

OFFERTOIRE

Quintet for Brass

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 3'25"

Moderato, par lent ♩ = 76

1st Cornet
2nd Cornet
3_Eb Horn
4_Baritone
5_Eb Tuba

mf

This system contains measures 1 through 7 of the piece. It features five staves for the brass instruments: 1st Cornet, 2nd Cornet, 3rd Eb Horn, 4th Baritone, and 5th Eb Tuba. The music is in 3/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present in the 2nd, 3rd, 4th, and 5th staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

8

A

p

This system contains measures 8 through 15. It begins with a measure rest for the first two staves. A box labeled 'A' is placed above the 10th measure. The dynamic marking *p* (piano) is used in the 1st, 2nd, 4th, and 5th staves. The music continues with similar rhythmic patterns and melodic lines as the first system.

16

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

This system contains measures 16 through 23. It features dynamic markings *cresc.* (crescendo) and *f* (forte) in the 1st, 2nd, 4th, and 5th staves, and *p* (piano) in the 3rd, 4th, and 5th staves. The music concludes with a final cadence.

24

mf *f* *cresc.*

30

rit. *ff* **B** *A tempo* *f*

ff *f* *f* *f* *f*

37

C *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

44

Musical score for measures 44-50. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and dynamic markings of *pp*, *p*, and *mp*. The second staff has a treble clef and a key signature of one flat, with dynamic markings of *pp* and *mp*, and includes triplet markings. The third staff has a treble clef and a key signature of one flat, with dynamic markings of *pp* and *p*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings of *pp* and *p*. The fifth staff has a bass clef and a key signature of one flat, with dynamic markings of *pp* and *mp*. The music concludes with a final chord in the fifth staff.

51

Musical score for measures 51-58. The score is written for five staves. The first staff has a treble clef and a key signature of one flat, with dynamic markings of *p* and *mp*, and includes triplet markings. A chord symbol 'D' is placed above the first staff in measure 53. The second staff has a treble clef and a key signature of one flat, with dynamic markings of *mp* and *p*. The third staff has a treble clef and a key signature of one flat, with dynamic markings of *mp* and *p*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings of *mp* and *p*. The fifth staff has a bass clef and a key signature of one flat, with dynamic markings of *p* and *mf*. The music concludes with a final chord in the fifth staff.

59

Musical score for measures 59-66. The score is written for five staves. The first staff has a treble clef and a key signature of one flat, with dynamic markings of *p* and *mf*. The second staff has a treble clef and a key signature of one flat, with dynamic markings of *p* and *mf*. The third staff has a treble clef and a key signature of one flat, with dynamic markings of *p* and *mf*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings of *p* and *mf*. The fifth staff has a bass clef and a key signature of one flat, with dynamic markings of *mf* and *p*. The music concludes with a final chord in the fifth staff.

63

Rit. **E** A tempo

p *f* *ff* *ff* *ff* *ff*

68

mf *p* *pp* *pp* *pp* *pp*

77

F Rit.

mf *p* *pp* *pp* *pp* *pp*

2nd Cornet

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mf

11 **A**

p *cresc.*..... *f* *p*

23 *f* *cresc.*..... *f* **B** A tempo *rit.*

33 **C** *f* *mf*

44 *pp* *mp* *p*

51 **D** *p*

61

65 *Rit.* **E** A tempo *ff*

75 **F** *mf* *p* *Rit.* *pp*

3. Eb Horn

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mf

3

A

13

7

p

f

cresc.-----

30 rit.

3 B A tempo

f

f

3

42 C

mf

pp

p

pp mp

51 D

2

p

60

p

64 Rit. E A tempo

f

ff

3

76 F

mf

p

Rit.

pp

3. French Horn

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12 **A** 7 *p* *f* *cresc.*

30 *rit.* 3 **B** *A tempo* 3 *f* *f*

40 **C** *mf* *pp* *p*

50 2 **D** *pp* *mp*

59 *p* *p*

62 *f* *Rit.*

66 **E** *A tempo* 3 *ff*

78 **F** *mf* *p* *Rit.* *pp*

4. Baritone

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mf

11 **A**
p *cresc.-----* *f* *p*

23 *f* *cresc.-----* *f* **B** A tempo

35 **C**
mf

44 *pp* *p* *pp* *mp*

53 **D**
p *mf*

61 *f* *ff* **E** A tempo

69 **F**

79 *mf* *p* *pp*

4. Trombone

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mf

11 **A** *p* *cresc.-----* *f* *p*

23 *f* *cresc.-----* *f* rit. **B** A tempo

35 **C** *mf*

44 *pp* *p* *pp* *mp*

53 **D** *p* *mf*

61 *f* *ff* Rit. **E** A tempo

69 **F**

79 *mf* *p* *pp* Rit.

5. Eb Tuba

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11 **A** *mf* *p* *cresc.* *f*

21 *p* **B** *rit.* *f* *A tempo*

36 **C** *p* *f*

53 **D** *mf* *f* *Rit.* **E**

67 *ff* *A tempo*

78 **F** *p* *Rit.* *pp*

5. Tuba

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mf

11

A

p *cresc.* *f*

21

p **5** rit. **B** A tempo *f*

p *f*

35

C **8** *p*

p

52

D **4** *mf* *f*

mf *f*

65

Rit. **E** A tempo *ff*

ff

76

F **2** *p* Rit. *pp*

p *pp*