

EASTER HYMN

for Brass Quartet

Duration: 3'10"

Frank Bridge (1879-1941)
Transcribed by James Moule

Moderato e legato ♩ = 100

1st Cornet
2nd Cornet
3. Horn in Eb
4. Euphonium

9 **A**
16 **B**
24 **C**

The musical score is for a brass quartet, consisting of 1st Cornet, 2nd Cornet, 3rd Horn in Eb, and 4th Euphonium. The tempo is Moderato e legato, with a metronome marking of 100. The key signature has one flat (Bb). The score is divided into three sections: A (measures 9-15), B (measures 16-23), and C (measures 24-30). The time signature changes from 4/4 to 3/2 at measure 9, back to 4/4 at measure 16, and to 3/2 again at measure 24. Dynamics include mf, f, p, and pp. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

33

pp

pp

pp

pp

40

D Maestoso ♩ = 84

ff

ff

ff

ff

49

E

mf

mf

mf

ff

mf

55

Largemente ♩ = 76

mp

ff

mp

ff

mp

ff

mp

ff

1st Cornet

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8 **A**

13 **f** **mf**

18 **B** **mp** **p** **pp**

26 **C** **p** **pp** **p**

32 **pp**

37 **D** **Maestoso** ♩ = 84 **ff**

44

50 **E** **mf**

55 **Largemente** ♩ = 76 **mp** **ff**

2nd Cornet

EASTER HYMN

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Duration: 3'10"

Frank Bridge (1879-1941)

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Moderato e legato ♩ = 100

The musical score for the 2nd Cornet part of 'Easter Hymn' is written in treble clef with a key signature of one flat (Bb). The tempo is 'Moderato e legato' with a metronome marking of 100 beats per minute. The score consists of 56 measures across 11 staves. It begins with a 4/4 time signature, changes to 3/4 at measure 14, returns to 4/4 at measure 25, changes to 3/4 at measure 35, and returns to 4/4 at measure 48. The piece concludes with a final whole note in 4/4 time. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *ff*. There are crescendos and decrescendos indicated by hairpins. Rehearsal marks A, B, C, D, and E are placed above specific measures. Mark D and E indicate tempo changes to 'Maestoso' (84 bpm) and 'Largamente' (76 bpm) respectively.

9 **A** *mf* *f*

14 *f* *mf*

18 **B** *mp* *p* *pp*

25 *p* *pp*

30 **C** *p*

35 *pp*

40 **D** *Maestoso* ♩ = 84 *ff*

48 **E**

52 *mf* *mp*

56 *Largamente* ♩ = 76 *ff*

3. Horn in Eb

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The musical score for the Horn in Eb part of the Easter Hymn is written on a single staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato e legato' with a quarter note equal to 100 beats. The score is divided into measures, with measure numbers 8, 13, 17, 24, 30, 35, 39, 46, 51, and 56 indicated. Dynamics include *mf*, *f*, *pp*, *p*, and *ff*. There are several tempo changes: 'Moderato e legato' (♩ = 100) from measure 1 to 38, 'Maestoso' (♩ = 84) from measure 39 to 50, and 'Largemente' (♩ = 76) from measure 51 to the end. The score includes various musical notations such as notes, rests, slurs, and ties. There are also some markings that appear to be artifacts or corrections, such as '2' above the first measure and 'A', 'B', 'C', 'D', 'E' in boxes. The piece concludes with a double bar line.

3. French Horn

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8 **A**

13

17 **B**

24

30 **C**

35

39 **D** Maestoso ♩ = 84

46 **E**

51

56 **E** Largemente ♩ = 76

4. Euphonium

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8 **A** *mf*

14 *f* *mf*

18 *mp* *p* *pp* **B**

26 *p* *pp* *p* **C**

33 *pp*

38 *ff* **D** **Maestoso** ♩ = 84

45 **E**

51 *ff* *mf* *mp*

56 **Largemente** ♩ = 76 *ff*

4. Trombone

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8 **A** *mf* *f* *mf*

14 *f* *mf*

18 **B** *mp* *p* *pp*

26 **C** *p* *pp* *p*

33 *pp*

38 **D** *Maestoso* ♩ = 84 *ff*

45 **E**

51 *ff* *mf* *mp*

56 *Largemente* ♩ = 76 *ff*