

# CHEER UP BRIGADE

## Quick March

Edited by James Moule

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

Soprano Cornet

Solo Cornet & Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

*ff* *f*



[illegible]

[illegible]



84

Sop. Cnt. *ff*

Solo Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

**F**

99

1. 2. 7 D.C. al Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

## Soprano Cornet

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*ff* **A** *f*

11

24 **B** *p*

36 **C** *f*

47 **D** *ff*

59

69 *Fine*  $\#$  **6/8**

77 **Trio**  $\text{♩} = 120$  **E** *ff* *f*

87

96 **F** *ff*

107 1. 2. *D.C. al Fine*



# Solo & Rep. Cornet CHEER UP BRIGADE

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$\text{♩} = 120$

**A** *ff* *f*

11

24 **B** *p*

36 **C** *f*

47 **D** *ff*

59

70 *Fine*

77 **Trio**  $\text{♩} = 120$  **E** *ff* *f*

85

95 **F** *ff*

106 1. 2. *D.C. al Fine*

## 2nd Cornet

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$\text{♩} = 120$

*ff* *f* **A**

10

18 *p* **B**

27

38 *f* **C**

50 *ff* **D**

61

71 *Fine* **Trio**  $\text{♩} = 120$  *ff* *f*

81 **E**

89

97 *ff* **F**

107 1. 2.

D.C. al Fine

## 3rd Cornet

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$\text{♩} = 120$

**A**

*ff* *f*

11

20 **B** *p*

29

38 **C** *f*

47

56 **D** *ff*

66 *Fine*

77 **Trio**  $\text{♩} = 120$  **E** *ff* *f* 5

87

96 **F** *ff*

107 1. 2. *D.C. al Fine*

## Solo Horn

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$\text{♩} = 120$

*ff* *f* **A**

10

19 *p* **B**

30

40 *f* **C**

49 *ff* **D**

58

67 *Fine*

77 **Trio**  $\text{♩} = 120$  *ff* *f* **E**

88 *ff* **F**

98 5

108 1. 2.

D.C. al Fine

## 1st Horn

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$\text{♩} = 120$

*ff* *f* **A**

10

18 **B** *p*

28

40 **C** *f*

48

56 **D** *ff*

66 *Fine*  $\#$  **6**

77 **Trio**  $\text{♩} = 120$  **E** *ff* *f*

89 **F** *ff*

99

107 1. 2. *D.C. al Fine*

## 2nd Horn

## CHEER UP BRIGADE

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## Quick March

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

*ff* *f*

11

19 **B** *p*

29

41 **C**

49

57 **D** *ff*

66 *Fine*

77 **Trio**  $\text{♩} = 120$  **E** *ff* *f*

89 **F** *ff* 4

101

108 1. 2.

D.C. al Fine

## 1st Baritone

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♩ = 120

*ff*

**A**

10

19

**B**

*p*

28

36

**C**

*f*

46

**D**

*ff*

58

72

Fine **Trio** ♩ = 120

*ff*

80

**E**

*f*

5

90

5

**F**

*ff*

99

107

1. 2.

D.C. al Fine

## 2nd Baritone

## CHEER UP BRIGADE

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## Quick March

Thos. E Bulch (1862 - 1930)

♩ = 120

*ff* *f* **A**

11

21 **B** *p*

29

37 **C** *f*

46

56 **D** *ff*

71 *Fine* **Trio** 2 ♩ = 120 **E** *ff* *f*

82

91 **F** *ff*

99

108 1. 2. *D.C. al Fine*



## 1st Trombone

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♩ = 120

**A**

*ff* *f*

10

21 **B** *p*

33 **C** *f*

44

53 **D** *ff*

63

75 *Fine* **Trio** 2 ♩ = 120 **E** *ff* *f*

83

91 **F** *ff*

99

107 1. 2.

D.C. al Fine

## 2nd Trombone

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Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

*ff* *f*

9 **A**

20 **B** *p*

33 **C** *f*

43

52 **D** *ff*

62

74 *Fine* **Trio**  $2 \text{♩} = 120$  **E** *ff* *f*

82

91 **F** *ff*

99

107 1. 2.

D.C. al Fine

## Bass Trombone

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$\text{♩} = 120$

**A**

*ff* *f*

10

22 **B** *p*

34 **C** *f*

44

54 **D** *ff*

65

75 *Fine* **Trio**  $\text{♩} = 120$  **E** *ff* *f*

84

93 **F** *ff*

102

109 1. 2. *D.C. al Fine*

## Euphonium

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$\text{♩} = 120$

*ff* *f*

9 **A**

21 **B** *p*

31 **C** *f*

42

53 **D** *ff*

65

75 *Fine* **Trio**  $\text{♩} = 120$  **E** *ff* *f*

82

90 **F** *ff*

98

106 1. 2.

D.C. al Fine

E♭ Bass

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♩ = 120

*ff* *f*

9 **A**

18 **B** *p*

28

37 **C** *f*

46

57 **D** *ff*

72 *Fine* **Trio** 2 ♩ = 120 **E** *ff* *f*

82

90 **F** *ff*

99 4

109 1. 2.

D.C. al Fine

B $\flat$  Bass

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$\text{♩} = 120$

*ff* *f*

9 **A**

18 **B** *p*

27

36 **C** *f*

45

56 **D** *ff*

70 Fine **Trio** 2  $\text{♩} = 120$  *ff* *f*

81 **E**

89

97 **F** *ff* 4

107 1. 2. D.C. al Fine

## Drums

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Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

10

19

29

38

47

57

66

76 Fine

$\text{♩} = 120$

88

98

106

1. 2.

D.C. al Fine