

# GIGUE

Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

Duration: 2'50"

from "Much Ado about Nothing"

**Presto** ♩ = 140

11

20

29 **D**

ff pp mf

ff pp mf

ff pp mf

ff pp mf

ff pp mf

ff pp mf

39 **E**

pp p pp p f

pp p pp p f

p p pp p f

p p pp p f

p p pp p f

p p pp p f

48 **F**

p mp

p mp

p

p

p

p

57 **G**

*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

65 **H**

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

76 **I**

*sf* *pp*  
*sf* *pp*  
*sf* *pp*  
*sf* *pp*  
*sf* *pp*  
*sf* *pp*

85 **J**

pp mf pp mf pp mf pp mf pp mf

mf

95 **K**

f p f p f pp f pp f pp

f pp

105 **L**

mp p mp p pp pp pp pp

pp

113 **M**

123 **N**

132 **O** sempre crescendo

142

Musical score for measures 142-149. The score consists of six staves. The first two staves are in treble clef, the third is in treble clef with a key signature of one sharp (F#), and the last three are in bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and accents (>).

150

Musical score for measures 150-158. The score consists of six staves. A dynamic marking *f* (forte) appears at the start of measure 150. A piano dynamic marking *pp* (pianissimo) is marked above measure 153. A fortissimo dynamic marking *ff* (fortissimo) is marked above measure 154. A piano dynamic marking *P* is marked above measure 155. The score includes various rhythmic patterns and dynamic markings such as *f*, *ff*, *pp*, and *sf* (sforzando).

159

Musical score for measures 159-166. The score consists of six staves. The music is characterized by a consistent *pp* (pianissimo) dynamic marking across all staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

167 **Q** Crescendo e accelerando

Musical score for measures 167-175. The score consists of six staves. The first staff has a dynamic marking of *mf* and later *f*. The second staff has a dynamic marking of *mf*. The third, fourth, and fifth staves have a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The score includes crescendo and accelerando markings.

176 **R** Prestissimo ♩ = 148

Musical score for measures 176-186. The score consists of six staves. The first staff has dynamic markings of *pp* and *mp*. The second staff has dynamic markings of *pp* and *mp*. The third staff has dynamic markings of *mf* and *ff*. The fourth staff has dynamic markings of *mf* and *ff*. The fifth staff has dynamic markings of *mf* and *ff*. The sixth staff has dynamic markings of *mf* and *ff*. The score includes a **R** Prestissimo tempo marking with a quarter note equal to 148 (♩ = 148).

187 **S** Accelerando al fine

Musical score for measures 187-195. The score consists of six staves. The first staff has a dynamic marking of *f* and later *sf*. The second staff has a dynamic marking of *f* and later *sf*. The third staff has a dynamic marking of *f* and later *sf*. The fourth staff has a dynamic marking of *f* and later *sf*. The fifth staff has a dynamic marking of *f* and later *sf*. The sixth staff has a dynamic marking of *f* and later *sf*. The score includes an **S** Accelerando al fine marking.

Cornet 1

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing"

Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

9 **A** **B**

18 **C**

26 **D**

35 **E**

42 **F**

49 **F**

55 **G**

62 **H**

70

77 **I**

85 **J**



92 *mf* *f*

Musical staff 92-99: Treble clef, 8/8 time signature. Measures 92-99. Dynamics: *mf* (measures 92-95), *f* (measures 96-99). Includes accents and slurs.

100 **K** *p*

Musical staff 100-106: Treble clef, 8/8 time signature. Measures 100-106. Dynamics: *p*. Includes a key signature change to one sharp (F#) at measure 104. Includes accents and slurs.

107 **L** *mp* *p*

Musical staff 107-113: Treble clef, 8/8 time signature. Measures 107-113. Dynamics: *mp* (measures 107-110), *p* (measures 111-113). Includes accents and slurs.

114 **M** *ff*

Musical staff 114-121: Treble clef, 8/8 time signature. Measures 114-121. Dynamics: *ff*. Includes accents and slurs.

122

Musical staff 122-128: Treble clef, 8/8 time signature. Measures 122-128. Dynamics: *ff*. Includes accents and slurs.

129 **N** *sf* *pp*

Musical staff 129-137: Treble clef, 8/8 time signature. Measures 129-137. Dynamics: *sf* (measures 129-131), *pp* (measures 132-137). Includes accents and slurs.

138 **O** *sempre crescendo*

Musical staff 138-146: Treble clef, 8/8 time signature. Measures 138-146. Dynamics: *sempre crescendo*. Includes accents and slurs.

147 **P** *mf* *f* *ff* *pp*

Musical staff 147-155: Treble clef, 8/8 time signature. Measures 147-155. Dynamics: *mf* (measures 147-150), *f* (measures 151-152), *ff* (measures 153-154), *pp* (measures 155). Includes accents and slurs.

156 *ff* *pp*

Musical staff 156-163: Treble clef, 8/8 time signature. Measures 156-163. Dynamics: *ff* (measures 156-157), *pp* (measures 158-163). Includes accents and slurs.

164 **Q** *mf* *f* *Crescendo e accelerando*

Musical staff 164-171: Treble clef, 8/8 time signature. Measures 164-171. Dynamics: *mf* (measures 164-167), *f* (measures 168-171). Includes the instruction *Crescendo e accelerando*. Includes accents and slurs.

172

Musical staff 172-181: Treble clef, 8/8 time signature. Measures 172-181. Dynamics: *ff*. Includes accents and slurs.

182 **R** *Prestissimo* ♩. = 148 *pp* *mp* *f*

Musical staff 182-189: Treble clef, 8/8 time signature. Measures 182-189. Dynamics: *pp* (measures 182-183), *mp* (measures 184-185), *f* (measures 186-189). Includes the instruction *Prestissimo* and tempo marking ♩. = 148. Includes accents and slurs.

190 **S** *sf* *sf* *sf* *sf*

Musical staff 190-197: Treble clef, 8/8 time signature. Measures 190-197. Dynamics: *sf* (measures 190-197). Includes the instruction *sf* repeated. Includes accents and slurs.

Accelerando al fine

Cornet 2

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

11 20 27 36 43 50 57 63 71 79 88

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

*f* *sf* *pp* *sf* *pp* *mf* *sf* *pp* *mf* *pp* *pp* *p* *f* *p* *mp* *p* *ff* *sf* *pp* *pp* *mf*

97 **K**  
*f* *p*

105 **L**  
*mp* *p*

111 **M**  
*ff*

118

126 **N**  
*sf* *pp*

135 **O** *sempre crescendo*

143 *mf*

151 **P**  
*f* *ff* *pp* *sf*

159 *pp*

167 **Q**  
*mf* *Crescendo e accelerando*

174 *ff*

183 **R** **Prestissimo** *♩. = 148*  
*pp* *mp* *f*

190 **S**  
*Accelerando al fine*  
*sf sf sf sf*

### 3. Baritone Horn

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

**A** *f* *sf* *pp*

12 **B** *sf* *pp* *mf*

24 **C** *sf* *pp* *sf* *pp* *mf* **D**

34 **E** *p*

44 **F** *f* *p*

56 **G** *pp*

63 **H** *ff*

74 **I** *sf* *pp* *sf* *pp*

83 **J** *pp*

92 **K** *mf* *f* *pp*

104 **L**  
*pp*

Musical staff 104-113: Treble clef, 4/4 time. Measures 104-113. Dynamics: *pp*. Marking **L** above measure 107.

114 **M**  
*ff*

Musical staff 114-123: Treble clef, 4/4 time. Measures 114-123. Dynamics: *ff*. Marking **M** above measure 117.

124 **N**  
*sf pp*

Musical staff 124-132: Treble clef, 4/4 time. Measures 124-132. Dynamics: *sf* (measures 124-131), *pp* (measures 132-133). Marking **N** above measure 127.

133 **O** *sempre crescendo*

Musical staff 133-142: Treble clef, 4/4 time. Measures 133-142. Dynamics: *sempre crescendo*. Marking **O** above measure 135.

143 **P**  
*f sf pp*

Musical staff 143-156: Treble clef, 4/4 time. Measures 143-156. Dynamics: *f* (measures 143-146), *sf* (measures 147-150), *pp* (measures 151-156). Marking **P** above measure 148. A double bar line with a '2' above it is in measure 146.

157 **3**  
*sf pp*

Musical staff 157-167: Treble clef, 4/4 time. Measures 157-167. Dynamics: *sf* (measures 157-158), *pp* (measures 159-167). Marking **3** above measure 160.

168 **Q** *Crescendo e accelerando*  
*f mf*

Musical staff 168-179: Treble clef, 4/4 time. Measures 168-179. Dynamics: *f* (measures 168-170), *mf* (measures 171-179). Marking **Q** above measure 168.

180 **R** *Prestissimo*  
*ff pp mp f*

Musical staff 180-188: Treble clef, 4/4 time. Measures 180-188. Dynamics: *ff* (measures 180-181), *pp* (measures 182-183), *mp* (measures 184-185), *f* (measures 186-188). Marking **R** above measure 180.

189 **S** *Accelerando al fine*  
*sf sf sf sf*

Musical staff 189-198: Treble clef, 4/4 time. Measures 189-198. Dynamics: *sf* (measures 189-198). Marking **S** above measure 189.

### 3. Baritone Horn

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto  $\text{♩} = 140$

The musical score is written for a Baritone Horn in bass clef, 6/8 time. It begins with a tempo marking of Presto and a metronome setting of 140. The score is divided into ten staves, each containing a line of music. Rehearsal marks A through J are placed at the beginning of various phrases. Dynamic markings include fortissimo (f), sforzando (sf), pianissimo (pp), mezzo-forte (mf), piano (p), and fortissimo (ff). The score includes various rhythmic patterns, including dotted rhythms and eighth-note runs. A 4-measure rest is indicated in staff 12. The piece concludes with a final dynamic marking of fortissimo (f).

2

100 **K** **L**

pp pp

Musical staff 100-111: Bass clef, key signature of one flat. Measures 100-111. Dynamics: pp. Markings: **K** (measures 100-101), **L** (measures 102-111).

112 **M**

ff

Musical staff 112-119: Bass clef, key signature of one flat. Measures 112-119. Dynamics: ff. Marking: **M** (measures 112-119).

120

sf

Musical staff 120-129: Bass clef, key signature of one flat. Measures 120-129. Dynamics: sf.

130 **N** **O**

pp

Musical staff 130-138: Bass clef, key signature of one flat. Measures 130-138. Dynamics: pp. Markings: **N** (measures 130-131), **O** (measures 132-138).

139 sempre crescendo **2**

f <

Musical staff 139-150: Bass clef, key signature of one flat. Measures 139-150. Dynamics: f. Marking: **2** (measures 149-150). Instruction: sempre crescendo.

151 **P**

sf pp sf pp

Musical staff 151-160: Bass clef, key signature of one flat. Measures 151-160. Dynamics: sf, pp, sf, pp. Marking: **P** (measures 151-160).

161 **3** **Q** Crescendo e accelerando

pp f

Musical staff 161-173: Bass clef, key signature of one flat. Measures 161-173. Dynamics: pp, f. Marking: **3** (measures 161-162), **Q** (measures 163-173). Instruction: Crescendo e accelerando.

174 **R** Prestissimo

mf ff pp

Musical staff 174-183: Bass clef, key signature of one flat. Measures 174-183. Dynamics: mf, ff, pp. Marking: **R** (measures 174-183). Instruction: Prestissimo.

184 **S** Accelerando al fine

mp f

Musical staff 184-192: Bass clef, key signature of one flat. Measures 184-192. Dynamics: mp, f. Marking: **S** (measures 184-192). Instruction: Accelerando al fine.

193

sf sf sf sf

Musical staff 193-199: Bass clef, key signature of one flat. Measures 193-199. Dynamics: sf, sf, sf, sf.

### 3. French Horn in F

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

**A** *f* *sf* *pp*

12 **B** *sf* *pp* *mf*

23 **C** *sf* *pp* *sf* *pp*

31 **D** *mf*

41 **E** *p* *f*

49 **F** *p* **G** *pp*

60 **H** *ff*

68 *sf*

78 **I** *pp* *sf* *pp*

85 **J** *pp* *mf*



95 K

*f* *pp*

108 L

*pp*

114 M

*ff*

123 N

*sf* *pp*

132 O sempre crescendo

141 2

*f*

154 P 3

*sf* *pp* *sf* *pp*

164 Q Crescendo e accelerando

*pp* *f*

175 R Prestissimo

*mf* *ff* *pp*

184 S Accelerando al fine

*mp* *f*

192

*sf* *sf* *sf* *sf*

3. Horn in Eb

# GIGUE

Duration: 2'50"

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**Presto** ♩ = 140

11

21

28

35

43

51

59

64

73

80

86

2

94 K  
 Musical staff with notes and rests. Dynamics: *f*, *pp*.

104 L  
 Musical staff with notes and rests. Dynamics: *pp*.

112 M  
 Musical staff with notes and rests. Dynamics: *ff*.

118  
 Musical staff with notes and rests. Dynamics: *pp*.

128 N  
 Musical staff with notes and rests. Dynamics: *sf*, *pp*.

135 O sempre crescendo  
 Musical staff with notes and rests.

142 2  
 Musical staff with notes and rests. Dynamics: *f*.

154 P  
 Musical staff with notes and rests. Dynamics: *sf*, *pp*, *sf*, *pp*.

160 3  
 Musical staff with notes and rests. Dynamics: *pp*.

168 Q Crescendo e accelerando  
 Musical staff with notes and rests. Dynamics: *f*.

178 R Prestissimo ♩ = 148  
 Musical staff with notes and rests. Dynamics: *mf*, *ff*, *pp*.

185 S Accelerando al fine  
 Musical staff with notes and rests. Dynamics: *mp*, *f*.

192  
 Musical staff with notes and rests. Dynamics: *sf*, *sf*, *sf*, *sf*.

4. Baritone

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

11

16

22

29

36

45

58

63

72

80

86

*f* *sf* *pp* *mf* *p* *pp* *p* *pp* *ff* *sf* *pp* *sf* *pp* *pp* *mf*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

94 K  
 Musical staff with notes and rests. Dynamics: *f*, *pp*.

104 L  
 Musical staff with notes and rests. Dynamics: *pp*.

112 M  
 Musical staff with notes and rests. Dynamics: *ff*.

119  
 Musical staff with notes and rests. Dynamics: *pp*.

129 N  
 Musical staff with notes and rests. Dynamics: *sf*, *pp*.

136 O sempre crescendo  
 Musical staff with notes and rests. Dynamics: *pp*.

143 P  
 Musical staff with notes and rests. Dynamics: *mf*, *sf*.

155  
 Musical staff with notes and rests. Dynamics: *pp*, *sf*, *pp*.

160  
 Musical staff with notes and rests. Dynamics: *pp*.

167 Q  
 Musical staff with notes and rests. Dynamics: *f*. Text: *Crescendo e accelerando*.

177 R Prestissimo ♩. = 148  
 Musical staff with notes and rests. Dynamics: *mf*, *ff*, *pp*.

185 S  
 Musical staff with notes and rests. Dynamics: *mp*, *f*. Text: *Accelerando al fine*.

193  
 Musical staff with notes and rests. Dynamics: *sf*, *sf*, *sf*, *sf*.

4. Trombone

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

Presto  $\text{♩} = 140$

**A**  
*f* *sf* *pp* *sf*

14 **B**  
*pp* *mf*

22 **C**  
*sf* *pp* *sf* *pp*

31 **D** **E**  
*mf*

42 **F** **G**  
*p* *p* *p* *pp*

58 **H**  
*ff*

66 *sf*

78 **I** **J**  
*pp* *sf* *pp*

86 *pp* *mf*

96 **K**  
*f* *pp*

2

109 **L**

pp

116 **M**

ff

127 **N**

sf pp

137 **O** sempre crescendo

148 **P**

mf sf pp sf

159 **2**

pp

169 **Q**

f Crescendo e accelerando mf ff

182 **R** Prestissimo ♩. = 148

pp mp f

191 **S**

Accelerando al fine sf sf sf sf

# 5. Bass Trombone

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

Presto ♩. = 140

**A** *f* *sf* *pp*

12 **B** *sf* *pp*

19 **C** *mf* *sf*

26 *pp* *sf* *pp*

32 **D** *mf*

41 **E** *p* *f*

48 **F** *p* **G** *pp*

58

64 **H** *ff*

75 **I** *sf* *pp* *sf* *pp*

83 **J** *pp*

91 *mf* *f*



2

100 **K**

pp

110

pp

116 **M**

ff

127 **N**

sf pp

136 **O** sempre crescendo

sf pp

144 **P**

mf sf pp

156

sf pp

163

sf pp

170 **Q**

f Crescendo e accelerando mf

181 **R** Prestissimo ♩ = 148

ff pp mp f

190 **S** Accelerando al fine

sf sf sf sf

5. Eb Tuba

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

**A** *f* *sf* *pp*

12 **B** *sf* *pp*

19 **C** *mf* *sf*

26 *pp* *sf* *pp*

32 **D** *mf*

41 **E** *p* *f*

48 **F** *p* **G** *pp*

58

64 **H** *ff*

75 **I** *sf* *pp* *sf* *pp*

83 **J** *pp*

92 **K** *mf* *f* *pp*

2

102 L

pp

Detailed description: Musical staff 102-110. Treble clef, key signature of one sharp (F#). Measures 102-110. Dynamics: pp. Performance markings: accents on measures 104, 106, 108, 110. Rehearsal mark L in a box at the end of the staff.

111 M

ff

Detailed description: Musical staff 111-117. Treble clef, key signature of one sharp (F#). Measures 111-117. Dynamics: ff. Performance markings: accents on measures 111, 113, 115, 117. Rehearsal mark M in a box at the end of the staff.

118

Detailed description: Musical staff 118-128. Treble clef, key signature of one sharp (F#). Measures 118-128. Performance markings: accents on measures 118, 120, 122, 124, 126, 128.

129 N

sf pp

Detailed description: Musical staff 129-137. Treble clef, key signature of one sharp (F#). Measures 129-137. Dynamics: sf, pp. Performance markings: accents on measures 129, 131, 133, 135, 137. Rehearsal mark N in a box at the beginning of the staff.

138 O

sempre crescendo

Detailed description: Musical staff 138-146. Treble clef, key signature of one sharp (F#). Measures 138-146. Performance markings: accents on measures 138, 140, 142, 144, 146. Rehearsal mark O in a box at the beginning of the staff.

147 P

mf sf pp

Detailed description: Musical staff 147-156. Treble clef, key signature of one sharp (F#). Measures 147-156. Dynamics: mf, sf, pp. Performance markings: accents on measures 147, 149, 151, 153, 155. Rehearsal mark P in a box at the end of the staff.

157

sf pp

Detailed description: Musical staff 157-163. Treble clef, key signature of one sharp (F#). Measures 157-163. Dynamics: sf, pp. Performance markings: accents on measures 157, 159, 161, 163.

164 Q

f Crescendo ... e..

Detailed description: Musical staff 164-171. Treble clef, key signature of one sharp (F#). Measures 164-171. Dynamics: f. Performance markings: accents on measures 164, 166, 168, 170. Rehearsal mark Q in a box at the end of the staff.

172

... accelerando

mf ff

Detailed description: Musical staff 172-182. Treble clef, key signature of one sharp (F#). Measures 172-182. Dynamics: mf, ff. Performance markings: accents on measures 172, 174, 176, 178, 180, 182. Text: "... accelerando".

183 R Prestissimo ♩. = 148

pp mp f

Detailed description: Musical staff 183-190. Treble clef, key signature of one sharp (F#). Measures 183-190. Dynamics: pp, mp, f. Performance markings: accents on measures 183, 185, 187, 189. Rehearsal mark R in a box at the beginning of the staff.

191 S Accelerando al fine

sf sf sf sf

Detailed description: Musical staff 191-198. Treble clef, key signature of one sharp (F#). Measures 191-198. Dynamics: sf, sf, sf, sf. Performance markings: accents on measures 191, 193, 195, 197. Rehearsal mark S in a box at the beginning of the staff.

5. Euphonium

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

12

18

24

31

39

46

56

62

71

80

88

98 **K** 2 4 6 8  
*f* *pp*

108 **L**  
*pp*

114 **M**  
*ff*

123 **N**  
*sf* *pp*

132 **O** sempre crescendo

141 *mf*

153 **P**  
*sf* *pp* *sf* *pp*

161

166 **Q**  
*f* Crescendo e accelerando

176 **R** Prestissimo ♩. = 148  
*mf* *ff* *pp*

185 **S** Accelerando al fine  
*mp* *f*

194  
*sf* *sf* *sf* *sf*

6. Bb Tuba TC

# GIGUE

Duration: 2'50"

from "Much Ado about Nothing" Edward German (1862-1936)

Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

**A** *f* *sf* *pp*

**B** *pp*

**C** *mf* *sf*

**D** *mf* *pp* *sf*

**E** *p*

**F** *f* *p*

**G** *pp*

**H** *ff*

**I** *sf* *pp* *sf*

**J** *pp* *mf*

**K** *f* *pp*

2

105 **L**  
*pp*

Musical staff 105-113: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes, starting with a key signature change to one sharp (F#). The dynamic is *pp*. A box labeled 'L' is positioned above the staff.

114 **M**  
*ff*

Musical staff 114-124: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes, some beamed together. The dynamic is *ff*. A box labeled 'M' is positioned above the staff.

125 **N**  
*sf* *pp*

Musical staff 125-137: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes, with a double bar line and a '2' above it indicating a repeat. The dynamic is *sf* then *pp*. A box labeled 'N' is positioned above the staff.

138 **O**  
*sempre crescendo*

Musical staff 138-144: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *sempre crescendo*. A box labeled 'O' is positioned above the staff.

145 **P**  
*mf*

Musical staff 145-151: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *mf*. A box labeled 'P' is positioned above the staff.

152 **P**  
*sf* *pp* *sf*

Musical staff 152-158: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *sf*, *pp*, and *sf*. A box labeled 'P' is positioned above the staff.

159 **Q**  
*pp*

Musical staff 159-164: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *pp*. A box labeled 'Q' is positioned above the staff.

165 **Q**  
*f* *Crescendo e accelerando*

Musical staff 165-175: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *f*. The instruction *Crescendo e accelerando* is written below the staff. A box labeled 'Q' is positioned above the staff.

176 **R** *Prestissimo* ♩. = 148  
*mf* *ff* *pp* *mp* *f*

Musical staff 176-188: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *mf*, *ff*, *pp*, *mp*, and *f*. The instruction *Prestissimo* and tempo marking ♩. = 148 are written above the staff. A box labeled 'R' is positioned above the staff.

189 **S** *Accelerando al fine*  
*sf* *sf* *sf* *sf*

Musical staff 189-195: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The dynamic is *sf*, *sf*, *sf*, and *sf*. The instruction *Accelerando al fine* is written above the staff. A box labeled 'S' is positioned above the staff.

6. Eb Tuba

# GIGUE

Duration: 2'50" from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

**Presto** ♩ = 140

12

18

25

32

41

47

57

64

78

90

*f* *sf* *pp* *mf* *pp* *sf* *mf* *p* *f* *p* *pp* *ff* *pp* *sf* *pp* *mf* *f*



2

100 **K** **L**

110

117 **M** **N** 2

132 **O** sempre crescendo

141 4 6 8 10

148 12 14 16 **P**

155 *mf* *sf* *pp* *sf* *pp*

161

167 **Q** *f* Crescendo e accelerando

178 **R** Prestissimo ♩. = 148 *mf* *ff* *pp* *mp* *f*

190 **S** Accelerando al fine *sf* *sf* *sf* *sf*

6. Tuba

# GIGUE

Duration: 2'50" from "Much Ado about Nothing" Edward German (1862-1936)  
Arranged for Brass Sextet by James Moule

Presto ♩ = 140

12 **A**

18 **B**

25 **C**

32 **D**

41 **E**

47 **F**

57 **G**

64 **H**

78 **I** **J**

89

2

99 **K**

*f* *pp*

109 **L**

*pp*

116 **M**

*ff* *sf*

130 **N** **O**

*pp*

140 *sempre crescendo*

*pp*

147 **P**

*mf* *sf*

155

*pp* *sf*

161

*pp*

167 **Q**

*f* *Crescendo e accelerando*

178 **R** *Prestissimo* ♩ = 148

*mf* *ff* *pp* *mp* *f*

190 **S** *Accelerando al fine*

*mf* *sf*