

CRAIGIELEE

Quick March

Edited by James Moule

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

A

Soprano Cornet *ff* *p*

Solo Cornet *ff* *p*

Repiano *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

The musical score is written for a brass band. It consists of 14 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score begins with a section marker 'A'. The first staff, Soprano Cornet, starts with a forte (ff) dynamic and a half note G4. The second staff, Solo Cornet, also starts with ff and a half note G4. The third staff, Repiano, starts with ff and a half note G4. The fourth staff, 2nd Cornet, starts with ff and a half note G4. The fifth staff, 3rd Cornet, starts with ff and a half note G4. The sixth staff, Solo Horn, starts with ff and a half note G4. The seventh staff, 1st Horn, starts with ff and a half note G4. The eighth staff, 2nd Horn, starts with ff and a half note G4. The ninth staff, 1st Baritone, starts with ff and a half note G4. The tenth staff, 2nd Baritone, starts with ff and a half note G4. The eleventh staff, 1st Trombone, starts with ff and a half note G4. The twelfth staff, 2nd Trombone, starts with ff and a half note G4. The thirteenth staff, Bass Trombone, starts with ff and a half note G4. The fourteenth staff, Euphonium, starts with ff and a half note G4. The fifteenth staff, E♭ Bass, starts with ff and a half note G4. The sixteenth staff, B♭ Bass, starts with ff and a half note G4. The seventeenth staff, Percussion, starts with ff and a half note G4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p). The section marker 'A' is placed above the first staff, indicating the start of the main section of the march.

[illegible]

41 **C**

Sop. Cnt. *ff* *ff*

Solo Cnt. *ff* *ff*

Rep. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff* *ff*

1. 2.

62 Fine **TRIO** Fortissimo on repeat **D** D.C. al Fine

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Perc. *pp*

Soprano Cornet

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ff

9 **A**

p

20 **B**

ff

32 **C**

p *ff* *p* *ff* *ff*

43

52 1. 2.

61 Fine **TRIO**

pp Fortissimo on repeat

71 **D**

D.C. al Fine

Solo Cornet

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Quick March

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♩ = 120

ff *p* **A**

10

22 *ff* *p* **B**

34 *ff* *p* *ff* *ff* **C**

44

53 1. 2.

62 *Fine* **TRIO** *pp* Fortissimo on repeat **D**

73 D.C. al Fine

Repiano

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ff A *p*

10

22 B *ff* *p*

34 C *ff* *p* *ff* *ff*

44

54 1. 2.

62 D *pp* Fortissimo on repeat

73 D.C. al Fine

2nd Cornet

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

9 **A**

p

17

25 **B**

ff *p*

37 **C**

ff *p* *ff* *ff*

46

55 1. 2. Fine

64 **TRIO** **D**

pp Fortissimo on repeat

75 D.C. al Fine

3rd Cornet

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

9 **A**

p

17

25 **B**

ff

34

p *ff* *p* *ff*

42 **C**

ff

50

1. 2.

59 **TRIO**

Fine *pp* Fortissimo on repeat

67 **D**

75 D.C. al Fine

Solo Horn

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

A

10 *p*

18 *ff*

B

27 *p*

36 *ff* *p* *ff* *ff*

C

46

55 1. 2. Fine

64 **TRIO** *pp* Fortissimo on repeat **D**

75 D.C. al Fine

1st Horn

CRAIGIELEE

Edited by James Moule

Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

8 **A**

p

16

24 **B**

ff

32

p *ff* *p*

40 **C**

ff *ff*

48

56 1. 2. Fine

64 **TRIO** **D**

pp Fortissimo on repeat

73 D.C. al Fine

2nd Horn

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

9 **A**

p

17

25 **B**

ff

33

p *ff* *p*

41 **C**

ff *ff*

49 1.

58 2. Fine **TRIO**

pp Fortissimo on repeat

66 **D**

74 D.C. al Fine

1st Baritone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

♩ = 120

ff

A

10 *p*

18 *ff* **B**

27 *p* *ff* *p*

40 *ff* **C**

53 1. 2.

63 Fine **TRIO** *pp* Fortissimo on repeat

72 **D** D.C. al Fine

1st Baritone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

A

10 *p*

19 *ff*

B

29 *p* *ff* *p*

41 *ff*

C

53 1. 2.

62 *pp* Fortissimo on repeat

TRIO

71 **D** D.C. al Fine

2nd Baritone

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ff

9 **A**

p

17

25 **B**

ff *p*

34

ff *p*

42 **C**

ff

55 1. 2. Fine

64 **TRIO**

pp Fortissimo on repeat

72 **D** D.C. al Fine

1st Trombone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

♩ = 120

ff

A

10 *p* *ff*

26 **B** *p* *ff* *p*

39 **C** *ff*

52 1. 2.

62 *Fine* **TRIO** *pp* Fortissimo on repeat

72 **D** D.C. al Fine

1st Trombone

CRAIGIELEE

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Quick March

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$\text{♩} = 120$

ff

9 **A**

p

24 **B**

ff *p*

36 **C**

ff *p* *ff*

49

1. 2.

59 **TRIO**

pp Fortissimo on repeat

68 **D**

D.C. al Fine

2nd Trombone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

♩ = 120

ff

A

10 *p* *ff*

26 **B** *p* *ff* *p*

39 **C** *ff*

52 1. 2.

62 *Fine* **TRIO** *pp* Fortissimo on repeat

72 **D** D.C. al Fine

2nd Trombone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

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ff

p *ff*

p *ff* *p*

ff

1. 2.

pp Fortissimo on repeat

D.C. al Fine

Bass Trombone

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A

ff

10

p

26 **B**

ff *p* *ff* *p*

39 **C**

ff

52

1. 2.

62 **TRIO**

Fine

pp Fortissimo on repeat

72 **D**

D.C. al Fine

Euphonium

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ff

8 **A** *p*

19 **B** *ff*

31 *p* *ff* *p*

42 **C** *ff*

54 1. 2.

63 **TRIO** **D** *pp* Fortissimo on repeat

73 D.C. al Fine

E♭ Bass

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Quick March

Godfrey Parker (TE Bulch)

♩ = 120

ff

9 **A**

p

20 **B**

ff

31

p *ff* *p*

42 **C**

ff

54 1. 2.

63 Fine **TRIO**

pp Fortissimo on repeat

72 **D**

D.C. al Fine

B \flat Bass

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Quick March

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ff

9 **A**

p

20 **B**

ff

31 *p* *ff* *p*

42 **C**

ff

54 1. 2. Fine

64 **TRIO** **D**

pp Fortissimo on repeat

73 D.C. al Fine

Drums

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Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

10 *p*

18

26 *ff* *p*

35 *ff* *p* *ff* *ff*

44

53 1. 2.

63 Fine **TRIO** *pp* Fortissimo on repeat

71 **D** D.C. al Fine