

BOURREE

Duration: 4'35"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato $\text{♩} = 120$

Cornet 1
Cornet 2
Horn in Eb
Baritone
Euphonium
Eb Tuba

Rall.

A **Moderato** $\text{♩} = 112$

B

>>>). System 2 (measures 9-16) is in Rallentando (Rall.) and then changes to Moderato (♩ = 112). It includes dynamics (mf, mp, p) and performance markings like slurs and grace notes. System 3 (measures 16-23) continues in Moderato tempo with dynamics (mp, p) and performance markings."/>

2
23

C

mp
mp
mp
mp
mp
mp

31

D

p
f
ff
p
f
ff
p
f
ff
p
f
ff
p

39

E

p
f
ff
p
f
ff
p
f
ff
p
f
ff
p

46

F

46

47

48

49

50

51

52

53

54

accelerando.....

54

55

56

57

58

59

60

61

G Animato $\text{♩} = 88$

delicato

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

4

70

H pesante

ff

ff

ff

ff

ff

ff

79

I

p

p

p

pp

p

pp

pp

p

pp

88

J

ff

ff

ff

ff

ff

ff

p

97

105 **K** accelerando
ff ff ff ff ff ff ff
Meno mosso ♩ = 120

111 Rall.

L **Moderato ♩ = 112**

pp pp pp
p

6

118

M

p

p

p

p

p

p

125

dolce

pp

pp

pp

pp

pp

pp

133

Rall. al fine

ff

ff

ff

ff

Cornet 1

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato $\text{♩} = 120$

f

10 Rall.

15 **A** **Moderato** $\text{♩} = 112$
mp

24 **B** **2**
p

24 **C**
mp

30 *p*

35 **D**
f *pp* *p*

41 **E**
p

46 *f*

51 **F**
mf *f* *p*

57 **G** **Animato** $\text{♩} = 88$
accelerando.....

64 *p* *mf* *cresc.* *f* *p* *delicato*

71



2

76 **H**

82 **I**

90 **J**

95

102 **K**

Meno mosso $\text{♩} = 120$

accelerando

108 Rall.

113 **L** Moderato $\text{♩} = 112$

M

122 dolce

pp

129

Rall. al fine

Cornet 2

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato $\text{♩} = 120$

Rall.

A **Moderato** $\text{♩} = 112$
3

B

C

D

E

F

accelerando.....

G **Animato** $\text{♩} = 88$

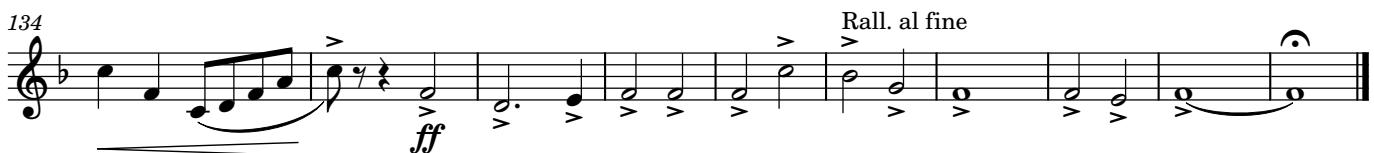
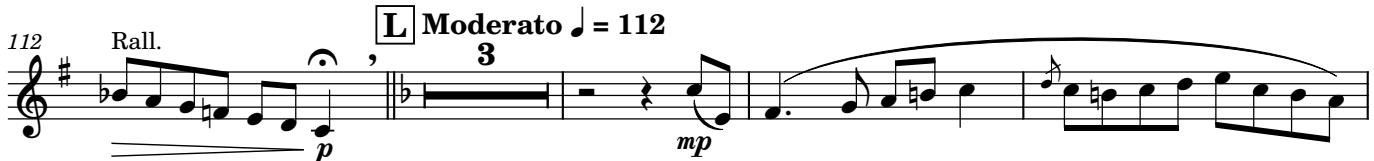
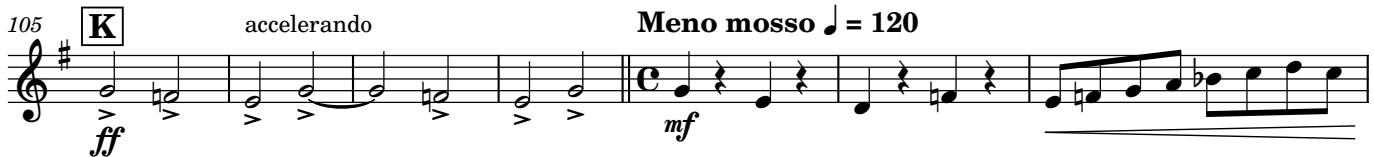
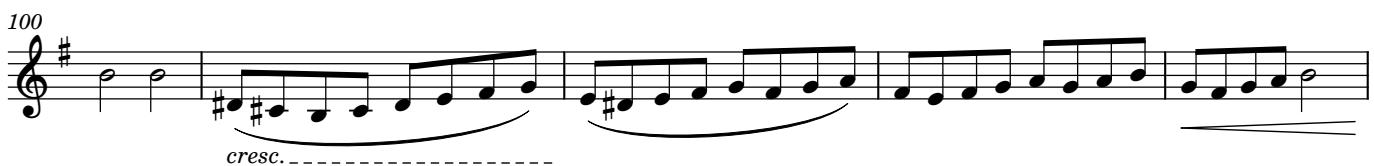
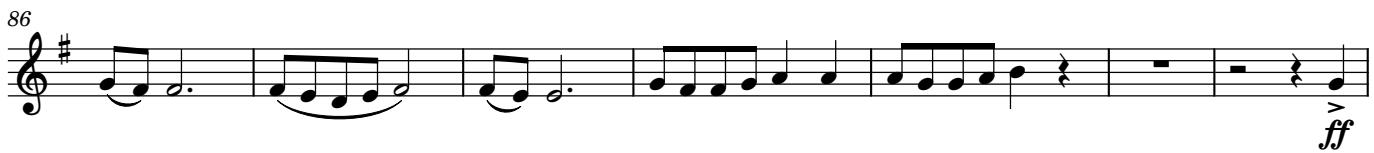
H

p **mf** **mp** **mf** **p** **delicato**

ff **pesante**

The musical score consists of eight staves of music for Cornet 2. The first staff starts with 'Allegro moderato' at $\text{♩} = 120$. Staff 2 begins with a dynamic 'f'. Staff 3 includes a 'Rall.'. Staff 4 features a section labeled 'A' with a tempo of $\text{♩} = 112$ and a 3rd ending. Staff 5 contains a section labeled 'B'. Staff 6 shows a section labeled 'C'. Staff 7 includes a section labeled 'D'. Staff 8 features a section labeled 'E'. Staff 9 shows a section labeled 'F'. Staff 10 includes a section labeled 'G' with a tempo of $\text{♩} = 88$. Staff 11 concludes with a section labeled 'H'. Various dynamics such as 'p', 'mf', 'mp', 'f', 'mf', 'ff', and 'cresc.' are indicated throughout the score. Articulations like 'delicato' and 'pesante' are also present.

2



3. Horn in Eb

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato ♩ = 120

The musical score consists of 14 staves of music for Horn in Eb. The tempo is Allegro moderato (♩ = 120). The key signature changes throughout the piece, including sections in G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). Various dynamics are indicated, such as forte (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and animato (animato). Articulations include slurs, grace notes, and accents. Performance instructions include 'Rall.', 'cresc.', 'delicato', and 'accelerando.....'. Measure numbers are provided at the beginning of each staff: 1, 9, 15, 21, 27, 33, 39, 44, 50, 57, and 63.

A Moderate ♩ = 112

B

C mp

D

E

F

G Animato ♩ = 88

2

76 > **H**

86 3 > **J**

97 > **K** accelerando

107 **Meno mosso** ♩ = 120 Rall.

113 **L** **Moderato** ♩ = 112

118 > **M**

124

129 > **ff**

138 > **Rall. al fine**

3. French Horn

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato $\text{♩} = 120$

A 

B

C

D

E

F

G

Animato $\text{♩} = 88$

2

74

H

ff pesante

p

83

I

3

J

pp

pp

ff

95

p

cresc. ---

105

K

accelerando

Meno mosso $\text{♩} = 120$

C

mf

ff

112

Rall.

L

Moderato $\text{♩} = 112$

p

117

M

p

123

pp dolce

127

pp

134

Rall. al fine

ff

3. Baritone Horn

BOURREE

Duration: 4'35"

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Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato ♫ = 120

A

B

C

D

E

F

G

Animato ♫ = 88

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2

74

H

ff pesante

p

83

I

3

J

pp

pp

ff

94

p

cresc. - - -

103

K

ff

Meno mosso $\text{♩} = 120$

C

mf

111

Rall.

L

Moderato $\text{♩} = 112$

p

pp

116

M

p

122

127

pp dolce

135

ff

Rall. al fine

3. Baritone Horn

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

Allegro moderato $\text{♩} = 120$

Arranged for Brass Sextet by James Moule

The musical score consists of six staves of music for Baritone Horn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is Allegro moderato (indicated by '♩ = 120'). The dynamics include **f**, **mf**, **p**, **mp**, **Rall.**, **cresc.**, and **accelerando.....**. The score includes performance instructions such as **A**, **B**, **C**, **D**, **E**, and **F** above specific measures. Measure numbers 1 through 55 are indicated on the left side of each staff.

2

G**Animato** $\text{♩} = 88$

61

74

83

94

103

111

116

121

126

132

141

4. Baritone

BOURREE

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Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Allegro moderato ♩ = 120

The musical score for the Baritone part of the Bourree includes the following details:

- Key Signature:** One flat (B-flat).
- Time Signature:** Four four.
- Tempo:** Allegro moderato (♩ = 120).
- Dynamics:** Dynamics include **f**, **p**, **mf**, **mp**, **f**, **p**, **Rall.**, and **< f**.
- Performance Instructions:** Includes slurs, grace notes, and dynamic markings like **—** and **=**.
- Section Labels:** The score features six sections labeled A through F, each with its own dynamic and performance style.
- Measure Numbers:** Measures are numbered 6, 12, 15, 20, 26, 32, 37, 41, 45, and 51.
- Other Elements:** Includes a repeat sign with a bracket and a fermata over a note.

2

57 accelerando.....

G**Animato** $\text{d} = 88$

p *mf*
cresc. *f*

H

mf *mp* *mf* *p* *delicato*

I
J

pp *4*

p *pp*
cresc. -----

K

ff

Rall.

L

Moderato $\text{d} = 112$

pp

dolce

pp

Rall. al fine

4. Baritone

BOURREE

Duration: 4'35"

from "Much Ado about Nothing"

Edward German (1862-1936)

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Allegro moderato $\text{♩} = 120$

f

6 Rall.

12 **A** **Moderato** $\text{♩} = 112$ **p**

16 **p**

21 **B**

27 **C** **mp**

33 **D** **p** **f** **p**

38

43 **E** **p**

48 **F** **< f** **mf** **f** **p**

55 **accelerando.....** **p** **mf** **cresc. - - - -**

2

61 **G** Animato $\text{♩} = 88$

f **p** **mf** **mp** **mf** **p** *delicato*

72

ff *pesante* **p**

82

pp **pp** **ff**

I **4** **J**

94

p **pp** *cresc.* - - - -

103

ff *accelerando* **ff** **Meno mosso** $\text{♩} = 120$ **C** **mf**

110

Rall. **p**

113 **L** Moderato $\text{♩} = 112$

pp

117

p

122

dolce **ff**

128

pp **ff**

136

Rall. al fine

5. Euphonium

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Allegro moderato $\text{♩} = 120$

A **Moderato** $\text{♩} = 112$

B

C

D

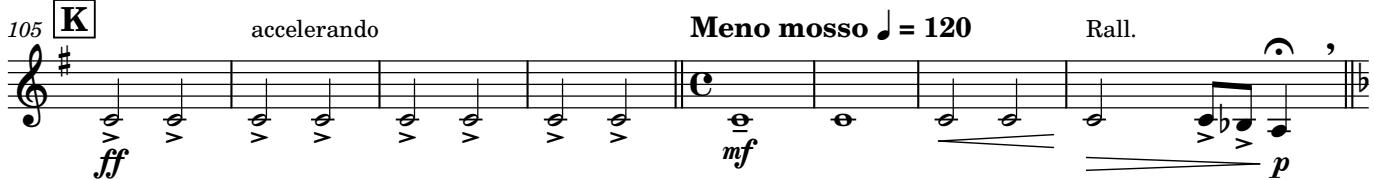
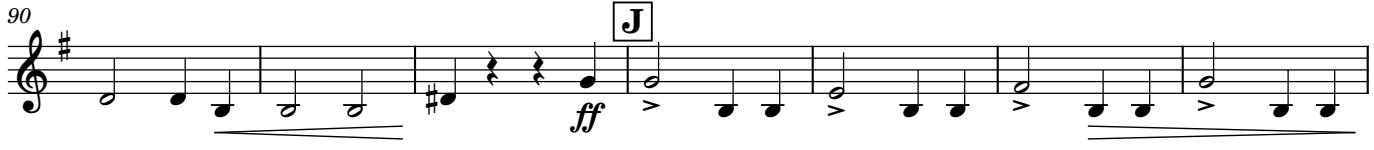
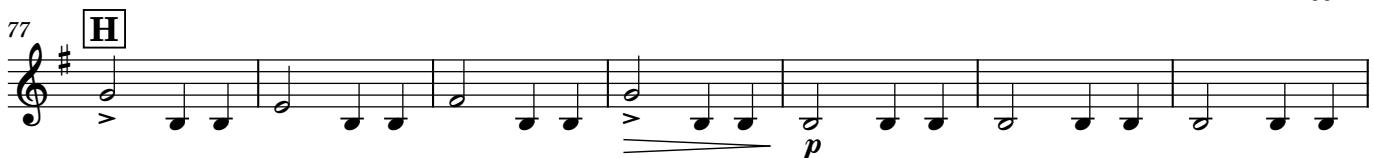
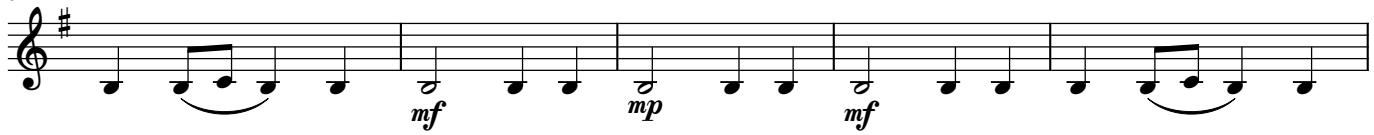
E

F accelerando.....

G **Animato** $\text{♩} = 88$

2

64



5. Bass Trombone

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Allegro moderato $\text{♩} = 120$

A **Moderato** $\text{♩} = 112$

B

C

D

E

F

G **Animato** $\text{♩} = 88$

2

66

Bassoon Part

66

mp *mf* *p* delicate

74

pesante **H**

ff *p*

82

I

pp

88

J

ff

95

p

cresc. - -

104

K accelerando

Meno mosso $\text{♩} = 120$

Rall.

ff *mf* *p*

113

L **Moderato** $\text{♩} = 112$

pp

118

M

p

123

dolce

pp

130

ff

139

Rall. al fine

5. Eb Tuba

BOURREE

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Edward German (1862-1936)

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Allegro moderato $\text{♩} = 120$

8 Rall.

13 **A** **Moderato** $\text{♩} = 112$

19 **B**

23 **C**

31

37 **D**

42 **E**

48 **F**

55 accelerando.....

61 **G** **Animato** $\text{♩} = 88$

2

68



76

H

84

I

90

J

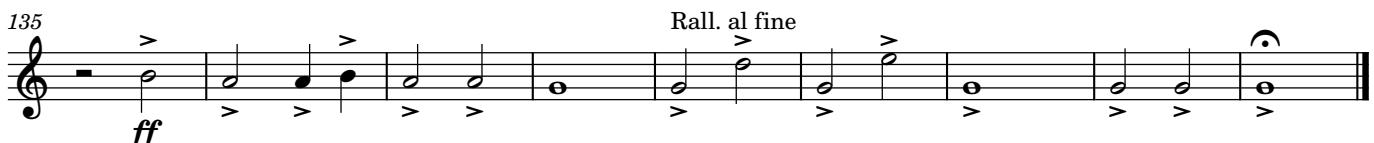
98

K

108

Meno mosso ♩ = 120

Rall.

L **Moderato ♩ = 112**

6. Eb Tuba

BOURREE

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Edward German (1862-1936)

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Rall.**Allegro moderato** ♩ = 120

A **Moderato** ♩ = 112

B

C

D

E

F

G **Animato** ♩ = 88

accelerando.....

mf

f

cresc. -----

#C

mf

#p

σ

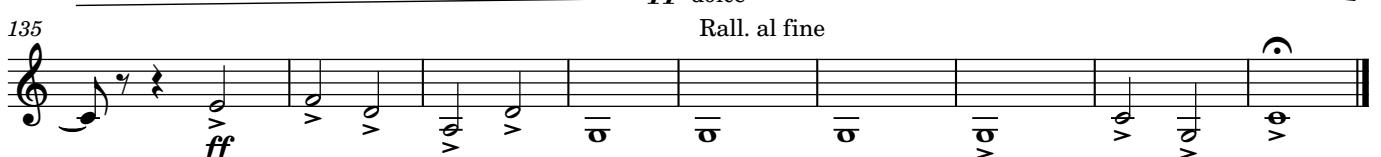
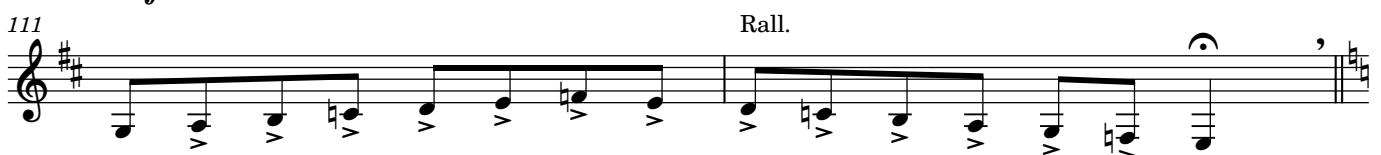
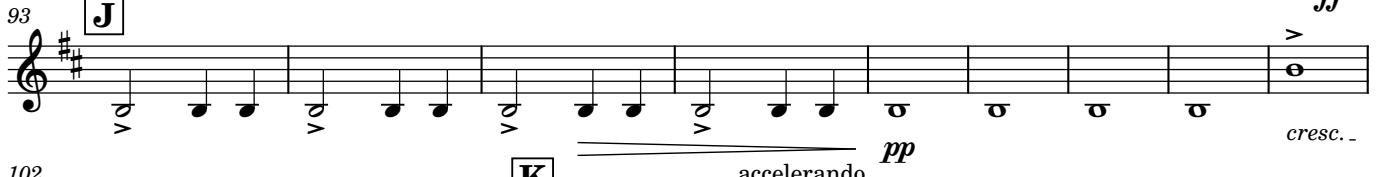
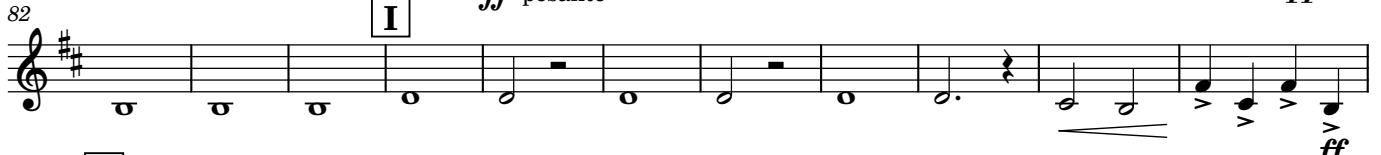
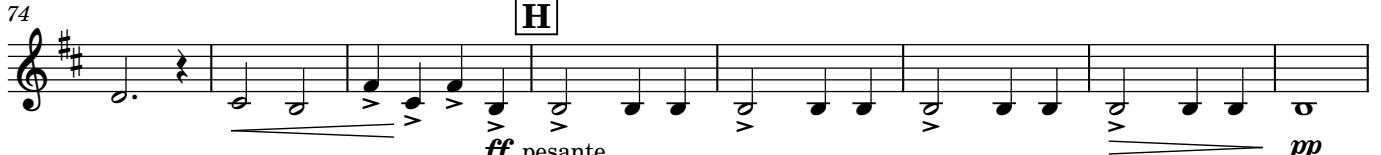
cresc. -----

f

p

2

64



6. Tuba

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A **Moderato** $\text{♩} = 112$

B

C

D

E

F

G **Animato** $\text{♩} = 88$

2

64

64

74 **H**

82 **I**

93 **J**

103 **K** accelerando **pp** **Meno mosso** $\text{♩} = 120$

110 **ff** **mf**

112 Rall. **L** **Moderato** $\text{♩} = 112$

115 **p**

120 **M**

125 **pp dolce**

130 **Rall. al fine**

141

6. Bb Tuba

BOURREE

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Rall.**Allegro moderato** $\text{♩} = 120$

A Moderato $\text{♩} = 112$

B

C

D

E

F

G Animato $\text{♩} = 88$

accelerando.....

p **f** **mf** **mf** **mf** **p** **f** **mf** **cresc. - -**

p **f** **p** **mf** **mp** **mf** **p** **f** **mf** **p** **delicato**

2

72

H

ff pesante

80

I

pp

92

J

ff

pp

cresc.

102

K

accelerando

Meno mosso $\text{♩} = 120$

ff

mf

110

Rall.

p

113

L **Moderato** $\text{♩} = 112$

pp

118

M

p

122

127

pp **dolce**

135

Rall. al fine

ff