

# CHE VIVA SAN MARTINO

Duration: 3'10"

Glee for Brass Trio Christian Joseph Lidarti (1730-1795)

Arranged by James Moule

**Andantino** ♩ = 90

1st Cornet

2nd Cornet

Euphonium

**A**

**B**

**C**

2

40

**D**

*mf* *p* *mp*

46

*mf* *f*

52

**E**

*mf* *ff* *mf*

59

**F**

*p* *mf* *ff*

64

*ff*

## 1st Cornet

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Andantino ♩ = 90

The musical score is written for a 1st Cornet in 4/4 time, with a tempo of Andantino (♩ = 90). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 20 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 29 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 39 and includes a fourth ending bracket labeled 'D'. The sixth staff starts at measure 47 and begins with a forte (f) dynamic. The seventh staff starts at measure 52 and includes a fifth ending bracket labeled 'E'. The eighth staff starts at measure 58 and includes a sixth ending bracket labeled 'F'. Dynamics throughout the piece include f, mp, p, mf, and ff. There are also trills (tr) and accents (>) indicated. The score concludes with a double bar line at the end of the eighth staff.

9

20

29

39

47

52

58

66

## 2nd Cornet

## CHE VIVA SAN MARTINO

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Andantino ♩ = 90

The musical score for the 2nd Cornet part is written in 4/4 time with a tempo of Andantino (♩ = 90). The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 10, 21, 30, 39, 46, 56, and 64. The music features various dynamics including *f*, *mf*, *mp*, *p*, and *ff*. There are six marked sections labeled A, B, C, D, E, and F. Section A (measures 10-14) includes a triplet of eighth notes. Section B (measures 21-25) includes a triplet of eighth notes. Section C (measures 30-38) includes a triplet of eighth notes. Section D (measures 39-45) includes a triplet of eighth notes. Section E (measures 46-55) includes a triplet of eighth notes. Section F (measures 56-63) includes a triplet of eighth notes. The score ends with a double bar line at measure 64.

## Euphonium

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Andantino  $\text{♩} = 90$ 

3

*f*

11 **A**

16 **B** 4 *mf* *mp*

27 *p* *mf*

34 **C** *f* *ff*

40 **D** *mf* *p*

46 *mf* *f*

52 **E** *ff* 2

59 *p* *mf*

63 **F** 2 *ff* *ff*

# Bass Trombone CHE VIVA SAN MARTINO

Duration: 3'10"

Glee for Brass Trio Christian Joseph Lidarti (1730-1795)

Arranged by James Moule

Andantino ♩ = 90

3

*f*

11 **A**

16 **B** 4

*mf* *mp*

27 *p* *mf*

34 **C** *f* *ff*

40 **D** *mf* *p*

46 *mf* *f*

52 **E** *ff* 2

59 **F** *p* *mf* *ff*

64 2 *ff*