

GIGUE

Edward German (1862-1936)
Arranged for Brass Sextet by James Moule

Duration: 2'50"

from "Much Ado about Nothing"

Presto $\text{♩} = 140$

A

B

C

29

D

39

E

p

pp

p

pp

p

f

p

p

p

f

p

f

p

f

p

f

p

f

p

f

Musical score for orchestra, page 10, system 48. The score consists of six staves. The top staff (treble clef) starts with a forte dynamic (F) and a grace note followed by eighth-note pairs. The second staff (treble clef) has a piano dynamic (p). The third staff (treble clef with a sharp sign) has a piano dynamic (p). The fourth staff (treble clef with a sharp sign) has a piano dynamic (p). The fifth staff (treble clef with a sharp sign) has a piano dynamic (p). The bottom staff (treble clef with a sharp sign) has a piano dynamic (p). Measure 48 concludes with a forte dynamic (F).

G

57

H

65

I

76

J

85

pp
pp
pp
pp
pp
pp

mf
mf
mf
mf
mf
mf

94

K

95

f
p
f
f
pp
f
pp
pp

98

f
pp
f
pp
pp

104

L

105

mp
mp
pp
pp
pp

108

pp
pp
pp

Musical score for orchestra, page 123, section N. The score consists of six staves. The first three staves are in common time (indicated by 'C') and the last three staves are in 2/4 time (indicated by '2/4'). The key signature changes between staves. Measure 1 starts with eighth-note pairs. Measures 2-3 show sixteenth-note patterns with slurs and dynamic markings like > (slur), sf (fortissimo), and pp (pianissimo). Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note pairs with slurs and dynamics. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note pairs with slurs and dynamics. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note pairs with slurs and dynamics. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note pairs with slurs and dynamics. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note pairs with slurs and dynamics. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note pairs with slurs and dynamics. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note pairs with slurs and dynamics. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note pairs with slurs and dynamics. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note pairs with slurs and dynamics. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note pairs with slurs and dynamics. Measures 44-45 show sixteenth-note patterns.

6

142

mf

mf

mf

mf

mf

ff

f

ff

f

ff

pp

sf

sf

sf

pp

sf

sf

pp

sf

150

P

ff

f

ff

pp

sf

pp

sf

159

pp

pp

pp

pp

pp

pp

167

Q Crescendo e accelerando

mf

f

mf

f

f

f

Musical score for orchestra, page 176, Prestissimo tempo (indicated by a large 'R' and 'Prestissimo' above the staff). The score consists of six staves. Measure 176 starts with eighth-note patterns in the first three staves. Measures 177-178 show eighth-note patterns followed by sixteenth-note patterns. Measure 179 begins with eighth-note patterns. Measure 180 features sixteenth-note patterns. Measure 181 concludes with eighth-note patterns. Various dynamics are used throughout, including *mf*, *ff*, *pp*, and *mp*. Measure 181 ends with a dynamic of *pp*.

S Accelerando al fine

Cornet 1

GIGUE

from "Much Ado about Nothing"

Edward German (1862-1936)

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Presto $\text{J.} = 140$

The sheet music consists of ten staves of musical notation for Cornet 1. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *ff*, followed by *pp*, *ff*, and *pp*. Staff 3 ends with a dynamic *ff*. Staff 4 ends with a dynamic *mf*. Staff 5 ends with a dynamic *pp*. Staff 6 ends with a dynamic *f*, followed by *p*. Staff 7 ends with a dynamic *p*. Staff 8 ends with a dynamic *p*. Staff 9 ends with a dynamic *ff*. Staff 10 ends with a dynamic *pp*.

9 **A**

18 **B**

26 **C**

35 **D**

42 **E**

49 **F**

55 **G**

62 **H**

70

77 **I**

85 **J**

2

92



100 [K]



107

[L]

107



114

[M]

114



122

[N]

129



136

[O]

138



145

[P]

147



154



161

[Q]

164



171



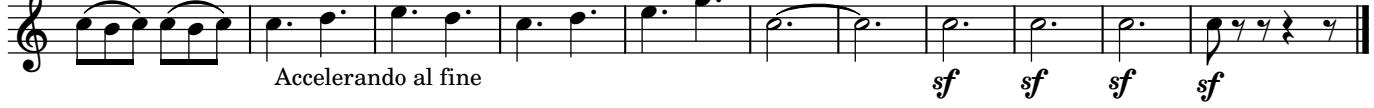
178

[R]

Prestissimo $\text{d} = 148$ 

185

[S]



192

Cornet 2

GIGUE

Duration: 2'50"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{J.} = 140$

The sheet music for Cornet 2 features ten staves of music, each labeled with a letter (A through J) above it. The music is in 6/8 time and consists of 11 staves of music. The dynamics and performance instructions include *f*, *sf*, *pp*, *mf*, and *ff*. The music starts at *Presto* tempo ($\text{J.} = 140$). The first staff (A) begins with a dynamic of *f*. The second staff (B) begins with *sf* and *pp*. The third staff (C) begins with *mf*. The fourth staff (D) begins with *sf* and *pp*. The fifth staff (E) begins with *pp* and *p*. The sixth staff (F) begins with *p* and *f*. The seventh staff (G) begins with *p*. The eighth staff (H) begins with *ff*. The ninth staff (I) begins with *sf* and *pp*. The tenth staff (J) begins with *sf* and *pp*. The eleventh staff (K) begins with *mf*.

2

97 **K**

105 **L**

111 **M**

118

126 **N**

135 **O** sempre crescendo

143

151 **P**

159

167 **Q**

174

183 **R** Prestissimo ♩. = 148

190 **S**

Accelerando al fine

3. Baritone Horn

GIGUE

Duration: 2'50"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{♩} = 140$ **A**

1-11 musical score for Baritone Horn. Key signature: common time. Measure 1: f. Measures 2-11: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 11 ends with sf and pp.

12-21 musical score for Baritone Horn. Key signature: common time. Measure 12: sf and pp. Measure 13: mf. Measures 14-21: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 21 ends with mf.

24-33 musical score for Baritone Horn. Key signature: common time. Measure 24: sf and pp. Measure 25: sf. Measures 26-33: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 33 ends with mf.

34-43 musical score for Baritone Horn. Key signature: common time. Measure 34: p. Measures 35-43: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

44-53 musical score for Baritone Horn. Key signature: common time. Measure 44: f. Measure 45: p. Measures 46-53: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

56-65 musical score for Baritone Horn. Key signature: common time. Measure 56: pp. Measures 57-65: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

66-75 musical score for Baritone Horn. Key signature: common time. Measure 66: ff. Measures 67-75: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

76-85 musical score for Baritone Horn. Key signature: common time. Measure 76: sf and pp. Measures 77-85: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 85 ends with pp.

86-95 musical score for Baritone Horn. Key signature: common time. Measures 86-95: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 95 ends with pp.

96-105 musical score for Baritone Horn. Key signature: common time. Measure 96: mf. Measure 97: f. Measures 98-105: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 105 ends with pp.

2

104

L

pp

114

M

ff

124

N

sf *pp*

133

O

sempre crescendo

143

P

f *sf* *pp*

157

Q

pp *pp* *pp*

168

R

f *mf*

Crescendo e accelerando

180

S

ff *pp* *mp* *f*

Prestissimo

189

T

Accelerando al fine

sf *sf* *sf* *sf*

3. Baritone Horn

GIGUE

Duration: 2'50"

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Presto $\text{♩} = 140$

A

B 4

C

D

E

F

G

H

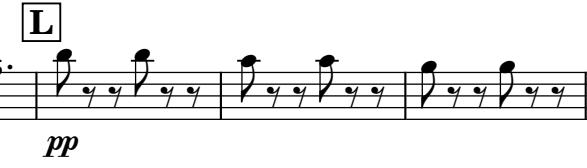
I

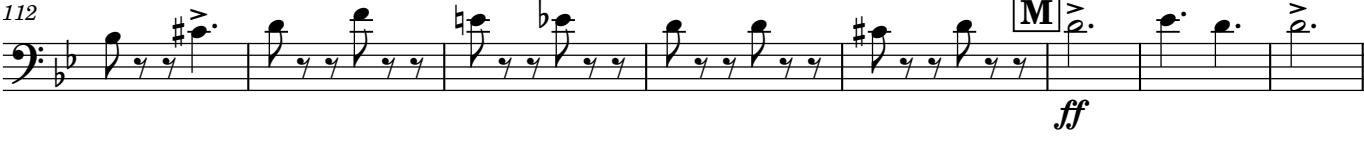
J

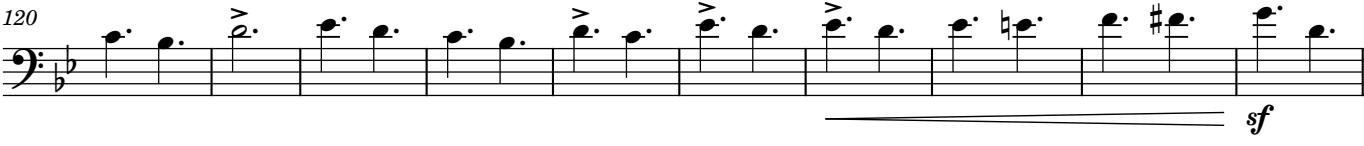
K

2

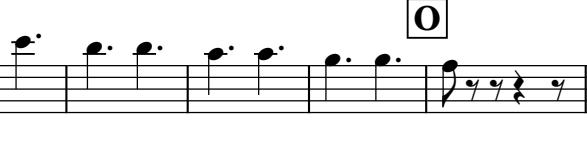
100 [K] 

[L] 

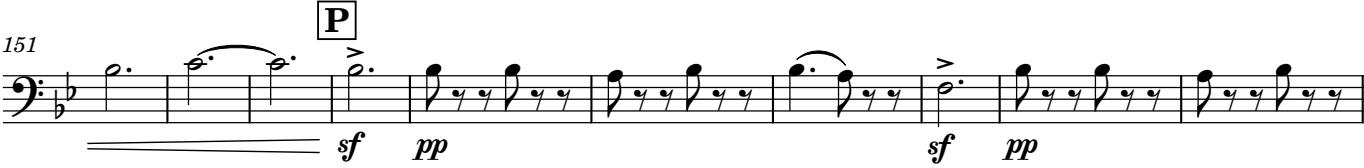
112 [M] 

120 

130 [N] 

[O] 

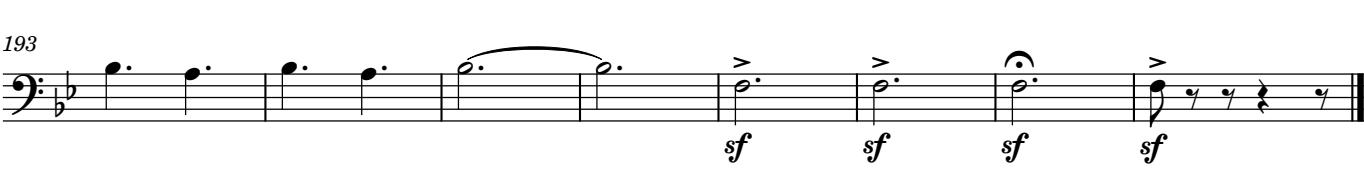
139 sempre crescendo 

151 [P] 

161 3 [Q] Crescendo e accelerando 

174 Prestissimo [R] 

184 [S] Accelerando al fine 

193 

3. French Horn in F

GIGUE

Duration: 2'50"

from "Much Ado about Nothing"

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Presto $\text{♩} = 140$

A

B

C

D

E

F

G

H

I

J

2

95



108

L



114

M



123

N



132

O

sempre crescendo



141

2



154 P

3



164

Q Crescendo e accelerando



175

R Prestissimo



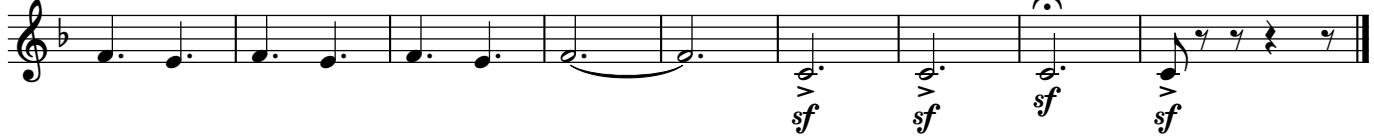
184

S



Accelerando al fine

192



3. Horn in Eb

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{♩} = 140$

A

B

C

D

E

F

G

H

I

J

2

94

K

104

L

112

M

118

128

O

sempre crescendo

135

142

2

154

160

3

168

Q Crescendo e accelerando

178

R Prestissimo $\text{d.} = 148$

185

S

Accelerando al fine

192

4. Baritone

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{J.} = 140$

A

B

C

D

E

F

G

H

I

J

2

94

K

104 L pp

112 M ff

119

129 N sf pp

O sempre crescendo

136

143 P mf sf

155 pp sf pp

160 2

167 Q f Crescendo e accelerando

177 R Prestissimo $\text{d.} = 148$

185 S Accelerando al fine

193

4. Trombone

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{♩} = 140$

A

14

B

22

C

31

D

E

42

F

G

58

H

66

78

I

J

86

96

K

2

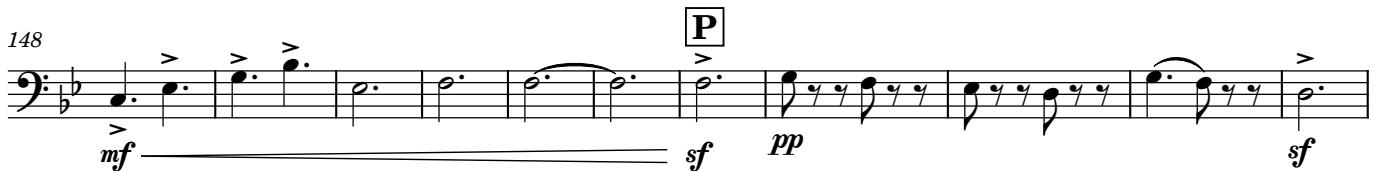
109 [L]



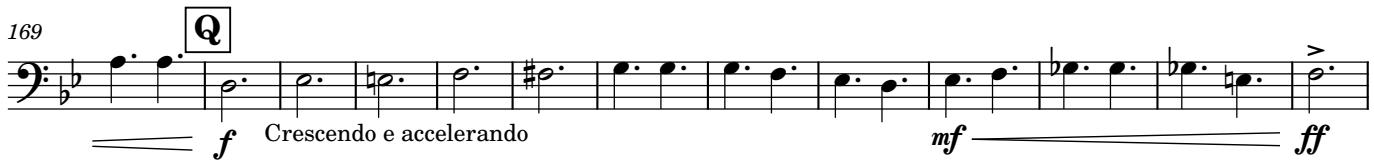
116 [M] >.

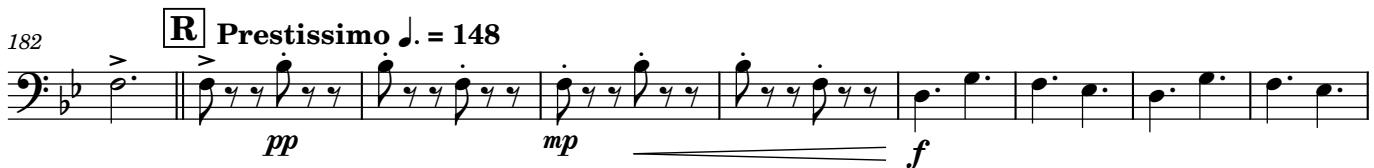

127 [N] >.

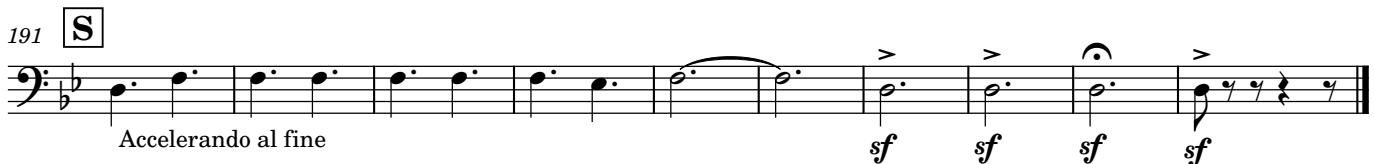

137 [O] sempre crescendo


148 [P] >


159 2 <


169 [Q] f Crescendo e accelerando


182 [R] Prestissimo $\text{d.} = 148$


191 [S] Accelerando al fine


5. Bass Trombone

GIGUE

Duration: 2'50"

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Presto $\text{d} = 140$

A

12 **B**

19 **C**

26

32 **D**

41 **E**

48 **F**

58

64 **H**

75 **I**

83 **J**

91

2

100 **K**

110

116 **M**

127 **N**

136 **O**

sempre crescendo

144 **P**

156

163

170 **Q**

f Crescendo e accelerando

181 **R** Prestissimo ♩. = 148

190 **S** Accelerando al fine

5. Eb Tuba

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

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Presto $\text{♩} = 140$

A

B

C

D

E

F

G

H

I

J

K

2

102

4 6 8 L

pp

111

M
ff

118

129

N

sf *pp*

138

O

sempre crescendo

147

P

mf *sf* *pp*

157

sf *pp*

164

Q

f Crescendo ... e..

172

... accelerando *mf* *ff*

183

R Prestissimo $\text{♩} = 148$

pp *mp* *f*

191

S Accelerando al fine

sf *sf* *sf* *sf*

5. Euphonium

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{J.} = 140$

A

B

C

D

E

F

G

H

I

J

2

98

K

f pp

2 4 6 8

108

L

pp

114

M

ff

123

N

sf pp

132

O

v

sempre crescendo

141

mf

153

P

= sf pp sf

161

166

Q

f Crescendo e accelerando

176

R Prestissimo $\text{d} = 148$

mf ff pp

185

S Accelerando al fine

mp f

194

sf sf sf sf

6. Bb Tuba TC

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{d} = 140$

A

B

C

D

E

F

G

H

I

J

K

2

105

114

125

O

138

145

152

159

165

176

189

6. Eb Tuba

GIGUE

Duration: 2'50"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{♩} = 140$

A

B

C

D

E

F

G

H

I

J

2

100 **K**

110

117 **M**

132 **O** sempre crescendo

141 4 6 8 10

148 12 14 16 **P**

155 **pp** **mf** **sf**

161

167 **Q**

178 **R** Prestissimo $\text{d} = 148$

190 **S** Accelerando al fine

6. Tuba

GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto $\text{♩} = 140$

A

B

C

D

E

F

G

H

I

J

2

99

K

Bass clef, 2 flats. Dynamics: *f*, *pp*. Measures 99-108.

109 **L**

Bass clef, 2 flats. Dynamics: *pp*. Measures 109-115.

116

M

Bass clef, 2 flats. Dynamics: *ff*, *sf*. Measures 116-125.

130 **N**

2

O

Bass clef, 2 flats. Dynamics: *pp*. Measures 130-138.

140 sempre crescendo

4

6

8

10

Bass clef, 2 flats. Measures 140-149.

147

12

14

16

P

Bass clef, 2 flats. Dynamics: *mf*, *sf*. Measures 147-156.

155

Bass clef, 2 flats. Dynamics: *pp*, *sf*. Measures 155-160.

161

Bass clef, 2 flats. Measures 161-166.

167

Q

Bass clef, 2 flats. Dynamics: *f*. Measure 167. Text: Crescendo e accelerando.

178

R Prestissimo $\text{♩} = 148$

Bass clef, 2 flats. Dynamics: *mf*, *ff*, *pp*, *mp*, *f*. Measures 178-187.

190

S

Accelerando al fine

Bass clef, 2 flats. Dynamics: *sf*, *sf*, *sf*, *sf*. Measures 190-199.