

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto $\text{♩} = 72$

Rall. **A** **A tempo**

1

Cornet 1 *mf* *p* *mp* *p*

Cornet 2 *mf* *mp*

Horn in Eb *mf* *mp* *p*

Baritone Horn *mf* *p*

Euphonium *mf* *p*

Eb Tuba *mf* *p*

9

Cnt 1 *mp*

Cnt 2 *p* *mp*

Eb Hrn

Bar. Hn.

Euph.

Eb Tuba

17 **B**

Cnt 1 *mp* *pp*

Cnt 2

Eb Hrn *pp*

Bar. Hn.

Euph. *pp*

Eb Tuba *pp*

25 C

Cnt 1 *f* *p* *pp*

Cnt 2 *pp* *f* *pp* *p*

Eb Hrn *f* *mf*

Bar. Hn. *pp* *f* *pp*

Euph. *f* *pp*

Eb Tuba *f* *pp*

33 D

Cnt 1 *p*

Cnt 2 *pp*

Eb Hrn *p* *pp*

Bar. Hn. *p* *pp*

Euph. *p* *pp*

Eb Tuba *p* *pp*

40 Rall.

Cnt 1 *pp* *p*

Cnt 2 *p* *pp*

Eb Hrn *p* *pp*

Bar. Hn. *p* *pp*

Euph. *p* *pp*

Eb Tuba *p* *pp*

47 **E** A tempo

Musical score for measures 47-54. The score is for a brass band and includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo'. Dynamics include *f*, *p*, and *pp*. The Eb Tuba part features a prominent bass line with accents and dynamic markings.

55 **F**

Musical score for measures 55-61. The score is for a brass band and includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *pp*. The Eb Tuba part continues with a steady bass line.

62

Musical score for measures 62-68. The score is for a brass band and includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *f*. The Eb Tuba part features a more active bass line with dynamic markings.

70 **G**

Musical score for measures 70-75. The score is for a brass band and includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a 'G' chord symbol. Dynamics include *p* and *pp*. The Eb Tuba part is mostly rests.

76

Musical score for measures 76-81. The score continues with the same instruments. Dynamics include *pp*. The Eb Tuba part remains mostly rests.

82

Musical score for measures 82-87. The score concludes with a double bar line. Dynamics include *ppp*. The Eb Tuba part has a final note in measure 87.

Cornet 1

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto $\text{♩} = 72$

mf *p* *mp* *p*

9 *mp*

18 *mp* *pp*

27 *f* *p* *pp* *p*

35 *pp*

42 *p* *Rall.* *A tempo* **4** *p*

53 *mp* *pp* *mp* *mp* **2** *mp*

63 *pp* *f* *p*

71 *pp* *pp*

81 *ppp*

Cornet 2

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto $\text{♩} = 72$ **3** Rall. **A** A tempo

mf *mp* *p* *pp* *f* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *ppp*

B **C** **D** **E** **F** **G**

3. Horn in Eb

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩ = 72

mf **mp** **p**

2 **Rall.** **A** **A tempo**

10

19 **B** **pp** **f**

30 **C** **mf cantabile** **D**

40 **Rall.** **E** **A tempo** **f**

49 **p** **pp** **pp** **F**

56 **pp**

66 **G** **f** **pp**

74 **pp**

82 **ppp**

3. French Horn

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩ = 72

mf mp p

9

16 **B** pp

25 **C** mf cantabile

33 **D**

41 Rall. **E** A tempo f

48 p pp

54 **F** pp

62 pp f

70 **G** pp pp

76

82 ppp

4. Baritone Horn 2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩. = 72 **Rall.** **A** A tempo

10 **B**

20 **pp** **f**

30 **C** **pp**

37 **D**

44 **Rall.** **E** A tempo **f** **pp**

53 **F** **pp**

65 **G** **f** **pp**

74

81 **ppp**

4. Baritone Horn 2. CHILDREN'S DANCE

Duration: 2'30"

from "As You Like It"

Edward German (1862-1936)

Arranged by James Moule

Allegretto ♩ = 72 Rall. A A tempo

11 B

21 2 pp f

31 C pp

38 D Rall.

47 E A tempo F f pp pp

58 3 f

70 G pp

77

81 ppp

5. Euphonium

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩ = 72 Rall. **A** A tempo

12 **B**

22 **C**

32

38 **D**

43 Rall. **E** A tempo

51 **F**

61 **G**

71

79

mf *p* *pp* *f* *pp* *ppp*

5. Euphonium

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto $\text{♩} = 72$ **Rall.** **A** **A tempo**

11 **B**

21 **pp** **f**

31 **C** **pp**

38 **D**

45 **Rall.** **E** **A tempo** **f** **pp**

53 **F**

63 **G** **pp** **f** **pp**

72 **pp**

80 **ppp**

6. Eb Tuba

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩ = 72 Rall. **A** A tempo

14 **B**

25 **C**

33 **D**

43 Rall. **E** A tempo

54 **F**

65 **G**

77 4 8 12

mf *p* *f* *pp* *ppp*

6. Tuba

2. CHILDREN'S DANCE

Edward German (1862-1936)

Duration: 2'30"

from "As You Like It"

Arranged by James Moule

Allegretto ♩ = 72 Rall. **A** A tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. It includes a first ending bracket labeled 'A' with a '4' above it. The second staff starts at measure 13, has an 8-measure first ending bracket labeled 'B', and features a *f* dynamic marking. The third staff starts at measure 23, has a *pp* dynamic marking, and a *f* dynamic marking. The fourth staff starts at measure 30, has a *pp* dynamic marking, and a first ending bracket labeled 'C'. The fifth staff starts at measure 39, has a first ending bracket labeled 'D', a *f* dynamic marking, a *Rall.* instruction, and a first ending bracket labeled 'E' with 'A tempo' above it. The sixth staff starts at measure 48, has a *pp* dynamic marking, a 4-measure first ending bracket labeled 'F', and a *f* dynamic marking. The seventh staff starts at measure 59, has a *pp* dynamic marking, and a *f* dynamic marking. The eighth staff starts at measure 66, has a *f* dynamic marking, a *pp* dynamic marking, a 5-measure first ending bracket labeled 'G', and a *pp* dynamic marking. The ninth staff starts at measure 78, has 4-measure, 8-measure, and 12-measure first ending brackets, and ends with a *ppp* dynamic marking.