

ESSAY, MY HEART

Duration: 2'10"

Quartet for Brass

Francesco Berger (1834-1933)

Arranged by James Moule

Allegro ♩ = 80

10 Rit. A A tempo

19

29 rall. B A tempo

37

Musical score for measures 37-46. The score is in 2/4 time and consists of four staves. Dynamics include *mf*, *p*, and *f*. There are accents and slurs throughout the passage.

47

C

ritenuto *A tempo*

Musical score for measures 47-55. The score is in 2/4 time and consists of four staves. Dynamics include *f*, *p*, *mp*, and *pp*. The section is marked *ritenuto* and *A tempo*. There are accents and slurs throughout the passage.

56

D

Musical score for measures 56-65. The score is in 2/4 time and consists of four staves. Dynamics include *p* and *f*. There are accents and slurs throughout the passage.

66

Allargando

Musical score for measures 66-75. The score is in 2/4 time and consists of four staves. Dynamics include *f*, *p*, and *ff*. The section is marked *Allargando*. There are accents and slurs throughout the passage.

B♭ Cornet 1

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)
Arranged by James Moule

Allegro ♩ = 80

8

15 **Rit.** **A** **A tempo**

23

30 **rall.** **B** **A tempo**

36 **ff** **mf** **p** **f**

44

52 **ritenuto** **C** **A tempo**

59 **D**

68 **Allargando**

B♭ Cornet 2

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)

Arranged by James Moule

Allegro ♩. = 80

mf *pp* *p*

7 *f* *p*

14 *Rit.* **A** *A tempo* *p* *pp*

21 *p* *f* *p*

28 *mf* *rall.* *f* *pp* *ff* *A tempo*

34 *p* *ff* *mf*

40 *p* *f* *f* *2* *f*

49 *ritenuto* *p* *f* *pp* *A tempo* *p*

56 *p* *p*

63 **D** *f* *p*

70 *f* *ff* *Allargando*

3. Baritone

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)
Arranged by James Moule

Allegro ♩. = 80

8

16 **A** A tempo

24

32 **B** A tempo

39

47

54 **C** A tempo

62 **D**

70 Allargando

mf *pp* *p* *f* *p* *pp* *mf* *f* *p* *ff* *mp* *f* *pp* *p* *f* *ff* *p*

mf *pp* *p* *f* *mf* *f* *mp* *f* *p* *f* *ff* *p*

f *pp* *p* *f* *ff* *p*

3. Trombone

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)
Arranged by James Moule

Allegro ♩. = 80

The musical score is written on a single bass clef staff in 6/8 time. It consists of nine lines of music, each starting with a measure number. The piece begins with a dynamic of *mf*. The first line (measures 1-7) features a melodic line with various dynamics including *mf*, *pp*, *p*, and *f*. The second line (measures 8-14) continues the melody with dynamics *p* and *f*. The third line (measures 15-21) includes a *Rit.* marking, a boxed section **A**, and an *A tempo* marking, with dynamics *p*, *pp*, and *p*. The fourth line (measures 22-29) has dynamics *f*, *p*, and *mf*. The fifth line (measures 30-36) includes a *rall.* marking, a boxed section **B**, and an *A tempo* marking, with dynamics *f*, *pp*, *ff*, *p*, and *ff*. The sixth line (measures 37-45) has dynamics *mf*, *p*, and *f*. The seventh line (measures 46-53) includes a *ritenuto* marking and dynamics *f* and *mp*. The eighth line (measures 54-60) has an *A tempo* marking and dynamics *f*, *pp*, and *p*. The ninth line (measures 61-68) includes a boxed section **D** and dynamics *p* and *f*. The final line (measures 69-70) includes an *Allargando* marking and dynamics *p*, *f*, and *ff*, ending with a double bar line.

4. Euphonium

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)

Arranged by James Moule

Allegro ♩ = 80

8

14 Rit. **A** A tempo

21

29 rall. **B** A tempo

35

41

50 ritenuito **C** A tempo

56

63 **D**

70 Allargando

4. Bass Trombone

ESSAY, MY HEART

Quartet for Brass

Duration: 2'10"

Francesco Berger (1834-1933)

Arranged by James Moule

Allegro ♩. = 80

Measures 1-7: *mf*, *pp*, *p*, *f*

Measure 8: *p*

Measure 15: **Rit.** **A** *p*, *pp*, *p* **A tempo**

Measure 23: *f*, *mp*, *mf*, *f* **rall.**

Measure 31: *pp*, *ff*, *p*, *ff* **B** **A tempo**

Measure 38: *mf*, *p*, *f*, *f* **2**

Measure 48: *f*, *p* **ritenuto**

Measure 54: *f*, *p*, *p*, *p* **C** **A tempo**

Measure 62: *f*, *p* **D**

Measure 70: *f*, *ff* **Allargando**