

# SONATA A QUATTRO

## Quartet for Brass

Duration: 5 minutes

Arcangelo Corelli (1653-1713)  
Arranged by James Moule

**1. Adagio  $\text{♩} = 60$**

Cornet 1  
Cornet 2  
Cornet 3  
Eb Tuba

**2. Allegro  $\text{♩} = 108$**

8  
C  
c  
c  
f  
f

**13**

f

**18**

**A**

mf

23

**B**

*mp*

*mp*

28

33

**C**

*mf*

*mf*

*mf*

*mf*

37

42

Rit.

3. Grave  $\downarrow = 60$

*mp*   *mf*

*f*

*p*

*p*

*p*

*p*

*p*

50

, **D**

*p*

65

**4. Allegretto**  $\text{♩} = 100$

*mf*

77

82

*p*

88

**Rit.**      **5. Allegro**  $\text{♩} = 80$

*p*

*mf*

*mf*

95

**E**

103

**F**

109

115

Rall.

*tr.*

Cornet 1 (in Eb)

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1. Adagio  $\text{♩} = 60$

7

10

16

20

25

31

35

38

42

46 3. Grave  $\text{♩} = 60$

2

58

**D**

70

4. Allegretto  $\text{♩} = 100$ 

78

82

88

5. Allegro  $\text{♩} = 80$ 

Rit.

3

mf

96

**E**

103

108

**F**

2

mp

fff

mf

116

Cornet 1 (in Bb)

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Quartet for Brass

Duration: 5 minutes

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1. Adagio  $\text{♩} = 60$

7

11 2. Allegro  $\text{♩} = 108$

17 **A**

21

25 **B**

31 **C**

35

38

42 Rit.

46 3. Grave  $\text{♩} = 60$

2

58

**D**

71

**4. Allegretto**  $\text{♩} = 100$ 

78



82



Rit.

**5. Allegro**  $\text{♩.} = 80$ 

89

**3**

97



104

**F****2**

111



117



Rall.

Cornet 2  
(Eb Cornet)

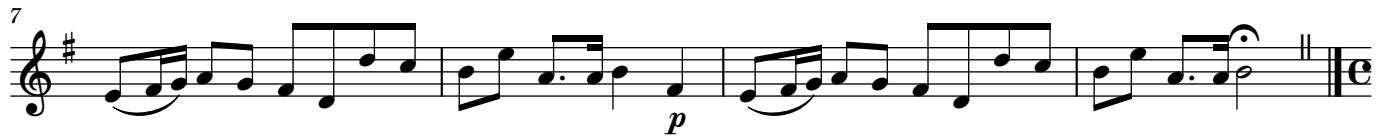
# SONATA A QUATTRO

## Quartet for Brass

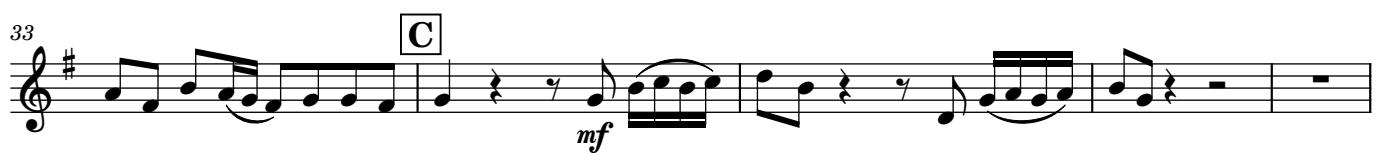
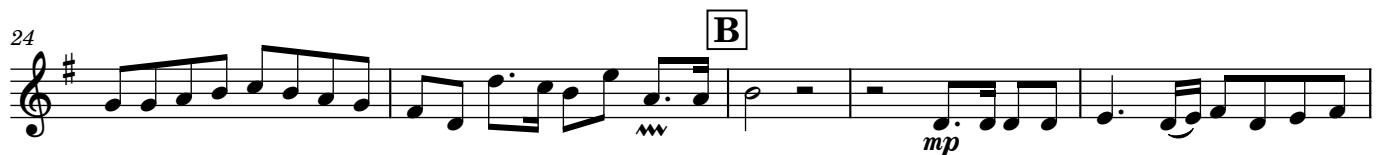
Duration: 5 minutes

Arcangelo Corelli (1653-1713)  
Arranged by James Moule

1. Adagio  $\text{♩} = 60$



11 2. Allegro  $\text{♩} = 108$



2

43 **Rit.** **3. Grave**  $\text{♩} = 60$

50

61 **D**

74 **4. Allegretto**  $\text{♩} = 100$

81 **Rit.** **2**

90 **5. Allegro**  $\text{♩} = 80$

96 **E**

103 **F**

109

115 **Rall.** **tr**

Cornet 2

# SONATA A QUATTRO

## Quartet for Brass

Duration: 5 minutes

Arcangelo Corelli (1653-1713)  
Arranged by James Moule

### 1. Adagio $\text{♩} = 60$

Musical score for Cornet 2, 1. Adagio section. The music is in 4/4 time, treble clef. Dynamics: *mf*, *p*, *mf*. Measures 1-6.

Continuation of the 1. Adagio section. Measure 7: Dynamics *p*. Measures 8-10.

### 11 2. Allegro $\text{♩} = 108$

2. Allegro section. Time signature changes to common time (C). Dynamics: *f*. Measures 11-14.

Continuation of the 2. Allegro section. Measure 16: Dynamics *mf*. Measure 17: Dynamic *mf*. Measures 18-20.

Continuation of the 2. Allegro section. Measures 21-24.

Continuation of the 2. Allegro section. Measure 25: Dynamics *mp*. Measures 26-29.

Continuation of the 2. Allegro section. Measure 31: Dynamics *mf*. Measures 32-35.

Continuation of the 2. Allegro section. Measure 35: Dynamics *f*. Measures 36-39.

Continuation of the 2. Allegro section. Measure 41: Dynamics *p*, *mp*, *mf*, *f*. Measure 42: Dynamic *p*. Measure 43: Dynamic *Rit.* Measures 44-47.

2

46 3. Grave  $\text{♩} = 60$ 

Musical score page 1 showing measures 46-57. The key signature changes from G major to A major at measure 52. Measure 57 ends with a fermata.

58

**D**

Musical score page 1 showing measure 58. The dynamic is *p*. Measure 59 begins with a fermata.

71

4. Allegretto  $\text{♩} = 100$ 

Musical score page 1 showing measures 71-75. Measure 71 starts with a fermata. Measure 72 has a dynamic of *mf*.

80

2

Musical score page 1 showing measures 80-82. Measure 80 ends with a fermata. Measure 81 is a repeat sign. Measure 82 ends with a dynamic of *p*.

89 Rit.

5. Allegro  $\text{♩} = 80$ 

Musical score page 1 showing measures 89-93. Measure 89 starts with a ritardando. Measure 90 has a dynamic of *mf*.

96

**E**

Musical score page 1 showing measures 96-102. Measure 96 starts with a dynamic of *mp*. Measure 98 ends with a dynamic of *f*.

103

**F**

Musical score page 1 showing measures 103-105. Measure 103 starts with a dynamic of *p*.

110

Musical score page 1 showing measures 110-114. Measure 110 starts with a dynamic of *mp*. Measure 114 ends with a dynamic of *mf*.

115

Rall.

Musical score page 1 showing measures 115-118. Measures 115-117 end with dynamics of *f*. Measure 118 ends with a dynamic of *ff* and a trill instruction.

Cornet 3

# SONATA A QUATTRO

## Quartet for Brass

Duration: 5 minutes

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### 1. Adagio $\text{♩} = 60$

Musical score for Cornet 3, page 1, measures 1-6. The music is in common time (indicated by '4'). The key signature changes from G major (no sharps or flats) to F# major (one sharp). Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic 'p' (piano). Measures 5-6 have dynamics 'mf' (mezzo-forte).

### 2. Allegro $\text{♩} = 108$

Musical score for Cornet 3, page 1, measures 7-12. The key signature changes to C major (no sharps or flats). Measure 7 starts with a half note followed by eighth notes. Measures 8-9 show eighth-note patterns. Measure 10 has a dynamic 'f' (forte). Measures 11-12 have dynamics 'mf'.

Musical score for Cornet 3, page 2, measures 13-18. The key signature changes to D major (one sharp). Measure 13 starts with a half note followed by eighth notes. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 has a dynamic 'mf'.

Musical score for Cornet 3, page 2, measures 19-24. The key signature changes to E major (two sharps). Measure 19 starts with a half note followed by eighth notes. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measure 24 has a dynamic 'mf'.

Musical score for Cornet 3, page 2, measures 25-30. The key signature changes to C major (no sharps or flats). Measure 25 starts with a half note followed by eighth notes. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measure 30 has a dynamic 'mp' (mezzo-piano).

Musical score for Cornet 3, page 2, measures 31-36. The key signature changes to D major (one sharp). Measure 31 starts with a half note followed by eighth notes. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measure 36 has a dynamic 'mf'.

Musical score for Cornet 3, page 2, measures 37-42. The key signature changes to C major (no sharps or flats). Measure 37 starts with a half note followed by eighth notes. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measure 42 has a dynamic 'mf'.

Musical score for Cornet 3, page 2, measures 43-48. The key signature changes to G major (no sharps or flats). Measure 43 starts with a half note followed by eighth notes. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measure 48 has a dynamic 'p' (pianissimo).

Rit.

### 3. Grave $\text{♩} = 60$

**2**

51

*pp*

**D**

*p*

64

**C**

**E**

75 4. Allegretto  $\text{d} = 100$

**C**

*mf*

83

**2**

Rit.

**5. Allegro**  $\text{d.} = 80$

**G**

*mf*

92

*mp*

98

**E**

*f*

104

**F**

*p*

*mp*

110

*mf*

116

Rall.

*f*

*ff*

Eb Tuba

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Quartet for Brass

Duration: 5 minutes

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1. Adagio  $\text{♩} = 60$

Musical score for Eb Tuba, page 1. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of eighth-note patterns.

2. Allegro  $\text{♩} = 108$

Musical score for Eb Tuba, page 2. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'p' then 'f'. The section starts at measure 7.

Musical score for Eb Tuba, page 3. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The section starts at measure 15. A box labeled 'A' is placed above the staff.

**B**

Musical score for Eb Tuba, page 4. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mp'. The section starts at measure 22.

**C**

Musical score for Eb Tuba, page 5. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The section starts at measure 31.

Musical score for Eb Tuba, page 6. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamics are marked 'f', 'p', 'mp', 'mf', and 'f'. The section starts at measure 38.

44 Rit. 3. Grave  $\text{♩} = 60$

Musical score for Eb Tuba, page 7. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamics are marked 'p', 'p', and 'pp'. The section starts at measure 44.

**D**

Musical score for Eb Tuba, page 8. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'p'. The section starts at measure 55.

2

68

4. Allegretto  $\text{♩} = 100$

*mf*

77

81

86

Rit.

5. Allegro  $\text{♩.} = 80$

*p*

*mf*

92

*mp*

98 [E]

*f*

104

[F]

*p*

*mp*

110

*mf*

116

Rall.

*f*

*ff*

Eb Tuba

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Musical score for Eb Tuba, page 2. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'p' then 'f'. The section starts at measure 7.

Musical score for Eb Tuba, page 3. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The section starts at measure 15. A box labeled 'A' is placed above the staff.

**B**

Musical score for Eb Tuba, page 4. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mp'. The section starts at measure 22.

**C**

Musical score for Eb Tuba, page 5. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The section starts at measure 31.

Musical score for Eb Tuba, page 6. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamics are marked 'f', 'p', 'mp', 'mf', and 'f'. The section starts at measure 38.

44 Rit. 3. Grave  $\text{♩} = 60$

Musical score for Eb Tuba, page 7. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamics are marked 'p', 'p', and 'pp'. The section starts at measure 44.

**D**

Musical score for Eb Tuba, page 8. The score shows a single staff in 4/4 time with a key signature of one sharp. The dynamic is marked 'p'. The section starts at measure 55.

2

68

4. Allegretto  $\text{♩} = 100$

*mf*

77

81

86

Rit.

5. Allegro  $\text{♩.} = 80$

*p*

*mf*

92

*mp*

98 [E]

*f*

104

[F]

*p*

*mp*

110

*mf*

116

Rall.

*f*

*ff*