

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

J. = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

A

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9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

22 **B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

30

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

1. 2.

39 TRIO [C]

Sop. Cnt. 

Solo Cnt. 

Rep. 

2nd Cnt. 

3rd Cnt. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

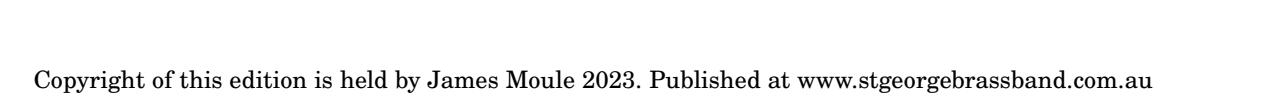
2nd Tbn. 

B. Tbn. 

Euph.

Eb Bs. 

B♭ Bs. 

Perc. 

48

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

57 **D**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

E

66

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

75

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

83 *tr.*

F

93

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

102 **G**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

111

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

The musical score for the Soprano Cornet part of "The Digger" Quick March is presented on ten staves. The tempo is marked as $\text{d.} = 120$. The instrumentation includes a soprano cornet, a brass band, and a conductor. The score features various dynamics such as *ff*, *f*, *p*, and *ff*. Performance instructions include *TRIO*, *3*, *tr*, and *ff*. The score is divided into sections labeled A through G, each with specific markings and performance requirements.

Solo Cornet

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

The musical score consists of ten staves of music for Solo Cornet. The tempo is indicated as $\text{d.} = 120$. The key signature changes from G major to F major at measure 35. Measure numbers are provided at the start of each staff. The score includes several sections labeled A, B, C, D, E, F, and G, each with specific dynamics like ff , f , p , and ff . The instrumentation is for Solo Cornet throughout.

A: Measures 1-7. Dynamics: ff , f .

B: Measures 8-17. Dynamics: ff .

C: Measures 18-34. Dynamics: ff .

D: Measures 35-44. Dynamics: ff .

E: Measures 45-54. Dynamics: ff .

F: Measures 55-64. Dynamics: ff .

G: Measures 65-74. Dynamics: ff .

H: Measures 75-84. Dynamics: ff .

I: Measures 85-94. Dynamics: ff .

J: Measures 95-104. Dynamics: ff .

Repiano

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Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

The musical score for "The Digger" Quick March for Brass Band is presented on eight staves of music. The tempo is marked as $\text{d.} = 120$. The score includes sections labeled A, B, C, D, E, F, and G. Various dynamics such as *ff*, *f*, *p*, and *ff* are used throughout the piece. A section labeled "TRIO" appears at measure 35. The score is written in common time, primarily in G minor, with some changes in key signature.

2nd Cornet

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Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C TRIO

D

E

F

G

3rd Cornet

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Quick March for Brass Band

Percy Code (1888 - 1953)

The sheet music consists of ten staves of musical notation for the 3rd Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$. The music is divided into sections labeled A through G, each starting with a specific dynamic (e.g., ff , f , p). The sections include:

- A:** Measures 1-10. Dynamics: ff , f .
- B:** Measures 11-20. Dynamics: ff , p .
- C:** Measures 21-30. Dynamics: ff .
- D:** Measures 31-40. Dynamics: p .
- E:** Measures 41-50. Dynamics: f .
- F:** Measures 51-60. Dynamics: ff .
- G:** Measures 61-70.
- H:** Measures 71-80.
- I:** Measures 81-90. Dynamics: ff .
- J:** Measures 91-100.
- K:** Measures 101-110.
- L:** Measures 111-113.

Section labels (A-L) are placed above the staves, and measure numbers are indicated at the start of each staff. Measure endings are marked with '1.', '2.', and 'TRIO'.

Solo Horn

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Quick March for Brass Band

Percy Code (1888 - 1953)

The musical score consists of ten staves of music for Solo Horn. The tempo is indicated as $\text{d.} = 120$. The key signature is one flat. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-4. Dynamics: ff , f . Section A.
- Staff 2:** Measures 5-12. Dynamics: ff .
- Staff 3:** Measures 13-19. Dynamics: ff . Section B.
- Staff 4:** Measures 20-28. Dynamics: p , ff . Section B.
- Staff 5:** Measures 29-37. Dynamics: p . Section 1.
- Staff 6:** Measures 38-46. Dynamics: p . Section 2. TRIO.
- Staff 7:** Measures 47-55. Dynamics: p .
- Staff 8:** Measures 56-64. Dynamics: p .
- Staff 9:** Measures 65-73. Dynamics: f . Section E.
- Staff 10:** Measures 74-82. Dynamics: p .
- Staff 11:** Measures 83-91. Dynamics: ff . Section F.
- Staff 12:** Measures 92-100. Dynamics: p .
- Staff 13:** Measures 101-109. Dynamics: p .

1st Horn

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A

B

C

D

E

F

G

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2nd Horn

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Quick March for Brass Band

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A

B

C

D

E

F

G

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1st Baritone

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A

B

C

D

E

F

G

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2nd Baritone

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Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

1st Trombone

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Quick March for Brass Band

Percy Code (1888 - 1953)

The musical score for the 1st Trombone part of "The Digger" Quick March consists of ten staves of music. Staff 1 (measures 1-7) starts with a dynamic of ***ff*** at a tempo of ***d. = 120***. Staff 2 (measures 8-14) continues the rhythmic pattern. Staff 3 (measures 15-31) includes sections labeled **1.** and **2.**, followed by **B**, and ends with a dynamic of ***ff***. Staff 4 (measures 32-41) shows a transition with **1.**, **2.**, **TRIO**, and **C**, ending with a dynamic of ***p***. Staff 5 (measures 42-51) leads into **D**. Staff 6 (measures 52-61) continues the march's momentum. Staff 7 (measures 62-71) features section **E**. Staff 8 (measures 72-81) includes dynamics ***f*** and ***ff***, and section **F**. Staff 9 (measures 82-91) concludes with section **G**. Staff 10 (measures 92-101) provides a final statement of the march's theme. Measures 102-107 show the conclusion of the piece.

2nd Trombone

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

The musical score consists of ten staves of music for 2nd Trombone. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$. The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*. Various sections are labeled with boxes A through G:

- A**: Staff 1, measures 1-8.
- B**: Staff 1, measures 18-25. Includes first and second endings.
- C**: Staff 2, measures 36-43. Includes a 'TRIO' section.
- D**: Staff 2, measures 48-55.
- E**: Staff 3, measures 63-70.
- F**: Staff 3, measures 74-81. Includes two endings.
- G**: Staff 4, measures 85-92.
- H**: Staff 4, measures 97-104.

Measure numbers are indicated at the start of each staff: 1, 9, 18, 26, 36, 48, 63, 74, 85, 97, and 110.

Bass Trombone

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Quick March for Brass Band

Percy Code (1888 - 1953)

D. = 120

A

B

C

D

E

F

G

Euphonium

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

A

B

C

D

E

F

G

E♭ Bass

"THE DIGGER"

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Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

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B♭ Bass

"THE DIGGER"

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Quick March for Brass Band

Percy Code (1888 - 1953)

A

B

C

D

E

F

G

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Drums

"THE DIGGER"

Edited by James Moule

Quick March for Brass Band

Percy Code (1888 - 1953)

The sheet music consists of ten staves of musical notation for drums. The key signature is one sharp (F#). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). The tempo is marked as $\text{J.} = 120$. The dynamic markings include ff , f , p , and ff . The music is divided into sections labeled A through G:

- Section A:** Measures 1-9. Dynamics: ff , f .
- Section B:** Measures 22-29. Dynamics: ff .
- Section C:** Measures 40-47.
- Section D:** Measures 53-60.
- Section E:** Measures 67-74. Dynamics: f .
- Section F:** Measures 79-86. Dynamics: ff .
- Section G:** Measures 93-100.
- Section H:** Measures 106-113.

A section titled "TRIO" begins at measure 30, indicated by a bracket over measures 30-37. Measure numbers are provided above each staff, and measure counts (e.g., 3, 4, 6, 8) are placed above specific notes to indicate rhythmic patterns.