

OFFERTOIRE

Quintet for Brass

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 3'25"

Moderato, par lent ♩ = 76

1st Cornet

2nd Cornet

3_Eb Horn

4_Baritone

5_Eb Tuba

mf

8

A

p

16

cresc.

f

p

24

mf *f* *cresc.*

30

B A tempo

ff *rit.* *f* *f* *f* *f* *f*

37

C

f *mf* *mf* *mf* *mf*

44

pp p pp mp p pp mp

51

D

p mp p mp

59

p p mf

63

Rit. **E** A tempo

p *ff* *f* *ff* *ff* *ff* *ff*

68

77 **F** Rit.

mf *p* *pp* *mf* *p* *pp* *pp* *pp* *pp*

1st Cornet

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8 *mf* **A** *p*

15 *cresc.* *f* *mf* **3**

25 *f* *cresc.* *ff* *rit.*

31 **B** A tempo *f*

39 *mf* **C** *pp*

46 *p* *pp* *p* *mp* **D** *3* *3*

57 *3* *3* *p* **2**

63 *p* *Rit.* **E**

67 A tempo *ff*

75 *mf* **F** *Rit.* *p* *pp*

2nd Cornet

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11 **A**

23 **B** A tempo

33 **C**

44 **D**

51 **E** A tempo

61 **F**

65 **E** A tempo

75 **F**

3. Eb Horn

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A

mf

3

13 **7**

p

f

cresc. -----

30 *rit.* **3** **B** *A tempo* **3**

f

f

42 **C**

mf

pp

p

pp *mp*

51 **2** **D**

p

60 *p*

64 *f* *Rit.* **E** *A tempo* **3**

ff

76 **F** *Rit.*

mf

p

pp

3. French Horn

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12 **A** 7 *p* *f* *cresc.*-----

30 *rit.* 3 **B** *A tempo* 3 *f* *f*

40 **C** *mf* *pp* *p*

50 2 **D** *pp* *mp*

59 *p* *p*

62 *f* *Rit.*

66 **E** *A tempo* 3 *ff*

78 **F** *mf* *p* *Rit.* *pp*

4. Baritone

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23 **B** A tempo

35 **C**

44 **D**

53 **D**

61 **E** A tempo

69 **F**

79 **F**

4. Trombone

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11 **A**

23 **B** A tempo

35 **C**

44 **D**

53 **E** A tempo

61 **F**

79

mf

p

f

p

pp

mp

cresc.

rit.

f

ff

pp

5. Eb Tuba

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11 **A** *mf* *p* *cresc.* *f*

21 *p* 5 rit. **B** A tempo *f*

36 **C** 8 *p*

53 **D** 4 *mf* *f* Rit. **E**

67 A tempo *ff*

78 **F** 2 *p* Rit. *pp*

5. Tuba

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The musical score for the Tuba part is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music, each starting with a measure number and a key signature of two flats.

- Staff 1:** Starts at measure 1. Dynamics: *mf*. The music features a series of eighth and quarter notes.
- Staff 2:** Starts at measure 11. Marked with a box 'A'. Dynamics: *p*. The music features a series of eighth and quarter notes. A crescendo line leads to a *f* dynamic at the end of the staff.
- Staff 3:** Starts at measure 21. Marked with a box 'B' and 'A tempo'. Dynamics: *p* at the start, *f* at the end. There is a 5-measure rest marked 'rit.' before the *f* dynamic.
- Staff 4:** Starts at measure 35. Marked with a box 'C' and '8'. Dynamics: *p*. The music features a series of eighth and quarter notes.
- Staff 5:** Starts at measure 52. Marked with a box 'D' and '4'. Dynamics: *mf*. The music features a series of eighth and quarter notes. A crescendo line leads to a *f* dynamic at the end of the staff.
- Staff 6:** Starts at measure 65. Marked with a box 'E' and 'A tempo'. Dynamics: *ff*. The music features a series of eighth and quarter notes. There is a 4-measure rest marked 'Rit.' before the *ff* dynamic.
- Staff 7:** Starts at measure 76. Marked with a box 'F' and '2'. Dynamics: *p*. The music features a series of eighth and quarter notes. A crescendo line leads to a *pp* dynamic at the end of the staff.