

PETITE PASTORALE CHAMPENOISE

From "Deux Pieces pour Orgue"

Duration: 2'10"

Brass Quartet arrangement

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score is arranged for four brass instruments: 1st Cornet, 2. Eb Horn, 3. Euphonium, and 4. Eb Tuba. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into three systems, each containing four staves. The first system (measures 1-10) begins with a *p* dynamic for the 1st Cornet and *pp* for the 2nd Eb Horn. The second system (measures 11-20) includes a section marked 'A' and features *pp* dynamics for the 1st Cornet and 2nd Eb Horn, and *p* for the others. The third system (measures 21-30) includes a section marked 'B' and features *f* dynamics for the 1st Cornet and 2nd Eb Horn, and *p* for the others. The fourth system (measures 31-40) includes a section marked 'C' and features *p* dynamics for all instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

38

poco rit.

A tempo

mp *p* *p* *p*

C

46

pp *p* *p*

D

56

pp *p* *pp* *p*

66

calando

pp *pp* *pp* *p* *pp*

PETITE PASTORALE CHAMPENOISE

1st Cornet

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score is written for a 1st Cornet in G-flat major, 6/8 time. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). It also features tempo markings like *Allegretto con moto*, *A tempo*, *poco rit.* (poco ritardando), and *calando* (diminuendo). There are four marked sections: A (measures 15-22), B (measures 23-31), C (measures 44-50), and D (measures 59-66). The score ends with a double bar line and a *pp* marking.

PETITE PASTORALE CHAMPENOISE

2nd Cornet

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

2nd Cornet part of the musical score for "Petite Pastorale Champenoise". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a dynamic of *p* (piano) and a tempo marking of **Allegretto con moto** with a quarter note equal to 72 beats. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *f*, *mp*, *pp*). The piece is divided into sections marked A, B, C, and D. Section A starts at measure 10, Section B at measure 19, Section C at measure 43, and Section D at measure 58. The tempo changes from **Allegretto con moto** to **poco rit** (ritardando) and back to **A tempo**. The piece concludes with a **calando** (ritardando) marking and a final *pp* (pianissimo) dynamic.

PETITE PASTORALE CHAMPENOISE

2. Eb Horn

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score for the Eb Horn part of 'Petite Pastorale Champenoise' is written in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Allegretto con moto' with a quarter note equal to 72 beats. The score is divided into measures, with measure numbers 10, 20, 28, 34, 40, 49, 58, and 68 indicated. The piece features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *calando* (diminuendo). There are also tempo changes: 'poco rit' (ritardando) and 'A tempo'. The score includes repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff at measures 10, 20, 40, and 58 respectively. The piece concludes with a final cadence at measure 72.

PETITE PASTORALE CHAMPENOISE

2. French Horn

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score is written for a French Horn in B-flat, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score consists of nine staves of music, with measures numbered 2, 10, 19, 27, 32, 37, 44, 51, 59, and 68. The piece begins with a dynamic of *p* (piano) and a tempo marking of **Allegretto con moto** with a quarter note equal to 72 beats. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also tempo and articulation markings: *poco rit* (a little slower), *A tempo* (return to tempo), and *calando* (decelerando). The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 10, Section B at measure 19, Section C at measure 37, and Section D at measure 59. The piece concludes with a final *pp* marking and a double bar line.

PETITE PASTORALE CHAMPENOISE

3. Euphonium

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score is written for Euphonium in 6/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). It also features tempo markings: **Allegretto con moto**, *poco rit* (ritardando), *A tempo*, and *calando* (ritardando). There are four marked sections: **A** (measures 10-17), **B** (measures 18-26), **C** (measures 44-50), and **D** (measures 60-67). The score includes a double bar line at the end of the piece.

PETITE PASTORALE CHAMPENOISE

3. Trombone

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto con moto' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, with measures numbered 2, 10, 18, 27, 36, 44, 51, and 59. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents and slurs. There are four section markers labeled A, B, C, and D. The score includes tempo changes: 'poco rit' (ritardando) at measure 18 and 'A tempo' at measure 44. The piece concludes with a 'calando' (ritardando) marking at measure 67, ending with a double bar line.

PETITE PASTORALE CHAMPENOISE

4. Eb Tuba

From "Deux Pieces pour Orgue"

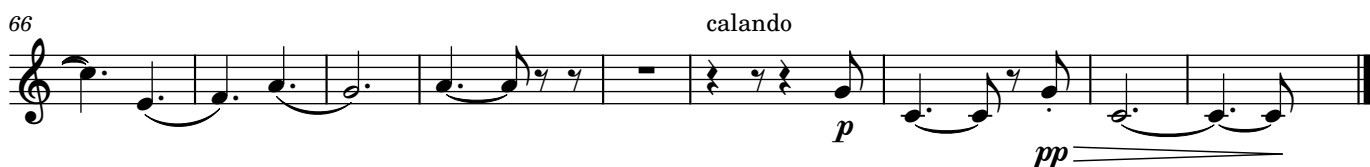
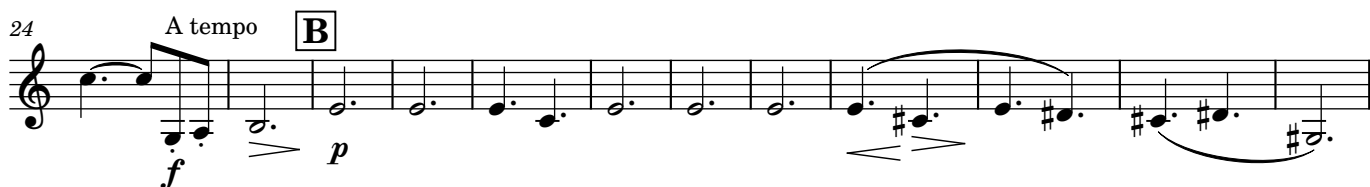
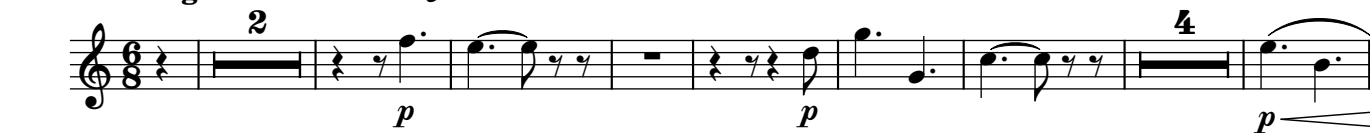
Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72



PETITE PASTORALE CHAMPENOISE

4. Tuba

From "Deux Pieces pour Orgue"

Brass Quartet arrangement

Duration: 2'10"

Theodore Dubois (1837-1924)

Arranged by James Moule

Allegretto con moto ♩. = 72

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb). The time signature is 6/8. The score consists of nine staves of music, with measure numbers 9, 20, 30, 38, 45, 54, 61, and 69 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). It includes tempo markings such as *Allegretto con moto*, *poco rit* (ritardando), *A tempo*, and *calando* (diminuendo). There are also performance instructions like *2* (second ending) and *4* (fourth ending). The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. The piece concludes with a final double bar line at the end of the ninth staff.