

THE MIGHTY CONQUEROR

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

1st Trombone *f* Piano on repeat *p* *f*

2nd Trombone *f* *p* *f*

3rd Trombone *f* *p* *f*

Bass Trombone *f* *p* *f*

1st Trb. *ff* *mf* *p* *f*

2nd Trb. *ff* *mf* *p* *f*

3rd Trb. *ff* *mf* *p* *f*

B. Trb. *ff* *mf* *p* *f*

1st Trb. *p* *ff* *mf*

2nd Trb. *p* *ff* *p* *mf*

3rd Trb. *p* *ff* *p*

B. Trb. *p* *ff* *p* *mf*

D

21

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

28

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

35

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

THE MIGHTY CONQUEROR

1st Trombone

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Duration: 2'40"

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Allegro con spirito ♩ = 120

f Piano on repeat

5 *p* *f* *ff* *mf* *p* **A**

11 *f* *p* **B**

16 *ff* *mf* **C**

22

26 *f* **D**

32 *p* *f*

38 *ff*

Detailed description: This is a musical score for the 1st Trombone part of 'The Mighty Conqueror'. The score is written in 4/4 time and begins with a repeat sign. The tempo is marked 'Allegro con spirito' with a quarter note equal to 120 beats per minute. The piece starts with a forte (*f*) dynamic and a 'Piano on repeat' instruction. The score consists of nine staves of music. The first staff contains the initial melody. The second staff (measures 5-10) features dynamics of *p*, *f*, *ff*, *mf*, and *p*, with a section labeled 'A' in a box. The third staff (measures 11-15) starts with *f* and *p*, with a section labeled 'B' in a box. The fourth staff (measures 16-21) begins with *ff* and *mf*, with a section labeled 'C' in a box. The fifth staff (measures 22-25) continues the melody. The sixth staff (measures 26-31) starts with *f* and includes a section labeled 'D' in a box. The seventh staff (measures 32-37) features dynamics of *p* and *f*. The eighth staff (measures 38-43) ends with *ff* and a double bar line with repeat dots.

THE MIGHTY CONQUEROR

1st Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

f Piano on repeat

p **f** **ff** **mf** **p**

A

f **p**

B

ff **mf**

C

f

D

p **f**

ff

THE MIGHTY CONQUEROR

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

f Piano on repeat

5 **A**

10 **p** **f** **ff** **mf**

14 **B** **C** **p** **ff**

20 **mf**

25 **D**

31 **f** **p**

36 **f** **ff**

Detailed description: This is a musical score for the 2nd Trombone part of 'The Mighty Conqueror'. The score is written in 4/4 time and begins with a repeat sign. The tempo is marked 'Allegro con spirito' with a quarter note equal to 120 beats per minute. The piece starts with a forte (**f**) dynamic and includes a 'Piano on repeat' instruction. The score is divided into measures, with measure numbers 5, 10, 14, 20, 25, 31, and 36 indicated. Section markers A, B, C, and D are placed in boxes above the staff. The dynamics vary throughout, including piano (**p**), mezzo-forte (**mf**), forte (**f**), fortissimo (**ff**), and piano (**p**). The piece concludes with a double bar line.

THE MIGHTY CONQUEROR

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

f Piano on repeat

p **f** **ff** **mf** **A**

p **f**

p **ff** **p** **B** **C**

mf

mf **D**

f **p**

f **ff**

THE MIGHTY CONQUEROR

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

The musical score is written for a 3rd Trombone in 4/4 time. It begins with a repeat sign and a first ending bracket. The first measure is marked *f* and includes the instruction "Piano on repeat". The score consists of eight staves of music, with measure numbers 5, 10, 14, 19, 25, 31, and 37 indicated at the start of their respective staves. The music features various dynamics including *f*, *p*, *ff*, and *mf*, along with articulation marks like accents and slurs. There are four marked sections: **A** (measures 7-8), **B** (measures 14-15), **C** (measures 17-18), and **D** (measures 25-26). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

THE MIGHTY CONQUEROR

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

f Piano on repeat

5 *p* *f* *ff* *mf* **A**

10 *p* *f*

14 **B** *p* *ff* **C** *p*

19 *mf*

25 **D**

31 *f* *p*

37 *f* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of 'The Mighty Conqueror'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro con spirito' with a metronome marking of 120 beats per minute. The piece begins with a first ending marked 'Piano on repeat' and a dynamic of *f*. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 31, and 37 indicated. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A starts at measure 5, B at measure 14, C at measure 17, and D at measure 25. Dynamics vary throughout, including *p*, *f*, *ff*, *mf*, and *p*. The piece concludes with a double bar line at the end of measure 37.

THE MIGHTY CONQUEROR

E♭ Bass

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

f
Piano on repeat

p *f* *ff* *mf* **A**

p *f*

p *ff* **B**

p *mf* **C**

f *ff* **D**

f *p*

f *ff*

THE MIGHTY CONQUEROR

Bass Trombone

Glee for Lower Brass Quartet

Duration: 2'40"

Samuel Webbe
Arranged by James Moule

Allegro con spirito ♩ = 120

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a repeat sign. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes slurs, accents, and a fermata.

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. A boxed letter 'A' is placed above measure 8. The notation includes slurs and a fermata.

Musical notation for measures 9-13. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. The notation includes slurs and a fermata.

Musical notation for measures 14-17. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. A boxed letter 'B' is placed above measure 14. The notation includes slurs and a fermata.

Musical notation for measures 18-23. Measure 18 has a piano (*p*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. A boxed letter 'C' is placed above measure 18. The notation includes slurs and a fermata.

Musical notation for measures 24-29. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. A boxed letter 'D' is placed above measure 24. The notation includes slurs and a fermata.

Musical notation for measures 30-35. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. The notation includes slurs and a fermata.

Musical notation for measures 36-40. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a fortissimo (*ff*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic. The notation includes slurs and a fermata.