

SWEET THRUSH

Quartet for Brass

John Danby (1757-1798)

Arranged by James Moule

Duration: 3'30"

Andantino ♩ = 80

1. Cornet
2. Horn in Eb
3. Euphonium
4. Eb Tuba

mp *tr* *tr*

8 **A** *mf* *tr* *mp* *3* *3* **B** *f* *f* *f*

16 **C** *mf* *mf* *mf* *mf*

29 **D** *mf* *mf* *mf* *mf*

Adagio ♩ = 60 **Andante** ♩ = 72

41 E

f *mf*

53 *tr*

p

66 F G

mp *p* *mp* *f*

81 H *Rit.*

p *f* *ff*

1. Cornet

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Andantino $\text{♩} = 80$

mp

tr

5

mf

A

11

mp

3 3

f

B

17

mf

C

25

Adagio $\text{♩} = 60$

D

Andante $\text{♩} = 72$

mf

35

f

E

49

mf

59

tr

F

p

5

75

G

mp

f

H

4

f

88

ff

Rit.

2. Horn in Eb

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5 **A** *mf*

10 *tr* **B** *f*

17 **C** *mf*

27 **D** *mf* **Adagio** ♩ = 60 **Andante** ♩ = 72 *mf*

39 *f*

47 **E** *mf* *tr*

57 **F** *p*

69 **G** *f* **H** *p*

85 *f* *ff* *Rit.*

3. Euphonium

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7 **A** *mp* *mf* *tr* *mp*

12 **B** *f*

18 **C** *mf*

29 **D** *mf* *f* **E** *mf*

43 **E** *mf*

56 **F** *p* **G** *mp* *f* **H** *p*

84 *f* *ff* *Rit.*

4. Eb Tuba

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7 **A** *mf* *mp* **B**

15 *f* *mf*

21 **C** *Adagio* ♩ = 60

31 **D** *Andante* ♩ = 72 *mf* *f* **2**

43 **E** *mf*

56 **F** **3**

69 **G** *p* *mp* *f*

81 **H** **4** *Rit.* *ff*

2. French Horn

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5 **A** *mf*

10 *tr* **B** *f*

17 *mf* **C**

28 **D** *mf* **Andante** ♩ = 72 *mf*

39 *f*

47 **E** *mf* *tr*

57 **F** *p*

69 **G** *f* **H** *p*

86 *f* *ff* *Rit.*

3. Trombone

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Andantino ♩ = 80

6 **A** *mp* *mf* *tr*

11 **B** *mp* 3 3 *f*

16 *mf*

24 **C** *mf* **D** *mf* **E** *mf* **F** 3 *p* **G** *mp* *f* **H** *p*

36 *f*

49 *mf*

61 *p*

75 *mp* *f* *p*

85 *f* *ff* *Rit.*

4. Tuba /
Trombone

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Andantino ♩ = 80

The musical score is written for a Tuba or Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of nine staves of music. The tempo starts as Andantino (♩ = 80) and changes to Adagio (♩ = 60) at measure 21, then to Andante (♩ = 72) at measure 31. The score includes various dynamics: mp (mezzo-piano), mf (mezzo-forte), f (forte), and ff (fortissimo). There are also markings for accents (^) and a ritardando (Rit.) at the end. Section markers A through H are placed above the staff at measures 7, 15, 21, 31, 43, 57, 70, and 83 respectively. Measure numbers 7, 15, 21, 31, 43, 57, 70, and 83 are written at the beginning of their respective staves. The piece ends with a double bar line at measure 92.

7 **A** *mf* *mp* **B**

15 *f* *mf*

21 **C** *Adagio* ♩ = 60

31 **D** *Andante* ♩ = 72 *mf* *f* **2**

43 **E** *mf*

57 **F** *3* *p*

70 **G** *mp* *f*

83 **H** *4* *ff* *Rit.*