is a single page of music. It begins with a tempo of  $\text{♩} = 120$  and a dynamic of  $ff$ . The first section, labeled 'A', consists of two staves of music. The second section, labeled 'B', follows with another two staves. The third section, labeled 'C', contains two staves. The fourth section, labeled 'D', has two staves and ends with a dynamic of  $ff$ . The fifth section, labeled 'E', starts with a dynamic of  $ff$  and a tempo of  $\text{♩} = 120$ , followed by a section marked 'Trio' with a tempo of  $\text{♩} = 120$ . The sixth section, labeled 'F', concludes the piece with a dynamic of  $ff$ . The score ends with a section marked 'Fine' and a section marked 'D.C. al Fine'.

1st Baritone

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

The musical score consists of ten staves of music for 1st Baritone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*. The music is divided into sections labeled A through F, with section A starting at measure 10, section B at measure 19, section C at measure 36, section D at measure 46, section E at measure 80, and section F at measure 90. The score concludes with a repeat sign and endings 1. and 2., followed by "D.C. al Fine". The section "Trio" is indicated with a key signature change to  $\text{G}$  and a tempo of  $\text{♩} = 120$ .

**A**

**B**

**C**

**D**

**E**

**F**

**Trio**  $\text{♩} = 120$

**1.** **2.**

D.C. al Fine

2nd Baritone

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

Fine **Trio** **E**

**F**

**1.** **2.**

D.C. al Fine

The music is in G major, 2/4 time, with a quick march tempo (♩ = 120). The score consists of six staves of music for 2nd Baritone. The music begins with a dynamic of **ff**, followed by **f**. The first section (A) ends with a dynamic of **ff**. The second section (B) begins with a dynamic of **p**. The third section (C) ends with a dynamic of **f**. The fourth section (D) begins with a dynamic of **ff**. The fifth section (E) begins with a dynamic of **ff**, followed by **f**. The sixth section (F) ends with a dynamic of **ff**. The music concludes with a repeat sign and two endings. Ending 1 leads to a section labeled **Trio** with a dynamic of **ff**. Ending 2 leads back to the original key and key signature. The final instruction is **D.C. al Fine**.

1st Trombone

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

The musical score consists of six staves of music for the 1st Trombone. Staff 1 (measures 1-10) starts with  $\text{d} = 120$ , dynamic  $ff$ , and ends with dynamic  $f$ . Staff 2 (measures 10-20) begins with dynamic  $p$ . Staff 3 (measures 21-33) ends with dynamic  $f$ . Staff 4 (measures 34-44) continues the pattern. Staff 5 (measures 45-55) ends with dynamic  $ff$ . Staff 6 (measures 56-66) continues. Staff 7 (measures 67-77) begins with dynamic  $ff$  and ends with dynamic  $f$ . Staff 8 (measures 78-88) continues. Staff 9 (measures 89-99) ends with a repeat sign. Staff 10 (measures 100-107) concludes with dynamic  $ff$  and a final instruction "D.C. al Fine". The score includes section labels "Trio" and "Fine" at measure 75, and endings "1." and "2." at measure 99.

2nd Trombone

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score consists of six staves of music for 2nd Trombone. Staff 1 (measures 9-18) starts with  $ff$  dynamics. Staff 2 (measures 19-28) starts with  $p$  dynamics. Staff 3 (measures 29-38) ends with  $f$  dynamics. Staff 4 (measures 39-48) continues the rhythmic pattern. Staff 5 (measures 49-58) ends with  $ff$  dynamics. Staff 6 (measures 59-68) continues the pattern. Staff 7 (measures 69-78) ends with  $f$  dynamics. Staff 8 (measures 79-88) continues the pattern. Staff 9 (measures 89-98) ends with  $ff$  dynamics. Staff 10 (measures 99-108) concludes with  $D.C. al Fine$ .

**A**

**B**

**C**

**D**

**E**

**F**

Fine **Trio**  $2 \text{♩} = 120$

**1.** **2.**

D.C. al Fine

Bass Trombone

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

**F**

**1.**

**2.**

D.C. al Fine

# Euphonium

# CHEER UP BRIGADE

Edited by James Moule

# Quick March

Thos. E Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

**F**

**Trio**  $\text{d.} = 120$

D.C. al Fine

E♭ Bass

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**1.**

**2.**

**Fine**

**Trio**

**ff**

**f**

**ff**

**f**

**ff**

**D.C. al Fine**

B♭ Bass

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

**J = 120**

**ff**

**A**

**B**

**f**

**C**

**D**

**ff**

**Fine** **Trio** **2** **J. = 120**

**ff** **f**

**E**

**ff**

**4**

**1.** **2.**

**D.C. al Fine**

Drums

# CHEER UP BRIGADE

Edited by James Moule

Quick March

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score consists of six staves of music for drums, starting at  $\text{♩} = 120$ . The score includes dynamic markings such as  $ff$ ,  $f$ ,  $p$ , and  $ff$ . It features six sections labeled A through F, each with its own unique rhythmic pattern. The sections are distributed as follows: Section A (measures 10-18), Section B (measures 19-27), Section C (measures 38-46), Section D (measures 57-65), Section E (measures 76-84), and Section F (measures 88-96). The score concludes with a repeat sign and endings 1 and 2, followed by "D.C. al Fine".

10      ff      f

19      B      p

29

38      C      f

47

57      D

66      ff

76      Fine      Trio       $\text{♩} = 120$       E

88      4      ff

98

106      1.      2.

D.C. al Fine