

PRELUDE No.3 from Op.698

for Brass Quintet

Duration: 1'55"

Carl Czerny (1791-1857)

Arranged by James Moule

Lento ♩ = 60

1st Cornet
2nd Cornet
3_Eb Horn
4_Baritone
5_Eb Tuba

p
p
p
p
p

3
mp
mp
mp
mp
mp

6
mf
mf
mf
mf
mf

p

2

9

p *mf* *mp*

12

p

15

Rall.

pp

1st Cornet

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The musical score for the 1st Cornet part is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a 'Rall.' (Ritardando) marking and a final *pp* dynamic.

4

8

11

14

Rall.

p *mp* *mf* *pp*

2nd Cornet

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4

8

15

Rall.

mp *mf* *p* *pp*

3. Eb Horn

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Lento ♩ = 60

The musical score for the Eb Horn part consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 6, *p* (piano) at measure 10, and *pp* (pianissimo) at measure 15. A 'Rall.' (Ritardando) instruction is placed above the staff at measure 14. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A double bar line is at the end of measure 15.

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3. French Horn

for Brass Quintet

Duration: 1'55"

Carl Czerny (1791-1857)
Arranged by James Moule

Lento ♩ = 60

The musical score is written for a French Horn in B-flat, indicated by a single flat in the key signature. The time signature is 3/2. The tempo is marked 'Lento' with a quarter note equal to 60 beats. The score consists of 15 measures. Measure 1 starts with a half rest followed by a half note G2, marked with a piano (*p*) dynamic. Measures 2-5 contain a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 6 has a half rest followed by a half note G2, marked with a mezzo-forte (*mf*) dynamic. Measures 7-10 contain a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. Measure 11 has a half rest followed by a half note G2, marked with a piano (*p*) dynamic. Measures 12-14 contain a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 15 ends with a half note G2, marked with a piano (*p*) dynamic. The score is divided into four systems: measures 1-5, 6-10, 11-14, and 15.

p *mf* *p* *mf* *p*

6

10

15

Rall.

pp

4. Baritone

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Lento ♩ = 60

The musical score for the Baritone part is written in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a 'Rall.' (Ritardando) marking.

4

6

10

14

16

Rall.

p

mp

mf

pp

4. Trombone

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for Brass Quintet

Duration: 1'55"

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Lento ♩ = 60

p

mp

mf *p*

mp *p*

p

Rall. *pp*

5. Eb Tuba

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p *mp* *mf*

7

p

11

mf *mp* *p* *pp*

Rall.

5. Eb Tuba

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Lento ♩ = 60



7



11

