

METHINKS I HEAR
THE FULL CELESTIAL CHOIR

Duration: 4 minutes

for Brass Quintet

William Crotch (1775-1847)

Arranged by James Moule

Moderato ♩ = 100

1. Cornet

2. Eb Horn

3. Baritone

4. Euphonium

5. Eb Bass

[illegible][illegible]

37

D

pp mp

pp mp

tr pp mp

pp mp

mp

48

E

pp

mp pp

mp pp

mp pp

mp pp

61

p

p

p

p

p

69

F

mp

mp

mp tr

p

p

p

p

mp p

77

p *tr* **G** *mf*

86

H *f*

94

1. Cornet

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The musical score is written for a single cornet part in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by letters like *pp*, *p*, *f*, *mp*, and *mf*. There are also performance instructions like 'tr' for trill. Rehearsal marks A through H are placed above the staff at specific measures. Measure numbers 21, 34, 44, 54, 63, 70, 80, 88, and 94 are indicated at the start of their respective staves. The piece concludes with a final double bar line.

8 *pp* **A** 3 *pp*

21 5 **B** *p*

34 **C** *f* *pp*

44 **D** *mp*

54 **E** 3 *pp*

63 *p* *mp*

70 **F** *p* *p*

80 *tr* **G** *mf*

88 **H** *f*

94

2. Cornet

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7 **A** 4 *pp*

21 3 **B** *p*

32 2 **C** *f* *pp*

44 **D** *mp*

54 **E** 2 *pp* *p*

67 **F** *mp* *p*

75 **G** *p*

85 **H** *mf*

93 *f*

2. Eb Horn

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7 **A** 4 *pp*

22 3 **B** *p*

34 2 **C** *f* *pp* **D** *mp*

47 **E** 2 *pp*

60 *p* *mp*

72 **F** *p* *p*

83 **G** *mf*

92 **H** *f*

2. French Horn

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7 *pp* **A** 4 *pp*

21 *p* **B** 3

33 *f* **C** 2 *pp*

45 *mp* **D**

55 *pp* **E** 2 *p*

68 *mp* **F** *p*

76 *p* **G** *mf*

87 *f* **H**

94

3. Baritone

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13 **A** 2 **B** 2 *pp* *p*

31 **C** *f* *pp*

42 **D** 4 *mp* *mp*

56 **E** 3 *pp*

70 **F** *mp* *p*

76 **G** *mf*

87 **H** *f*

94

3. Trombone

METHINKS I HEAR THE FULL CELESTIAL CHOIR

for Brass Quintet

Duration: 4 minutes

William Crotch (1775-1847)

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Moderato ♩ = 100

The musical score is written for a Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a piano (*pp*) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled 'D' and a mezzo-forte (*mp*) dynamic. The fifth staff includes a first ending bracket labeled 'E' and a piano (*pp*) dynamic. The sixth staff includes a first ending bracket labeled 'F' and a mezzo-forte (*mp*) dynamic. The seventh staff includes a first ending bracket labeled 'G' and a mezzo-forte (*mf*) dynamic. The eighth staff includes a first ending bracket labeled 'H' and a forte (*f*) dynamic. The ninth staff concludes the piece with a final double bar line.

13 **A** 2 7 **B** 2 *pp*

30 *p* *f* **C**

41 *pp* *mp* 4 *mp* **D**

54 *pp* **E**

67 3 *mp* **F**

74 *p*

84 *mf* **G**

91 *f* **H**

97

4. Euphonium

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Arranged by James Moule

Moderato ♩ = 100

The musical score for the Euphonium part is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of 95 measures, divided into sections A through H. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include a 'solo' marking and a trill ('tr'). Section markers are placed above the staff at measures 15, 24, 34, 43, 52, 65, 75, and 85. The piece concludes with a final double bar line at measure 95.

4. Trombone

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Duration: 4 minutes

William Crotch (1775-1847)

Arranged by James Moule

Moderato ♩ = 100

The musical score is written for a Trombone in bass clef, key of B-flat major (three flats), and common time (C). The tempo is Moderato at 100 beats per minute. The score consists of ten staves of music, with measure numbers 15, 24, 33, 41, 50, 62, 69, 81, 89, and 97 marked at the beginning of their respective staves. The music features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks such as *tr* (trill) and *solo*. Rehearsal marks A through H are placed above specific measures. The score concludes with a final double bar line at measure 97.

5. Bass Trombone

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The musical score is written for Bass Trombone in a single system. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score is divided into measures, with measure numbers 17, 31, 47, 62, 74, 87, and 95 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes lettered markers A through H, which likely correspond to specific musical phrases or sections. The notation includes slurs, ties, and various rests.

17

31

47

62

74

87

95

pp

p

f

mp

pp

p

mf

f

5. Euphonium

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17

31

47

63

76

87

95

pp *p* *mp* *f* *pp* *p* *mf* *f*

A **B** **C** **D** **E** **F** **G** **H**

5. Eb Bass

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Moderato ♩ = 100

pp

5 **A**

17

3 **B**

p

31

2 **C**

f

5 **D**

mp

47

3 **E**

2

mp

pp

63

5 **F**

p

mp

2

76

G

p

mf

87

H

f

95