

WANDERING IN CLOSE HARMONY

Duration: 2min 30s

in the 'forties style

James Moule

Moderato ♩ = 120

A

1st Cornet *f* *mf* *mp*

2nd Cornet *f* *mf* *mp*

Flugel Horn *f* *mf* *mp*

Baritone *f* *mf* *mp* Quasi string bass

1st Cnt. *f*

2nd Cnt. *f*

Flghn. *f*

Bari. *f*

B

1st Cnt. *mf* *p* *f*

2nd Cnt. *mf* *p* *f*

Flghn. *mf* *p* *f*

Bari. *mf* *p* *f*

C

1st Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

Flghn. *mf* *mp*

Bari. *mf* solo

D

21

1st Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

Flghn. *mf* *mp*

Bari. *mp* *mf* *mp*

26

1st Cnt. *f*

2nd Cnt. *f*

Flghn. *f*

Bari. *f*

E

31

1st Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

Flghn. *mf* *mp* *mf*

Bari. *mf* *mp* *mf*

F

36

1st Cnt. *f* *mf*

2nd Cnt. *f* *mf*

Flghn. *f* *mf*

Bari. *f*

41

1st Cnt.

2nd Cnt.

Flghn.

Bari.

mf

46

1st Cnt.

2nd Cnt.

Flghn.

Bari.

G

51

1st Cnt.

2nd Cnt.

Flghn.

Bari.

H

mp

p

57

1st Cnt.

2nd Cnt.

Flghn.

Bari.

62 I

1st Cnt. *f* *mf*

2nd Cnt. *f* *mf*

Flghn. *f* *mf*

Bari. *f* *mf*

66

1st Cnt. *f* *mp*

2nd Cnt. *f* *mp*

Flghn. *f* *mp*

Bari. *f* *mp*

71

1st Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

Flghn. *mf* *f* *ff*

Bari. *mf* *f* *ff*

75

1st Cnt.

2nd Cnt.

Flghn.

Bari.

WANDERING IN CLOSE HARMONY

1st cornet

in the 'forties style

James Moule

Duration: 2min 30s

Moderato ♩ = 120

The musical score is written for a 1st cornet in 12/8 time, with a tempo of Moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of 12 systems of music, each with a measure number at the beginning. Section labels A through I are placed in boxes above the staff lines. Dynamic markings include *f*, *mf*, *mp*, *p*, and *ff*. A 'Solo' marking is present above the 45th measure. The score concludes with a double bar line and repeat dots.

WANDERING IN CLOSE HARMONY

2nd cornet

in the 'forties style

Duration: 2min 30s

James Moule

Moderato ♩ = 120

The musical score is written for a 2nd cornet in the 'forties style. It consists of 12 staves of music, each containing a system of notation. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through I. Section A (measures 1-5) starts with a dynamic of *f* and ends with *mp*. Section B (measures 6-10) starts with *f* and ends with *f*. Section C (measures 11-15) starts with *mf* and ends with *mp*. Section D (measures 16-21) starts with *mf* and ends with *mp*. Section E (measures 22-26) starts with *f* and ends with *mf*. Section F (measures 27-32) starts with *mp* and ends with *f*. Section G (measures 33-44) starts with *mf* and ends with *f*. Section H (measures 45-56) starts with *mp* and ends with *p*. Section I (measures 57-72) starts with *f* and ends with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

WANDERING IN CLOSE HARMONY

Flugelhorn

in the 'forties style

Duration: 2min 30s

James Moule

Moderato ♩ = 120

A

B

C

D

E

F

G

H

I

WANDERING IN CLOSE HARMONY

Baritone

in the 'forties style

Duration: 2 min 30s

James Moule

Moderato ♩ = 120

A Quasi string bass

B

C

D

E

F

G

H

I

f *mf* *mp* *p* *ff* *sol*