



28 **E**

B♭ Cnt. *mf*

B♭ Cnt. *mf*

E♭ A. Hn.

Eu. *mf*

33 **F**

B♭ Cnt. *f* Piano on repeat *p* *mp* *mf*

B♭ Cnt. *f* *p* *mp* *mf*

E♭ A. Hn. *p* *mp* *mf*

Eu. *f* *p* *mp* *mf*

38 VAR. 3 **G**

B♭ Cnt. *mp* Piano on repeat

B♭ Cnt. *mp* *mp*

E♭ A. Hn. *mf* *mp*

Eu. *mp*

43 **H**

B♭ Cnt. *mf* Piano on repeat

B♭ Cnt. *mf*

E♭ A. Hn. *f*

Eu. *mf*

48

B♭ Cnt. *mf* Piano on repeat

B♭ Cnt. *mf*

E♭ A. Hn. *mf*

Eu. *mf*

VAR. 4

1. 2.

53

B♭ Cnt. *mp* **I** *f* **J**

B♭ Cnt. *mp* *f*

E♭ A. Hn. *mp* *f*

Eu. *mp* *f*

61

B♭ Cnt. *ff* *mp* **K**

B♭ Cnt. *ff* *mp*

E♭ A. Hn. *ff* *mp*

Eu. *mp*

66

B♭ Cnt. *p* *pp* *pp* **Rall.**

B♭ Cnt. *p* *pp* *pp*

E♭ A. Hn. *p* *pp* *pp*

Eu. *pp* *pp*

# EMPEROR VARIATIONS

1st Cornet

for Brass Quartet

Duration: 5' 50"

Joseph Haydn  
Arranged by James Moule

**Poco adagio e cantabile** ♩ = 72

Musical notation for measures 1-5. Measure 1 includes a repeat sign. Measure 5 is marked with a box labeled 'A'. Dynamics: *mp* Piano on repeat, *mp*.

Musical notation for measures 6-10. Measure 10 is marked with a box labeled 'B'. Dynamics: *mf* Decorate on repeat.

**VARIATION 1**  
**Poco piu mosso** ♩ = 80

Musical notation for measures 11-14. Measure 11 includes a repeat sign. Measure 14 is marked with a box labeled 'C'. Dynamics: *p*, *p* Decorate on repeat.

Musical notation for measures 15-17. Measure 17 is marked with a box labeled 'C'. Dynamics: *mp*.

Musical notation for measures 18-20.

Musical notation for measures 21-23. Measure 21 is marked with a box labeled 'D'. Dynamics: *mf* Decorate on repeat, *mp*.

Musical notation for measures 24-27. Measure 24 is marked with a box labeled 'D'. Measure 27 is marked with a box labeled 'E'. Dynamics: *mf* Piano on repeat.

Musical notation for measures 28-30. Measure 28 is marked with a box labeled 'E'. Dynamics: *mf*.

Musical notation for measures 31-34.

33 **F**  
*f* Piano on repeat

35 VAR. 3  
*p* *mp* *mf* *mp* Piano on repeat

39 **G** 4

46 **H**  
*mf* Piano on repeat

50 VAR. 4  
*mf* Piano on repeat

56 **I** **J**  
*mp* *f*

61 **K**  
*ff*

65  
*mp* *p* *pp*

70 Rall.  
*pp*

# EMPEROR VARIATIONS

2nd Cornet

for Brass Quartet

Duration: 5' 50"

Joseph Haydn  
Arranged by James Moule

Poco adagio e cantabile  $\text{♩} = 72$

**A**

*mp* Piano on repeat *mp*

**B**

*mf* *p*

VARIATION 1  
Poco piu mosso  $\text{♩} = 80$

**C**

*mf* *mp*

**D**

*f* *mf*

**VAR. 2**

*mf* Piano on repeat *p*

**E** **F**

*mf* *f* Piano on repeat

**VAR. 3**

*p* *mp* *mf* Piano on repeat

39 **G**  
*mp* *mp*

45 **H**  
*mf* Piano on repeat

50 VAR. 4  
*mf* Piano on repeat

56 **I** **J**  
*mp* *f*

61 **K**  
*ff*

65  
*mp* *p* *pp*

69 **Rall.**  
*pp*

# EMPEROR VARIATIONS

Tenor Horn

for Brass Quartet

Duration: 5' 50"

Joseph Haydn  
Arranged by James Moule

Poco adagio e cantabile  $\text{♩} = 72$

**A**

*mp* Piano on repeat *mp*

**B**

*mf* *p*

VARIATION 1

4 4 4 VAR. 2

*mf* Piano on repeat *mf*

**F**

2 1. 2.

*p* *mp* *mf*

VAR. 3

*mf* Piano on repeat *mp*

**H**

*f* Piano on repeat

1. 2. VAR. 4

*mf* Piano on repeat

**I**

1. 2.

*mp*



58 *f* **J**

61 *ff* **K**

65 *mp* *p*

68 *pp* **Rall.** *pp*

The musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#).  
- Staff 1 (measures 58-60): Features a melodic line with slurs and a dynamic marking of *f*. A box labeled 'J' is positioned above the first measure of this staff.  
- Staff 2 (measures 61-64): Continues the melodic line with slurs and a dynamic marking of *ff*. A box labeled 'K' is positioned above the first measure of this staff.  
- Staff 3 (measures 65-67): Features a melodic line with slurs and dynamic markings of *mp* and *p*.  
- Staff 4 (measures 68-70): Features a melodic line with slurs and dynamic markings of *pp*. A 'Rall.' (Ritardando) marking is placed above the staff. The final two measures end with a double bar line and a fermata over the final note, which is marked *pp*.

# EMPEROR VARIATIONS

Euphonium

for Brass Quartet

Duration: 5' 50"

Joseph Haydn  
Arranged by James Moule

**Poco adagio e cantabile** ♩ = 72

**A**

**B**

VARIATION 1  
4

17 4 4 VAR. 2  
*mf* Piano on repeat

29 **E** **F**  
*mf* *f* Piano on repeat

34 1. 2.  
*p* *mp* *mf*

38 VAR. 3 4 **G**  
*mp*

45 **H**  
*mf* Piano on repeat

49 2. VAR. 4 1. 2.  
*mf* *mp*

56 **I**

**J**

*f*

63 **K**

*mp*

**Rall.**

*pp*

*pp*

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 56-67) begins with a box labeled 'I' above measure 56. It features a melodic line with slurs and a dynamic marking of *f* (forte) starting at measure 64, with a box labeled 'J' above measure 65. The second staff (measures 63-67) starts with a box labeled 'K' above measure 63 and has a dynamic marking of *mp* (mezzo-piano) at measure 64. The third staff (measures 68-68) begins with a dynamic marking of *pp* (pianissimo) at measure 68, followed by a **Rall.** (rallentando) marking. The staff concludes with a final *pp* dynamic marking.