

BOURREE

Duration: 4'35"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato ♩ = 120

Musical score for measures 1-8 of the Bourree. The score is for a Brass Sextet and includes parts for Cornet 1, Cornet 2, Horn in Eb, Baritone, Euphonium, and Eb Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The dynamics are marked 'f' (forte) for all parts. The music features a rhythmic pattern of eighth and sixteenth notes, with some parts having accents and slurs.

Musical score for measures 9-15 of the Bourree. The score continues with the same instrumentation. Measure 9 is marked with a 'mf' (mezzo-forte) dynamic. Measures 10-12 are marked 'Rall.' (Ritardando). Measure 13 is marked 'A' and 'Moderato' with a metronome marking of ♩ = 112. The dynamics for measures 13-15 are marked 'mp' (mezzo-piano) and 'p' (piano). The music features a variety of rhythmic patterns, including slurs and accents.

Musical score for measures 16-22 of the Bourree. The score continues with the same instrumentation. Measure 16 is marked with a 'B' section and a 'mp' (mezzo-piano) dynamic. Measures 17-22 are marked 'p' (piano). The music features a variety of rhythmic patterns, including slurs and accents.

46

Musical score for measures 46-53. The score consists of six staves. Dynamics include *f*, *mf*, and *p*. A box labeled 'F' is present in the top right corner.

54

accelerando.....

Musical score for measures 54-60. The score consists of six staves. Dynamics include *p*, *mf*, and *cresc.* markings.

61

G Animato $\text{♩} = 88$

delicato

Musical score for measures 61-68. The score consists of six staves. Dynamics include *f*, *p*, *mf*, and *mp*. A box labeled 'G' is present in the top left corner.

70 **H** pesante

79 **I**

88 **J**

97

p *p* *pp* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pp *cresc.*

105 **K** *accelerando* **Meno mosso** ♩ = 120

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf* *mf*

111 *Rall.* **L** **Moderato** ♩ = 112

p *p* *mp* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

118

M

p

p

p

p

p

p

125

dolce

pp

pp

pp

pp

pp

pp

133

Rall. al fine

ff

ff

ff

ff

ff

ff

Cornet 1

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Allegro moderato ♩ = 120

10 **A** **Moderato** ♩ = 112

15 **B**

24 **C**

30

35 **D**

41 **E**

46

51 **F**

57 **G** **Animato** ♩ = 88

64 *mf* *mp* *mf* *p delicato*

71

2

76 **H**

ff pesante *p*

82 **I**

pp *p*

90 **J**

ff

95 *p* *cresc. ...*

102 **K** *ff* accelerando

Meno mosso ♩ = 120

108 *mf* Rall. *p*

113 **L** Moderato ♩ = 112 **M** 2

p *pp* dolce

122 *p* *pp*

129 *ff*

136 Rall. al fine

Cornet 2

BOURREE

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Allegro moderato ♩ = 120

f

7 *mf*

11 *Rall.* **A** **Moderato** ♩ = 112 *mp*

18 **B** *p*

22

28 **C** *mp* *p* *f*

37 **D** *p* **E** *p*

47 **F** *f* *mf* *f*

55 *p* *mf* *cresc.----- f* **G** **Animato** ♩ = 88

63 *p* *mf* *mp* *mf* *p delicato*

71 **H** *ff pesante*

2

79

2 I

p

86

ff

93

J

p

100

cresc.

105

K

accelerando

Meno mosso ♩ = 120

ff

mf

112

L

Moderato ♩ = 112

3

Rall.

p

mp

119

M

p

124

pp dolce

130

134

ff

Rall. al fine

3. Horn in Eb

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Allegro moderato ♩ = 120

9 **A** **Moderato** ♩ = 112

15

21 **B**

27 **C**

33 **D**

39

44 **E**

50 **F**

57 **G** **Animato** ♩ = 88

63

delicato
4

2

76 **H** **I**

ff pesante *p* *pp*

86 **J**

pp *ff*

97 **K** accelerando

p *cresc.* *ff*

107 **Meno mosso** ♩ = 120 Rall.

mf *p*

113 **L** **Moderato** ♩ = 112

pp

118 **M**

p

124

pp dolce

129

ff

138 Rall. al fine

3. French Horn

BOURREE

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Allegro moderato ♩ = 120

8 *f* *mf* *p* Rall. **A** Moderato

14

19 *p* **B**

25 *mp* **C**

30 *p* *f* *p*

37 **D**

43 *p* **E**

49 *f* *mf* *f* *p* **F**

55 *p* *mf* *cresc.*

61 **G** Animato ♩ = 88 *f* *p* *mf* *mp* *mf* *delicato* **4**

2

74 H

ff pesante *p*

83 I 3 J

pp *pp* *ff*

95

p *cresc.*

105 K *accelerando* **Meno mosso** ♩ = 120

ff *mf*

112 *Rall.* L **Moderato** ♩ = 112

p *pp*

117 M

p

123

127

pp dolce

134 *Rall. al fine*

ff

3. Baritone Horn

BOURREE

Duration: 4'35" from "Much Ado about Nothing" Edward German (1862-1936)
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Allegro moderato ♩ = 120

8 *mf* *Rall.* **A** *Moderato* *p*

14

19 **B** *p*

25 **C** *mp*

30 *p* *f* *p*

37 **D**

43 **E** *p*

49 **F** *f* *mf* *f* *p*

55 *accelerando.....* *p* *mf* *cresc.*

61 **G** **Animato** ♩ = 88 *f* *p* *mf* *mp* *mf* *delicato* **4**

2

74

ff pesante *p*

83

pp *pp* *ff*

94

p cresc.----

103

ff *mf* **Meno mosso ♩ = 120**

111

Rall. *p* *pp* **Moderato ♩ = 112**

116

p

122

127

pp dolce

135

ff Rall. al fine

3. Baritone Horn

BOURREE

Duration: 4'35" from "Much Ado about Nothing" Edward German (1862-1936)
Allegro moderato ♩ = 120 Arranged for Brass Sextet by James Moule

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first four notes. The second staff starts at measure 8 with a dynamic of *mf*, followed by a *Rall.* section and then a *Moderato* section marked with a box 'A' and a dynamic of *p*. The third staff starts at measure 14 with a dynamic of *p*. The fourth staff starts at measure 18 with a dynamic of *p* and includes a box 'B'. The fifth staff starts at measure 23 with a dynamic of *p*. The sixth staff starts at measure 27 with a dynamic of *mp* and includes a box 'C'. The seventh staff starts at measure 33 with a dynamic of *p*, followed by a *f* section and then a *p* section, including a box 'D'. The eighth staff starts at measure 39 with a dynamic of *p*. The ninth staff starts at measure 43 with a dynamic of *p* and includes a box 'E'. The tenth staff starts at measure 49 with a dynamic of *f*, followed by *mf*, *f*, and *p* sections, including a box 'F'. The final staff starts at measure 55 with a dynamic of *p*, followed by *mf* and a *cresc.* section.

2 G **Animato** ♩ = 88

61 *f* *p* *mf* *mp* *mf* delicato **4**

74 H *ff* pesante *p*

83 I *pp* **3** J *ff*

94 *p* *cresc. ---*

103 K *ff* *accelerando* **Meno mosso** ♩ = 120 *mf*

111 *Rall.* L **Moderato** ♩ = 112 *p* *pp*

116

121 M *p*

126 *pp dolce*

132 *ff* *Rall. al fine*

141

4. Baritone

BOURREE

Duration: 4'35"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato ♩ = 120

6 *f* *mf* Rall.

12 **A** **Moderato** ♩ = 112 *p*

15

20 **B** *p*

26 **C** *mp*

32 *p* *f* *p*

37 **D**

41 *p*

45 **E** *f*

51 **F** *mf* *f* *p*

57 *accelerando* G **Animato** ♩ = 88

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64. Dynamics: *p*, *mf*, *cresc.*, *f*, *p*. Includes a box 'G' above measure 61.

65

Musical staff 65-75: Treble clef, key signature of one sharp (F#). Measures 65-75. Dynamics: *mf*, *mp*, *mf*, *p* *delicato*. Includes a box 'H' above measure 71.

76 H

Musical staff 76-84: Treble clef, key signature of one sharp (F#). Measures 76-84. Dynamics: *ff* *pesante*, *p*, *pp*. Includes a box 'I' above measure 81.

85 I **4** J

Musical staff 85-96: Treble clef, key signature of one sharp (F#). Measures 85-96. Dynamics: *pp*, *ff*. Includes a box 'J' above measure 91.

97

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104. Dynamics: *p*, *pp*, *cresc.*

105 K *accelerando* **Meno mosso** ♩ = 120

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *ff*, *mf*. Includes a box 'K' above measure 105.

111 *Rall.* L **Moderato** ♩ = 112

Musical staff 111-113: Treble clef, key signature of one sharp (F#). Measures 111-113. Dynamics: *p*, *pp*. Includes a box 'L' above measure 112.

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118. Dynamics: *p*, *pp*.

119 M

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measures 119-123. Dynamics: *p*. Includes a box 'M' above measure 120.

124 *dolce*

Musical staff 124-129: Treble clef, key signature of one sharp (F#). Measures 124-129. Dynamics: *pp*.

130

Musical staff 130-138: Treble clef, key signature of one sharp (F#). Measures 130-138. Dynamics: *ff*.

139 *Rall. al fine*

Musical staff 139-140: Treble clef, key signature of one sharp (F#). Measures 139-140. Dynamics: *pp*. Ends with a double bar line.

4. Baritone

BOURREE

Duration: 4'35"

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Allegro moderato ♩ = 120

1-5

6-11

12-15

16-20

21-26

27-32

33-37

38-42

43-47

48-54

55-58

2

61 **G** Animato ♩ = 88

Musical staff 61-71: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*, *mf*, *mp*, *mf*, *p* delicato.

72

Musical staff 72-81: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* pesante, *p*. Includes a hairpin crescendo and a box labeled **H**.

82

Musical staff 82-93: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*, *ff*. Includes a 4-measure rest, a hairpin crescendo, and boxes labeled **I** and **J**.

94

Musical staff 94-102: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*, *cresc.*

103

Musical staff 103-109: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*. Includes *accelerando* and **Meno mosso** ♩ = 120. Box labeled **K**.

110

Musical staff 110-112: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Includes *Rall.* and a double bar line.

113 **L** Moderato ♩ = 112

Musical staff 113-116: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*.

117

Musical staff 117-121: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Box labeled **M**.

122

Musical staff 122-127: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*.

128

Musical staff 128-135: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ff*. Includes *dolce*.

136

Musical staff 136-140: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ff*. Includes *Rall. al fine*.

5. Euphonium

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7 *f* *mf* Rall.

13 **A** **Moderato** ♩ = 112 *p*

18 **B** *p*

22

29 **C** *mp* *p* *f*

36 **D** *p*

41 **E** *p*

47 *f* *mf* *f*

53 **F** *p* *mf* *accelerando*.....

60 **G** **Animato** ♩ = 88 *cresc.*..... *f* *p*

2

64

mf mp mf

69

p delicato **ff** pesante

77 **H**

p

84 **I**

pp

90 **J**

ff

97

p cresc.

105 **K** accelerando **Meno mosso** ♩ = 120 Rall.

ff mf p

113 **L** Moderato ♩ = 112

pp

118 **M**

p

122

128 dolce

pp ff

136 Rall. al fine

5. Bass Trombone

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Allegro moderato ♩ = 120

7

7

13 **A** **Moderato** ♩ = 112

18 **B**

23 **C**

30

37 **D**

42 **E**

47

53 **F** *accelerando*.....

60 **G** **Animato** ♩ = 88

66 *mp* *mf* *p* delicato

74 *ff* *p* pesante H

82 *pp* I

88 *ff* J

95 *p* cresc. - -

104 *ff* *mf* *p* K accelerando Meno mosso ♩ = 120 Rall.

113 *pp* L Moderato ♩ = 112

118 *p* M

123 *pp* dolce

130 *ff*

139 Rall. al fine

5. Eb Tuba

BOURREE

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Allegro moderato ♩ = 120

8 *mf* **Rall.**

13 **A** **Moderato** ♩ = 112 *p*

19 **B** *p*

23 **C** *mp*

31 *p* *f* *p*

37 **D**

42 **E** *p*

48 **F** *f* *mf* *f* *p*

55 *mf* *cresc.* **accelerando**.....

61 **G** **Animato** ♩ = 88 *f* *p* *mf* *mp* *mf*

2

68 *p* delicato

76 **H** *ff* pesante *p*

84 **I** *pp*

90 **J** *ff* *p*

98 **K** *cresc. . .* *ff* accelerando

108 **Meno mosso** ♩ = 120 *mf* *Rall.* **L** **Moderato** ♩ = 112 *p* *pp*

114

120 **M** *p*

126 *pp* dolce

135 *ff* *Rall. al fine*

6. Eb Tuba

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Allegro moderato ♩ = 120

12 **A** **Moderato** ♩ = 112

16

20 **B**

25 **C**

30 **D**

38

43 **E**

47

52 **F**

56 **G** **Animato** ♩ = 88

accelerando.....

cresc.....

2

64

mf mp mf p delicato

74

H ff pesante pp

82

I ff

93

J cresc. .

102

K accelerando pp

109

Meno mosso ♩ = 120 mf

111

Rall. p

113

L Moderato ♩ = 112 pp

117

M

121

p

127

pp dolce

135

Rall. al fine ff

6. Tuba

BOURREE

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Allegro moderato ♩ = 120

11 *f* Rall. **A** **Moderato** ♩ = 112 *mf*

15

20 **B** *p*

25 **C** *mp*

30 **D** *p* *f* *p*

38

43 **E** *p*

47 *f*

52 **F** *mf* *f* *p*

56 *mf* *cresc.* **G** **Animato** ♩ = 88 *f* *p*

6. Bb Tuba

BOURREE

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Allegro moderato ♩ = 120

12 **A** **Moderato** ♩ = 112

16

20 **B**

26 **C**

33 **D**

39

44 **E**

49 **F**

54 *accelerando.....*

61 **G** **Animato** ♩ = 88

f *p* *mf* *mp* *mf* *p* *delicato* *cresc. ...*

2

72 **H**

80 **I**

92 **J**

102 **K** accelerando **Meno mosso** ♩ = 120

110 Rall.

113 **L** Moderato ♩ = 112

118 **M**

122

127 **pp** dolce

135 Rall. al fine