

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

J = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

9

A

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

19

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

1.

2.

ff

ff

ff

ff

ff

27 **B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

36

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.

44

C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

55

1.

2.

Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

TRIO

2nd time only

63

This musical score page contains 18 staves of music for various instruments and voices. The instrumentation includes Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) are written in soprano clef. The woodwind parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs.) are written in treble clef. The brass part (Perc.) is written in bass clef. The score is in common time. Measure 63 begins with a forte dynamic. The vocal parts enter with eighth-note patterns. The woodwind and brass parts provide harmonic support. The vocal parts continue their eighth-note patterns through measure 68. Measures 69-70 show a transition with eighth-note patterns from the vocal parts. Measures 71-72 show a continuation of the eighth-note patterns. Measures 73-74 show a transition with eighth-note patterns from the vocal parts. Measures 75-76 show a continuation of the eighth-note patterns. Measures 77-78 show a transition with eighth-note patterns from the vocal parts. Measures 79-80 show a continuation of the eighth-note patterns. Measures 81-82 show a transition with eighth-note patterns from the vocal parts. Measures 83-84 show a continuation of the eighth-note patterns. Measures 85-86 show a transition with eighth-note patterns from the vocal parts. Measures 87-88 show a continuation of the eighth-note patterns. Measures 89-90 show a transition with eighth-note patterns from the vocal parts. Measures 91-92 show a continuation of the eighth-note patterns. Measures 93-94 show a transition with eighth-note patterns from the vocal parts. Measures 95-96 show a continuation of the eighth-note patterns. Measures 97-98 show a transition with eighth-note patterns from the vocal parts. Measures 99-100 show a continuation of the eighth-note patterns.

72

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.

ff

ff

ff

81 **D**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

D.C. al Fine

90

1. | 2.

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

Soprano Cornet

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

J = 120

The musical score consists of eight staves of music for Soprano Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **ff**, **p**, and **ff**. Various performance instructions are present, including **A**, **B**, **C**, **D**, **Fine**, **TRIO**, **2nd time only**, **1.**, **2.**, **ff**, **1.**, **2.**, **D.C. al Fine**, and **1.**, **2.**.

1. **A**: Measures 1-13. Dynamics: **ff**, **p**, **ff**.

2. **B**: Measures 14-23. Dynamics: **p**, **ff**.

3. **C**: Measures 29-44. Dynamics: **ff**.

4. **D**: Measures 61-68. Dynamics: **p**.

5. **Fine TRIO 2nd time only**: Measures 69-76. Dynamics: **p**.

6. **1.**, **2.**: Measures 77-84. Dynamics: **ff**.

7. **D**: Measures 85-92.

8. **1.**, **2.**: Measures 93-98. Dynamics: **D.C. al Fine**.

Solo Cornet

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The musical score consists of ten staves of music for Solo Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $= 120$. The score includes dynamic markings such as *ff* (fortissimo), *p* (pianissimo), and *ff* (fortissimo). The music is divided into sections labeled A, B, C, and D, each with its own unique rhythmic patterns and melodic lines. The score concludes with a 'Fine' at measure 61, followed by a 'TRIO' section (measures 61-68), and ends with a final section labeled 'D.C. al Fine' at measure 91.

A: Measures 1-9. Dynamics: *ff*, *p*.

B: Measures 10-20. Dynamics: *ff*.

C: Measures 21-40. Dynamics: *ff*.

D: Measures 41-50.

Fine: Measures 51-60.

TRIO: Measures 61-68. Dynamics: *p*.

D.C. al Fine: Measures 69-91.

Repiano & Flugel

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time, with a key signature of one flat. The tempo is marked as $\text{♩} = 120$. The dynamics include ff , p , and f . Articulations such as accents and grace notes are present throughout. Performance markings include measure numbers (e.g., 9, 20, 30, 38, 47, 58, 67, 75, 85, 93), section labels (A, B, C, D, TRIO), and endings (1., 2.). The music concludes with "D.C. al Fine".

2nd Cornet

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

B

C

D

Fine

TRIO

D.C. al Fine

The musical score consists of ten staves of music for the 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as quarter note = 120. The score includes dynamic markings such as **ff**, **p**, and **ff**. Measure numbers are provided at the beginning of each staff. The score is divided into sections labeled A, B, C, and D, with first and second endings indicated where applicable. The piece concludes with a **Fine**, a **TRIO** section, and returns to the original section with **D.C. al Fine**.

3rd Cornet

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

B

C

TRIO

D

D.C. al Fine

The musical score for the 3rd Cornet part of 'The Cycle Parade' by William Rimmer is presented in ten staves. The key signature is one flat throughout. The tempo is marked as $\text{♩} = 120$. The score begins with a dynamic of ff and a section labeled 'A'. Staff 11 follows with a steady eighth-note pattern. Staff 19 introduces a melodic line with a dynamic of ff , divided into sections 1. and 2. Staff 28 continues the eighth-note pattern. Staff 36 features a dynamic of ff and a section labeled 'C'. Staff 45 shows a rhythmic pattern of eighth and sixteenth notes. Staff 56 concludes with a dynamic of p and a section labeled 'TRIO'. Staff 65 begins with a dynamic of p . Staff 73 includes sections 1. and 2. Staff 81 starts with a dynamic of ff and a section labeled 'D'. Staff 89 concludes with a dynamic of p and a section labeled 'D.C. al Fine'.

Solo Horn

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The musical score consists of four staves of music for Solo Horn. Staff 1 (measures 1-11) starts with a dynamic of ***ff***, followed by a section labeled **A** at **p**. Staff 2 (measures 12-20) includes sections labeled **1.** and **2.** Staff 3 (measures 24-32) includes sections labeled **1.**, **2.**, and **B** at **ff**. Staff 4 (measures 35-43) includes sections labeled **1.**, **2.**, and **C** at **ff**. Staff 5 (measures 46-54) shows a continuous pattern of eighth-note groups. Staff 6 (measures 57-64) features a section labeled **TRIO** at **p**, followed by a section labeled **Fine**. Staff 7 (measures 66-74) continues the eighth-note pattern. Staff 8 (measures 75-83) includes sections labeled **1.**, **2.**, and **D** at **ff**. Staff 9 (measures 84-92) shows a continuation of the eighth-note pattern. Staff 10 (measures 93-98) concludes with a section labeled **D.C. al Fine**.

1st Horn

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely flute or oboe. The key signature is mostly B-flat major (two flats), with some changes in staff 12, 24, 34, 44, 55, 64, 73, and 91. The time signature varies between 2/4 and 3/4. Dynamics include **ff**, **p**, and **ff** again. Articulations include accents and slurs. Performance instructions include **A**, **B**, **C**, **D**, **1.**, **2.**, **Fine**, **TRIO**, and **D.C. al Fine**.

2nd Horn

THE CYCLE PARADE

Quick March

Duration: 3'45" with DC

William Rimmer

J = 120

The musical score consists of eight staves of music for 2nd Horn. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked J = 120. The score includes dynamic markings such as ff (fortissimo), p (pianissimo), and ff (fortissimo). The music is divided into sections labeled A, B, C, and D, each with its own specific rhythm and melody. The score concludes with a 'Fine' and a 'TRIO' section, followed by a repeat sign and the instruction 'D.C. al Fine'.

A

B

C

D

Fine **TRIO**

D.C. al Fine

1st Baritone

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The musical score consists of eight staves of music for 1st Baritone. The tempo is indicated as $\text{♩} = 120$. The instrumentation includes a single 1st Baritone part. The score features several performance markings and dynamics, such as *ff*, *p*, and *ff*. The music is divided into sections labeled A, B, C, and D, with endings 1. and 2. indicated. The score concludes with a *Fine* and a *TRIO* section, followed by a final section labeled D.C. al Fine.

1. **A**: Measures 9-20. Dynamics: *p*, *ff*.

2. **B**: Measures 20-30. Dynamics: *ff*.

3. **C**: Measures 41-51. Dynamics: *ff*.

4. **D**: Measures 71-82. Dynamics: *ff*.

5. **Fine**: Measure 61.

6. **TRIO**: Measure 61.

7. **D.C. al Fine**: Measure 92.

2nd Baritone

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The musical score consists of eight staves of music for 2nd Baritone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$.

Staff 1: Measures 1-11. Dynamics: ff (fortissimo), p (pianissimo). Measure 11 ends with a repeat sign.

Staff 2: Measures 12-20. Measure 20 ends with a repeat sign.

Staff 3: Measures 21-30. Measure 30 ends with a repeat sign.

Staff 4: Measures 39-48. Measure 48 ends with a repeat sign.

Staff 5: Measures 49-58. Measure 58 ends with a repeat sign.

Staff 6: Measures 59-68. Measure 68 ends with a repeat sign.

Staff 7: Measures 69-78. Measure 78 ends with a repeat sign.

Staff 8: Measures 79-88. Measure 88 ends with a repeat sign.

Performance Instructions:

- A:** Located above Staff 1, measure 11.
- B:** Located above Staff 3, measure 21.
- C:** Located above Staff 4, measure 39.
- D:** Located above Staff 7, measure 79.
- Fine:** Located above Staff 6, measure 61.
- TRIO:** Located above Staff 6, measure 61.
- 1. >** Located above Staff 7, measure 69.
- 2. >** Located above Staff 7, measure 69.
- 1. >** Located above Staff 8, measure 79.
- 2. >** Located above Staff 8, measure 79.
- ff** (fortissimo) is used at the beginning of measures 1, 21, 39, and 79.
- p** (pianissimo) is used at the beginning of measures 11, 61, and 78.
- D.C. al Fine** (Da Capo al Fine) is indicated at the end of Staff 8.

1st Trombone

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

Musical score for the 1st Trombone. Measure 1 starts with a dynamic ***ff***. Measures 2-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 10 ends with a dynamic ***p***.

Musical score for the 1st Trombone, starting at measure 11. The pattern continues with eighth-note chords and sixteenth-note patterns.

Musical score for the 1st Trombone, starting at measure 21. It includes two variations labeled 1. and 2. followed by section **B**. The dynamic ***ff*** is indicated at the end of section B.

Musical score for the 1st Trombone, starting at measure 33. It includes two variations labeled 1. and 2. followed by section **C**. The dynamic ***ff*** is indicated at the end of section C.

Musical score for the 1st Trombone, starting at measure 45. It features a continuous eighth-note pattern with various dynamics and key changes.

Musical score for the 1st Trombone, starting at measure 55. It includes two variations labeled 1. and 2. followed by section **TRIO** at measure 59. The dynamic ***p*** is indicated at the end of section TRIO.

Musical score for the 1st Trombone, starting at measure 77. It includes two variations labeled 1. and 2. followed by section **D**. The dynamic ***ff*** is indicated at the end of section D.

Musical score for the 1st Trombone, starting at measure 89. It includes two variations labeled 1. and 2. The section ends with **D.C. al Fine**.

2nd Trombone

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

The musical score consists of eight staves of music for 2nd Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$.

- Staff 1:** Dynamics: ff , p . Measure 12: Measures 12-15. Measure 21: Measures 21-24. Measure 31: Measures 31-34. Measure 43: Measures 43-46. Measure 54: Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 12:** Measures 12-15. Measure 21: Measures 21-24. Measure 31: Measures 31-34. Measure 43: Measures 43-46. Measure 54: Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 21:** Measures 21-24. Measure 31: Measures 31-34. Measure 43: Measures 43-46. Measure 54: Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 31:** Measures 31-34. Measure 43: Measures 43-46. Measure 54: Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 43:** Measures 43-46. Measure 54: Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 54:** Measures 54-57. Measure 76: Measures 76-79. Measure 87: Measures 87-90.
- Measure 76:** Measures 76-79. Measure 87: Measures 87-90.
- Measure 87:** Measures 87-90.

Performance markings include slurs, grace notes, and dynamic changes (e.g., ff , p , ff , p). The score includes section labels A, B, C, D, and TRIO, along with first and second endings for various sections. The piece concludes with "D.C. al Fine".

Bass Trombone

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

11

22

33

45

55

77

88

Euphonium

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

J = 120

ff

A

p

B

ff

C

ff

1. **2.**

Fine **TRIO**

p

D

ff

1. **2.**

D.C. al Fine

E♭ Bass

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

$\text{♩} = 120$

A

B

C

TRIO

D

D.C. al Fine

B♭ Bass

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

B

C

D

Fine

1.

2.

1.

2.

1.

2.

ff

D.C. al Fine

Drums

THE CYCLE PARADE

Duration: 3'45" with DC

Quick March

William Rimmer

A

B

C

D

Fine **TRIO**

D.C. al Fine

The musical score for Drums consists of eight staves of music. Staff 1 (measures 1-10) starts with dynamic ff, followed by a dynamic change to p at measure 10. Staff 2 (measures 11-20) begins with a dynamic ff at measure 21. Staff 3 (measures 21-30) begins with a dynamic ff at measure 33. Staff 4 (measures 31-40) begins with a dynamic ff at measure 45. Staff 5 (measures 41-50) begins with a dynamic ff at measure 58. Staff 6 (measures 51-60) begins with a dynamic ff at measure 67. Staff 7 (measures 61-70) begins with a dynamic ff at measure 77. Staff 8 (measures 71-80) begins with a dynamic ff at measure 88. The score includes section markers A, B, C, and D, and a section labeled "TRIO" with a dynamic p. The piece concludes with the instruction "D.C. al Fine".