

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

$\text{♩} = 120$

A

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *ff*

9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

18

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

22 **B**

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. *ff* *p*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

30

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

ff

1.

2.

39 TRIO C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

48

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

57 **D**

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

[illegible]

75

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

83 *tr* *mf* **F**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

93

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

102 G

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

111

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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ff **A** *f*

8

17 **B** *ff*

24 *p*

33 *ff* **C** *p*

41 **D**

57 **E** *f*

68

76

82 *tr* **F** *ff*

95 **G**

108

Solo Cornet

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ff *f* *ff* *p* *ff* *p* *f* *ff* *f* *ff*

8 18 26 35 45 57 68 77 85 97 108

1. 2. **A** 1. 2. **B** 1. 2. **C** **D** **E** **F** **G**

TRIO

Repiano

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ff **A** *f*

8

18 **B** *ff*

26 *p* *ff*

35 **C** *p* **TRIO**

45

57 **D**

69 **E** *f*

77

85 **F** *ff*

97 **G**

108

2nd Cornet

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A

ff *f*

8

17

1. 2. **B**

ff

25

p

34

1. 2. **C** TRIO

ff *p*

42

55 **D**

67 **E**

f

76

84 **F**

ff

96 **G**

108

3rd Cornet

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A

ff *f*

11 *4* 1.

21 2. **B** *ff* *p*

31 1. 2. **TRIO** *ff* *p*

41 **C** *4* *4* *4*

54 **D** *4*

65 **E** *f*

74

81 **F** *ff* *4*

91 *4* *4*

102 **G** *4*

113

Solo Horn

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A

ff *f*

9 6 8 10 12

B

1. 2. *ff*

29 1. *p* *ff*

38 2. *p* **C** *p* **TRIO**

48 **D**

60

70 **E** *f*

78

86 **F** *ff*

97 **G**

109

1st Horn

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$\text{♩} = 120$

A

ff *f*

11 *ff*

B

23 *p*

34 *ff* *p* **C**

45 **D**

59

71 *f* **E** *f* *f*

82 *ff* **F**

93 **G**

108

2nd Horn

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A

ff *f*

9

4

4

20

1. 2. **B**

ff

30

p *ff*

1. 2.

39

TRIO **C**

p

4 6 8 10

52

12 14 **D**

4

63

71

E

2 *f* *f* 2

81

F

f *ff*

90

4 6 8 10 12 14

103 **G**

4

112

1st Baritone

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ff *f* **A**

8

17 **B** *ff*

24 *p*

33 **C** *ff* *p* **TRIO**

43

55 **D**

67 **E** *f* *f*

77 *f*

85 **F** *ff*

96 **G**

108

2nd Baritone

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ff

A

8

17

ff

26

p *ff*

36

1. 2. **TRIO** **C** 4 5

p

47

4 6 8 **D** 4

61

6 8

72

E *f* 2 2

83

F *ff* 4 5

94

4 6 8 **G** 4 6

109

8

1st Trombone

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ff *f* **A**

8

16 **B** *ff*

24 *p*

34 **C** *ff* *p* **D**

45

60

73 **E** *f* *f* *f*

83 **F** *ff*

94 **G**

107

2nd Trombone

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♩. = 120

ff *f* **A**

9

18 *ff* **B**

26 *p* *ff*

36 *p* **C**

48 **D**

63 *f* **E**

74 *f* *f*

85 *ff* **F**

97 **G**

110

Bass Trombone

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A

ff *f*

10 4 1 2 3 4

B

20 1. > 2. *ff*

27 *p* *ff*

37 1. 2. TRIO **C** 1 2 3 4 5 *p*

46 1 2 3 4 5 6

56 **D** 1 2 3

67 **E** *f* *f* 2

78 *f* *ff* **F** 1

88 2 3 4 5 1 2 3 4 5

98 6 **G** 1 2 3

108

Euphonium

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♩. = 120

ff **f** **A**

8

16 **ff** **B**

24 **p**

33 **ff** **p** **TRIO** **C**

43

54 **D**

65 **E** **f**

75 **f** **f**

86 **ff** **F**

97 **G**

108

E♭ Bass

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♩. = 120

A 1 2 3

10 4 1 2 3 4 1.

21 2. **B** *ff*

28 *p* *ff*

37 1. 2. **C** *p* *ff* 1 2 3 4 5

47 1 2 3 4 5 6

57 **D** 1 2 3

68 **E** *f* 2

78 2 **F** *f* 1 *ff*

88 2 3 4 5 1 2 3 4 5

98 6 **G** 1 2 3

108

B♭ Bass

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♩. = 120

A

ff *f*

9 3 4 1 2 3 4

20 1. 2. **B** *ff*

27 *p* *ff*

36 1. 2. **C** *p* 1 2 3 4 5

46 1 2 3 4 5

56 **D** 1 2 3

67 **E** *f* 2

77 2 *f* *f*

87 **F** 1 2 3 4 5 1 2 3 4 5 *ff*

98 6 **G** 1 2 3

108

Drums "THE DIGGER"

Quick March for Brass Band

Percy Code (1888 - 1953)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a single melodic line in 6/8 time, marked "J. = 120". It features various dynamics (ff, f, p, ff) and articulations (accents, slurs, trills). The piece is divided into sections A, B, C, D, E, F, and G. Section A is the main melody, B is a repeat, C is a variation, D is a variation, E is a variation, F is a variation, and G is a variation. The score includes measures 1 through 106.