

# CRABBED AGE AND YOUTH

Glee for Lower Brass Quartet

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

Duration: 2'15"

**Allegro spiritoso** ♩ = 132

Musical score for Trombone and Eb Tuba, measures 1-9. The score is in 4/4 time and G major. It features four staves: three Trombone parts and one Eb Tuba part. The music begins with a repeat sign and a first ending. Dynamics include *f* and *Piano on repeat*.

Musical score for Trombone and Eb Tuba, measures 10-21. This section is marked with a box 'A' above the first staff. It features four staves: three Trombone parts and one Eb Tuba part. The music includes dynamic markings *f*, *p*, and *pp*. There are accents and slurs throughout the passage.

Musical score for Trombone and Eb Tuba, measures 22-31. This section is marked **L'istesso tempo**. It features four staves: three Trombone parts and one Eb Tuba part. The time signature changes to 3/4. Dynamics include *f* and *p*. There are repeat signs and slurs.

33

Trb. *f* *p* *pp*

Trb. *f* *p* *pp*

Trb. *f* *pp*

Eb Tu. *f* *p* *pp*

44

**B**

Trb. *f* *p* *pp* *fz* *pp*

Trb. *f* *p* *pp* *f* *fz* *pp*

Trb. *f* *pp* *f* *fz* *pp*

Eb Tu. *f* *p* *pp* *f* *fz* *pp*

55

Trb. *f*

Trb. *f*

Trb. *f*

Eb Tu. *f*

# CRABBED AGE AND YOUTH

1st Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

*f* Piano on repeat

*f* *p*

*pp* *f* *f*

*p* *f* *p*

*f* *p*

*pp* *f*

*p* *pp* *f*

*fz* *pp* *f*

# CRABBED AGE AND YOUTH

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

*f* Piano on repeat

8 **A**

15 *pp* *f* *p* *f*

23 **L'istesso tempo** *p* *f*

30 *p* *f* *p*

38 **B** *pp* *f*

46 *p* *pp* *f* *fz*

54 *pp* *f*

Detailed description: This is a musical score for the 2nd Trombone part of the glee 'Crabbed Age and Youth' by R.J.S. Stevens, arranged by James Moule. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Allegro spiritoso' and a metronome marking of 132. The piece starts with a repeat sign and a dynamic marking of *f* (forte), with the instruction 'Piano on repeat' below. The score is divided into measures, with measure numbers 8, 15, 23, 30, 38, 46, and 54 indicated. Section 'A' is marked with a box around the letter 'A' above measure 8. Section 'B' is marked with a box around the letter 'B' above measure 38. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), and *fz* (forzando). A change in tempo to 'L'istesso tempo' (the same tempo) is indicated by a double bar line and a new time signature of 3/4 starting at measure 23. The piece concludes with a final measure at measure 54.

# CRABBED AGE AND YOUTH

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

*f* Piano on repeat

8 **A** 2 *p* *pp*

17 *f* *p* *f* *p*

**L'istesso tempo**

25 *f* 2 *p*

34 *f* 2 *pp*

43 **B** 2 *f* *pp*

52 *f* *fz* *pp* *f*

Detailed description: This is a musical score for the 3rd Trombone part of the glee 'Crabbed Age and Youth'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the tempo marking 'Allegro spiritoso' and a metronome marking of 132. The first staff (measures 1-7) starts with a dynamic of *f* and includes the instruction 'Piano on repeat'. The second staff (measures 8-16) features a first ending bracket labeled 'A' and dynamics of *p* and *pp*. The third staff (measures 17-24) shows alternating dynamics of *f* and *p*. The fourth staff (measures 25-33) is marked 'L'istesso tempo' and includes a second ending bracket labeled '2' with dynamics of *f* and *p*. The fifth staff (measures 34-42) also has a second ending bracket labeled '2' and dynamics of *f* and *pp*. The sixth staff (measures 43-51) features a first ending bracket labeled 'B' and dynamics of *f* and *pp*. The final staff (measures 52-58) concludes with dynamics of *f*, *fz*, *pp*, and *f*.

# CRABBED AGE AND YOUTH

E♭ Bass

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

**f** Piano on repeat

**A** 3 **pp**

**f** **p** **f** **p**

**L'istesso tempo** 2 **f** **p**

**f** **p** **pp**

**B** **f** **p** **pp**

**f** **fz** **pp** **f**

# CRABBED AGE AND YOUTH

Glee for Lower Brass Quartet

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

Duration: 2'15"

**Allegro spiritoso** ♩ = 132

Musical score for Trombone and Eb Tuba, measures 1-10. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The first Trombone part starts with a rest, followed by a melodic line with a forte (*f*) dynamic. The second Trombone part also starts with a rest, followed by a melodic line with a forte (*f*) dynamic. The third Trombone part starts with a melodic line with a forte (*f*) dynamic. The Eb Tuba part starts with a melodic line with a forte (*f*) dynamic. The first Trombone part has a 'Piano on repeat' instruction above the first measure.

Musical score for Trumpet and Eb Tuba, measures 11-23. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first Trumpet part starts with a rest, followed by a melodic line with dynamics *f*, *p*, *pp*, *f*, and *f*. The second Trumpet part starts with a melodic line with dynamics *f*, *p*, *pp*, *f*, *p*, and *f*. The third Trumpet part starts with a rest, followed by a melodic line with dynamics *p*, *pp*, *f*, *p*, and *f*. The Eb Tuba part starts with a rest, followed by a melodic line with dynamics *pp*, *f*, *p*, and *f*. A box labeled 'A' is placed above the first measure of the first Trumpet part.

Musical score for Trumpet and Eb Tuba, measures 24-32. The score is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'L'istesso tempo'. The first Trumpet part starts with a melodic line with dynamics *p*, *f*, *p*, and *f*. The second Trumpet part starts with a melodic line with dynamics *p*, *f*, *p*, and *f*. The third Trumpet part starts with a melodic line with dynamics *p*, *f*, *p*, and *f*. The Eb Tuba part starts with a melodic line with dynamics *f*, *p*, and *f*.

36

Trb. *p* *pp* *f* *p*

Trb. *p* *pp* *f* *p*

Trb. *pp* *f*

Eb Tu. *p* *pp* *f*

47

Trb. *pp* *f* *fz* *pp* *f*

Trb. *pp* *f* *fz* *pp* *f*

Trb. *pp* *f* *fz* *pp* *f*

Eb Tu. *p* *pp* *f* *fz* *pp* *f*

Detailed description: This is a musical score for a brass section, specifically for three Trumpets (Trb.) and one E-flat Trombone (Eb Tu.). The score is divided into two systems, measures 36-47 and 47-58. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 36-47) features a melodic line in the first Trb. part, with dynamics ranging from *p* to *pp* and *f*. A box labeled 'B' is placed above the first Trb. staff in measure 47. The second system (measures 47-58) continues the melodic line, with dynamics including *pp*, *f*, *fz*, and *pp*. The Eb Tu. part provides a harmonic accompaniment, with dynamics *p*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# CRABBED AGE AND YOUTH

1st Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f* (forte), with the instruction "Piano on repeat" below it. The second staff contains a first ending marked with a box labeled 'A' and a dynamic marking of *f*. The third staff features dynamic markings of *p* (piano), *pp* (pianissimo), *f*, and a second ending marked with a box labeled '2'. The fourth staff includes the instruction "L'istesso tempo" and a dynamic marking of *f*, with a 3/4 time signature change indicated by a double bar line and the new signature. The fifth staff has dynamic markings of *p*, *f*, and *p*. The sixth staff has a dynamic marking of *pp* and a first ending marked with a box labeled 'B'. The seventh staff concludes with dynamic markings of *f*, *fz* (forzando), *pp*, and *f*.

# CRABBED AGE AND YOUTH

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

**f** Piano on repeat

**f** **p**

**pp** **f** **p** **f**

**p** **f** **L'istesso tempo**

**p** **f** **p**

**pp** **f**

**p** **pp** **f** **fz**

**pp** **f**

# CRABBED AGE AND YOUTH

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

Musical notation for measures 1-6. The piece begins in 4/4 time with a key signature of one flat. The first measure is marked with a repeat sign and a forte (*f*) dynamic. The instruction "Piano on repeat" is written below the first measure. The melody consists of eighth and quarter notes, mostly beamed together.

Musical notation for measures 7-14. Measure 7 starts with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 10-11, with a second ending bracket labeled '2' below it. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 15-22. The dynamics alternate between piano (*pp*) and forte (*f*). Accents are placed over several notes in measures 18 and 21.

Musical notation for measures 23-31. A tempo change to 3/4 time is indicated by a double bar line and the instruction "L'istesso tempo". The dynamics are piano (*p*) and forte (*f*). A first ending bracket labeled '2' spans measures 28-29.

Musical notation for measures 32-40. The dynamics are forte (*f*) and piano (*pp*). A first ending bracket labeled '2' spans measures 35-36.

Musical notation for measures 41-49. A first ending bracket labeled 'B' spans measures 42-43. The dynamics are forte (*f*) and piano (*pp*). A first ending bracket labeled '2' spans measures 46-47.

Musical notation for measures 50-57. The dynamics are forte (*f*), fortissimo (*fz*), piano (*pp*), and forte (*f*). The piece ends with a fermata over the final note.

# CRABBED AGE AND YOUTH

Bass Trombone

Glee for Lower Brass Quartet

Duration: 2'15"

R.J.S Stevens (1757 - 1837)

Arranged by James Moule

**Allegro spiritoso** ♩ = 132

Musical notation for measures 1-6. The piece begins in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *f* and the instruction "Piano on repeat". The melody consists of eighth and quarter notes, ending with a half note.

Musical notation for measures 7-16. Measure 7 begins with a dynamic marking of *f*. A first ending bracket labeled 'A' spans measures 11-12, followed by a triplet of eighth notes in measure 13. The piece concludes with a dynamic marking of *pp*.

Musical notation for measures 17-24. The piece features a series of eighth notes with accents, alternating between dynamic markings of *f* and *p*.

Musical notation for measures 25-33. The tempo changes to "L'istesso tempo" and the time signature changes to 3/4. Measure 25 starts with a dynamic marking of *f*. A second ending bracket labeled '2' spans measures 29-30. The piece ends with a dynamic marking of *p*.

Musical notation for measures 34-41. The piece continues with eighth notes, featuring dynamic markings of *f*, *p*, and *pp*.

Musical notation for measures 42-49. A second ending bracket labeled 'B' spans measures 42-43. The piece continues with eighth notes, featuring dynamic markings of *f*, *p*, and *pp*.

Musical notation for measures 50-55. The piece concludes with a series of eighth notes, featuring dynamic markings of *f*, *fz*, *pp*, and *f*.