

CRAIGIELEE

Quick March

Edited by James Moule

Godfrey Parker (TE Bulch)

J = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

A

20

B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

62 Fine **TRIO** Fortissimo on repeat **D** D.C. al Fine

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bs. B♭ Bs. Perc.

Soprano Cornet

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$\text{♩} = 120$

ff

1-8 measures of music with tempo and dynamics.

9

A

p

Measure 9, section A.

20

B

ff

Measure 20, section B.

32

C

p

ff

Measure 32, section C.

43

Measure 43.

52

1.

2.

Measure 52, first ending.

61

Fine

TRIO

pp Fortissimo on repeat

Measure 61, Trio section.

71

D

D.C. al Fine

Measure 71, section D.

Solo Cornet

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A

A

B

10

22

B

34

C

44

53

1.

2.

62

Fine

TRIO

D

pp Fortissimo on repeat

73

D.C. al Fine

Repiano

CRAIGIELEE

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Quick March

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The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 120$. The first staff begins with ff dynamics and ends with a dynamic p and a bracket labeled 'A'. The second staff starts at measure 10. The third staff starts at measure 22, with a dynamic ff and a bracket labeled 'B'. The fourth staff starts at measure 34, with dynamics ff , p , ff , and ff , and a bracket labeled 'C'. The fifth staff starts at measure 44. The sixth staff starts at measure 54, with a first ending (1.) and a second ending (2.). The seventh staff starts at measure 62, with a dynamic pp and the instruction "Fortissimo on repeat". This staff is labeled 'TRIO' above the staff line. The eighth staff starts at measure 73, with a dynamic p and a bracket labeled 'D'. The instruction "D.C. al Fine" is written at the end of the staff.

2nd Cornet

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The musical score consists of eight staves of music for the 2nd Cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, and *pp*. The music is divided into sections labeled A, B, C, and D, with section A containing two endings (1. and 2.). The score concludes with a repeat sign and the instruction "D.C. al Fine".

A: Measures 9-16. Dynamics: *ff* at the beginning, followed by *p*.

B: Measures 25-33. Dynamics: *ff* at the beginning, followed by *p*.

C: Measures 37-45. Dynamics: *ff* at the beginning, followed by *ff* at the end of the section.

1.: Measures 55-60. Dynamics: *pp* Fortissimo on repeat.

2.: Measures 61-68. Dynamics: *pp* Fortissimo on repeat.

Fine: Measure 69.

TRIO: Measures 64-74. Dynamics: *pp* Fortissimo on repeat.

D: Measures 75-85. Dynamics: *pp* Fortissimo on repeat.

D.C. al Fine: Measures 86-90.

3rd Cornet

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The musical score consists of ten staves of music for 3rd Cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, and *pp*. Four sections are labeled with boxes: A, B, C, and D. Section A starts at measure 9. Section B starts at measure 25. Section C starts at measure 42. Section D starts at measure 67. The score concludes with a repeat sign and the instruction "D.C. al Fine".

A

B

C

D

Fine **TRIO**
pp Fortissimo on repeat

D.C. al Fine

Solo Horn

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Quick March

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The sheet music consists of eight staves of musical notation for solo horn. Staff 1 (measures 1-9) starts with a dynamic of ***ff*** and a tempo of **$\text{♩} = 120$** . Staff 2 (measures 10-17) begins with a dynamic of ***p***. Staff 3 (measures 18-34) ends with a dynamic of ***ff***. Staff 4 (measures 35-41) ends with a dynamic of ***p***. Staff 5 (measures 42-51) includes dynamics ***ff***, ***p***, ***ff***, and ***ff***. Staff 6 (measures 52-58) includes endings 1 and 2. Ending 1 leads to staff 7 (measures 59-64), which is labeled **TRIO** and has a dynamic of ***pp*** with the instruction "Fortissimo on repeat". Staff 8 (measures 65-74) concludes with a dynamic of ***p*** and the instruction "D.C. al Fine".

A

B

C

D

1st Horn

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Godfrey Parker (TE Bulch)

J = 120

ff

8 **A**

16

24 **B**

ff

32

p ff p

40 **C**

ff ff

48

56 1. 2. Fine

64 **TRIO**

D

pp Fortissimo on repeat

73 D.C. al Fine

2nd Horn

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

ff

9 **A**

p

17

25 **B**

ff

33

p **ff** **p**

41 **C**

ff **ff**

49

58 **2.**

Fine **TRIO**

pp Fortissimo on repeat

66 **D**

74 D.C. al Fine

1st Baritone

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A

10

18

B

27

40

C

53

63

Fine

TRIO

pp Fortissimo on repeat

72

D

D.C. al Fine

1st Baritone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

The sheet music consists of eight staves of musical notation for the 1st Baritone part. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$.

Staff 1 (Measures 1-9): The first staff begins with a dynamic of ***ff***. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measures 2-9 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 2 (Measures 10-18): The second staff begins with a dynamic of ***p***. Measures 10-18 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 3 (Measures 19-27): The third staff begins with a dynamic of ***ff***. Measures 19-27 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 4 (Measures 29-37): The fourth staff begins with a dynamic of ***p***, followed by ***ff***, and then ***p***. Measures 29-37 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 5 (Measures 41-49): The fifth staff begins with a dynamic of ***ff***. Measures 41-49 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 6 (Measures 53-61): The sixth staff begins with a dynamic of ***ff***. Measures 53-61 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 7 (Measures 62-70): The seventh staff begins with a dynamic of ***pp*** and is marked "Fortissimo on repeat". It is labeled **TRIO**. Measures 62-70 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

Staff 8 (Measures 71-79): The eighth staff begins with a dynamic of ***D.C. al Fine***. It is labeled **D**. Measures 71-79 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

2nd Baritone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

1. **J = 120**

ff

9 **A**

p

17

ff

25 **B**

ff

p

34

ff

p

42 **C**

ff

55

1.

2.

Fine

64 **TRIO**

pp Fortissimo on repeat

72 **D**

D.C. al Fine

The musical score consists of eight staves of music for 2nd Baritone. Staff 1 (measures 1-8) starts with dynamic ff and tempo J=120. Staff 2 (measures 9-16) starts with dynamic p and section A. Staff 3 (measures 17-24) continues section A. Staff 4 (measures 25-32) starts with dynamic ff and section B. Staff 5 (measures 33-40) continues section B. Staff 6 (measures 41-48) starts with dynamic ff and section C. Staff 7 (measures 49-56) continues section C. Staff 8 (measures 57-64) starts with dynamic pp and section TRIO. Staff 9 (measures 65-72) continues section TRIO. Staff 10 (measures 73-80) starts with dynamic ff and section D, concluding with D.C. al Fine.

1st Trombone

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Quick March

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Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measure 1: Dynamics ff. Measures 2-10: Repeating pattern of eighth and sixteenth notes. Measure 10 ends with a dynamic ff.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measure 10: Dynamics p. Measures 11-25: Repeating pattern of eighth and sixteenth notes. Measure 25 ends with a dynamic ff.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measure 26: Dynamics ff. Measures 27-41: Repeating pattern of eighth and sixteenth notes. Measure 41 ends with a dynamic p.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measure 42: Dynamics ff. Measures 43-57: Repeating pattern of eighth and sixteenth notes. Measure 57 ends with a dynamic ff.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measures 58-61: Repeating pattern of eighth and sixteenth notes. Measures 62-73: Repeating pattern of eighth and sixteenth notes. Measure 73 ends with a dynamic ff.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measures 74-77: Repeating pattern of eighth and sixteenth notes. Measures 78-89: Repeating pattern of eighth and sixteenth notes. Measure 89 ends with a dynamic pp.

Musical score for 1st Trombone. Key signature: F major (one sharp). Time signature: 2/4. Measures 90-93: Repeating pattern of eighth and sixteenth notes. Measures 94-105: Repeating pattern of eighth and sixteenth notes. Measure 105 ends with a dynamic D.C. al Fine.

1st Trombone

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Quick March

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$\text{♩} = 120$

ff

9 **A**

p

24 **B**

ff

p

36 **C**

ff

p

ff

49

1.

2.

59

TRIO

pp Fortissimo on repeat

68 **D**

D.C. al Fine

2nd Trombone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

A

B

C

TRIO

Fine

pp Fortissimo on repeat

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2nd Trombone

CRAIGIELEE

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Quick March

Godfrey Parker (TE Bulch)

A

A

B

B

C

C

1. **2.**

Fine

TRIO

pp Fortissimo on repeat

D

D.C. al Fine

Bass Trombone

CRAIGIELEE

Edited by James Moule

Quick March

Godfrey Parker (TE Bulch)

A

A

ff

p

10

p

26 **B**

ff

ff **p**

39 **C**

ff

52

1. **2.**

62

Fine

TRIO

pp Fortissimo on repeat

72 **D**

D.C. al Fine

Euphonium

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Quick March

Godfrey Parker (TE Bulch)

J = 120

ff

8

A

p

19

B

ff

31

ff

p

42

C

ff

54

ff

p

63

Fine

TRIO

pp Fortissimo on repeat

D

73

ff

p

D.C. al Fine

E♭ Bass

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Quick March

Godfrey Parker (TE Bulch)

J = 120

ff

9 **A**

p

20 **B**

ff

31

p **ff** **p**

42 **C**

ff

54 **1.** **2.**

63 **Fine** **TRIO**

pp Fortissimo on repeat

72 **D**

D.C. al Fine

B♭ Bass

CRAIGIELEE

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Quick March

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J = 120

A

B

C

D

TRIO

Fine

pp Fortissimo on repeat

D.C. al Fine

Drums

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Quick March

Godfrey Parker (TE Bulch)

$\text{♩} = 120$

A

B

C

D

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