

5. CANON

Duration: 2'30"

for Brass Trio

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto ♩ = 80

B♭ Cornet
Baritone
Eb Tuba

p *mp* *p* *mp* *p* *mp*

6 1. 11 2. A 16 21

f *p* *f* *p* *p* *p*

26

32 **B**

36 **C**

42

48 **D**

54

p

p

p

pp

ppp

pp

ppp

pp

ppp

The musical score is written for a three-part brass band (Soprano, Alto, and Bass) in G major. It consists of six systems of staves, each containing three parts. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Section markers B, C, and D are placed above the staves at measures 32, 36, and 48 respectively. The score ends with a double bar line at measure 54.

B♭ Cornet

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Allegretto ♩. = 80

p *mp*

6 1. 2.

12 **A** *p* *f*

17 *p*

22

27

32 **B** *p*

37 **C** *p*

43

49 **D** *p*

54 *pp* *ppp*

Baritone

5. CANON

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Duration: 2'30"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto ♩ = 80

p *mp*

7

1. 2.

12 **A** *p* *f*

17 *p*

22

27

33 **B** *p*

38 **C** *p*

44

50 **D** *p*

55 *pp* *ppp*

Trombone

5. CANON

for Brass Trio

Duration: 2'30"

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Allegretto ♩. = 80

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 9/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of 54 measures across ten staves. It begins with a repeat sign and a first ending bracket. Dynamics include piano (p), mezzo-piano (mp), forte (f), and fortissimo (ppp). There are four marked sections: A (measures 12-16), B (measures 32-36), C (measures 37-42), and D (measures 48-52). The piece concludes with a final cadence in measure 54.

E♭ Tuba

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Allegretto ♩. = 80

9 1. 2. A p

15 f p

21

28 B p

34 C p

42

49 D p

56 pp ppp

Tuba

Duration: 2'30"

5. CANON
for Brass Trio

for Brass Trio

Theodore Dubois (1837-1924)
Arranged by James Moule

Allegretto ♩. = 80

Musical score for "The Rose Tree" in bass clef, 9/8 time. The score consists of 60 measures across 10 staves. It includes dynamics like *p*, *mp*, *f*, *pp*, and *ppp*, and features marked sections A, B, C, and D. The key signature has one flat (Bb).