

# THEME PROVENCAL VARIE

## for Brass Quintet

Duration: 3'35"

Theodore Dubois (1837-1924)

Arranged by James Moule

**Moderato** ♩ = 48

Rit. **A**

1st Cornet

2nd Cornet

3\_Eb Horn

4\_Baritone

5\_Eb Tuba

11

18

Rit. **B** A tempo

This musical score is for a brass quintet arrangement of 'Theme Provencal Varie' by Theodore Dubois, arranged by James Moule. The score is written for five parts: 1st Cornet, 2nd Cornet, 3rd Eb Horn, 4th Baritone, and 5th Eb Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of 48 beats per minute. The score is divided into three systems. The first system (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from forte (f) to piano (p). A 'Rit.' (ritardando) marking is placed above the 10th measure. The second system (measures 11-17) continues the rhythmic pattern, with a 'p' (piano) dynamic marking at the beginning of measure 11. The third system (measures 18-24) includes a 'Rit.' marking above measure 18 and a 'B A tempo' marking above measure 24. The score concludes with a final measure in measure 24.

26

*mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

33

**C**

*(cresc.)* *mf* *f* *mp* *p* *(cresc.)* *mf* *f* *mp* *p* *mf* *f* *mp* *p*

41

Rit.

**D** A tempo

*f* *f* *f* *f* *f*

51 E Plus lent ♩ = 40

*p* *pp* *p* *pp* *p* *pp* *p*

61

*p* *pp* *p* *pp* *p* *pp* *p*

69 Rit. poco a poco

*p* *pp* *p* *pp* *p* *pp* *p*

## 1st Cornet

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*f* *f* *p* **A**

*p*

**B** *A tempo*

*mf* *p*

**C** 2 *cresc.* *mf* *f* *mp* *p*

**D** *A tempo*

*f* *p*

**E** **Plus lent** ♩ = 40

*pp*

*Rit. poco a poco*

## 2nd Cornet

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Arranged by James Moule

**Moderato** ♩ = 48

**f** **p** **f** **p** **Rit.**

9 **A** **p**

17 **Rit.**

25 **B** **A tempo** **2** **9 C** **mp** **p** **Rit.**

42 **D** **A tempo** **f**

53 **4 E** **Plus lent** ♩ = 40 **p** **pp**

67 **Rit. poco a poco**

## 3. Eb Horn

## THEME PROVENCAL VARIE

for Brass Quintet

Duration: 3'35"

Theodore Dubois (1837-1924)

Arranged by James Moule

**Moderato** ♩ = 48

**A**

**B** **A tempo**

**C**

**D** **A tempo**

**E** **Plus lent** ♩ = 40

**Rit. poco a poco**

The musical score is written for the Eb Horn part of a brass quintet. It is in 2/4 time and B-flat major. The tempo is Moderato at 48 beats per minute. The score is divided into sections A through E. Section A is the first staff, starting with a forte (f) dynamic and a piano (p) dynamic. Section B is the second staff, starting with a piano (p) dynamic. Section C is the third staff, starting with a mezzo-forte (mf) dynamic. Section D is the fourth staff, starting with a piano (p) dynamic. Section E is the fifth staff, starting with a piano-piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from Moderato to Plus lent (40 beats per minute) in section E. The score ends with a Rit. poco a poco marking.

# THEME PROVENCAL VARIE

## 3. French Horn

### for Brass Quintet

Duration: 3'35"

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Arranged by James Moule

**Moderato** ♩ = 48

**f** **p** **f** **p** **Rit.** **A**

10 **p** **p**

19 **Rit.** **B** **A tempo** **p**

26 **mf** **p**

32 **cresc.** **mf** **f** **mp** **C**

38 **Rit.** **D** **A tempo** **p** **f**

48 **p**

58 **E** **Plus lent** ♩ = 40 **pp**

67 **Rit. poco a poco**

## 4. Baritone

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## for Brass Quintet

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Arranged by James Moule

**Moderato** ♩ = 48

Rit. **A**

10

17

Rit.

24 **B** A tempo 3 3

36 **C** f mp p Rit.

44 **D** A tempo f p

54 **E** Plus lent ♩ = 40 pp

64 Rit. poco a poco p

# 4. Trombone **THEME PROVENCAL VARIE**

for Brass Quintet

Duration: 3'35"

Theodore Dubois (1837-1924)

Arranged by James Moule

**Moderato** ♩ = 48

**A**

**B** A tempo

**C**

**D** A tempo

**E** Plus lent ♩ = 40

Rit.

Rit. poco a poco

## 5. Eb Tuba

## THEME PROVENCAL VARIE

for Brass Quintet

Duration: 3'35"

Theodore Dubois (1837-1924)

Arranged by James Moule

**Moderato** ♩ = 48

Rit.

**A**

**B** A tempo

**C**

**D** A tempo

**E** Plus lent ♩ = 40 Rit. poco a poco

9 3 2

20 Rit. p mf > p

30 mf f > mp

38 Rit. p f

46 p

56 12 p

## 5. Tuba

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**Moderato** ♩ = 48

Rit.

**A** 3 2

**B** A tempo

**C**

**D** A tempo

**E** 12

**Plus lent** ♩ = 40

Rit. poco a poco

*f* *p* *f* *p*

*p* *p* *mf* *p*

*mf* *f* *mp*

*p* *f*

*p*