

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked as quarter note = 120. The score begins with a forte (ff) dynamic. The first four staves (Soprano Cornet to 3rd Cornet) and the next four staves (Solo Horn to 2nd Horn) feature complex, rapid sixteenth-note passages. The remaining staves (1st Baritone to Bb Bass) play a more rhythmic pattern of eighth and quarter notes. The Percussion part is marked with a forte (ff) dynamic and features a series of rhythmic patterns. The score concludes with a final forte (ff) dynamic.

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

A

20

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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48 C

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Perc. *pp*

57

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

66 **D**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

76

1. 2. **E**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

95 **F** Fortissimo on repeat

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

ff

Soprano Cornet

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T.E. Bulch (1862 - 1930)

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ff

7 *ff*

16 **A** *ff*

27 **B** 3 *p*

41 3 *p* **C** *pp*

54

66 **D** *ff*

75 1. 2. **E**

84 Fine **TRIO** *ff*

92 **F** *p* Fortissimo on repeat

102 1. 2.

D.C. al Fine

Solo Cornet

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7

ff

14

A

ff

24

B

p

36

p

46

C

pp

58

D

ff

68

77

1. 2. **E**

85

TRIO

Fine

ff

93

F

p Fortissimo on repeat

102

1. 2.

D.C. al Fine

Repiano

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ff

7

ff

14

A

ff

24

B

p

36

p

46

C

pp

58

D

ff

68

77

1. 2. **E**

85

Fine **TRIO**

ff

93

F

p Fortississimo on repeat

102

1. 2.

D.C. al Fine

2nd Cornet

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9 *ff* **A** *ff*

18

27 *p* **B**

36 *p*

44 *pp* **C**

55

66 *ff* **D**

75 1. 2. **E**

85 *ff* **TRIO** Fine

94 *p* **F** Fortissimo on repeat

103 1. 2. D.C. al Fine

3rd Cornet

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9 *ff* **A** *ff*

18

27 **B** *p* 2 3

37 4 5 *p* 2 3

47 **C** *pp* 4

58 **D** *ff*

68

78 1. 2. **E**

88 **TRIO** *ff* Fine

95 **F** *p* Fortissimo on repeat

103 1. 2. **D.C. al Fine**

Solo Horn

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7 *ff*

16 **A** *ff*

25

34 **B** *p* *<* *p* 4

46 **C** *pp*

58 **D** *ff*

68

77 1. 2. **E**

87 *Fine* **TRIO** *ff*

95 **F** *p* Fortissimo on repeat

103 1. 2. D.C. al Fine

1st Horn

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T.E. Bulch (1862 - 1929)

$\text{♩} = 120$

ff

10 **A**

ff

20

28 **B** 4 5

p

39

p

49 **C**

pp

60 **D**

ff

70

79 1. 2. **E**

88 **TRIO** Fine

ff

95 **F**

p Fortissimo on repeat

103 1. 2.

D.C. al Fine

2nd Horn

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

10 **A** *ff*

19

28 **B** *p*

38 *p*

47 **C** *pp* 4

57 **D** 4 5 *ff*

67

77 1. 2. **E**

87 **TRIO** *ff* Fine

95 **F** *p* Fortissimo on repeat

104 1. 2. D.C. al Fine

1st Trombone

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11 **A**

ff

24 **B** 4

p

41 4 **C**

p *pp*

60 **D**

ff

71 1.

81 2. **E** Fine

91 **TRIO** **F**

ff *p* Fortissimo on repeat

101 1. 2.

ff D.C. al Fine

2nd Trombone

BATTLE OF EUREKA

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11 **A**

ff

24 **B** 4 *p*

41 4 **C** *p* *pp*

60 **D** *ff*

71 1.

81 2. **E** Fine

91 **TRIO** **F** *ff* *p* Fortissimo on repeat

101 1. 2. *ff* D.C. al Fine

Bass Trombone

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♩. = 120

ff

11

A

ff

20

28

B

4

p

47

C

62

D

ff

71

80

1.

2.

E

90

Fine

TRIO

ff

F

p Fortissimo on repeat

97

105

1.

2.

D.C. al Fine

Euphonium

BATTLE OF EUREKA

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$\text{♩} = 120$

ff

9 *ff*

16 **A** *ff*

28 **B** *p*

37

47 **C** *pp*

55

64 **D** *ff*

73 1.

82 2. **E** Fine

91 **TRIO** **F** *ff* *p* Fortissimo on repeat

101 1. 2. *ff* D.C. al Fine

E♭ Bass

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♩. = 120

ff

9 *ff*

17 **A** *ff*

26 **B** *p*

37 *p*

46 **C** *pp*

57 **D** *ff*

67

76 1. 2. **E**

85 **TRIO** *ff* Fine

94 **F** *p* Fortissimo on repeat

103 1. 2.

D.C. al Fine

B♭ Bass

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T.E. Bulch (1862 - 1930)

♩. = 120

ff

10 **A**

18

26 **B** *p*

38 *p*

47 **C** *pp*

59 **D** *ff*

70 **E**

79 1. 2.

89 **TRIO** *ff* **F** *p* Fortissimo on repeat

98

107 1. 2. D.C. al Fine

Drums

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4

5

ff

A

ff

B

p

C

pp

D

ff

E

TRIO

ff

F Fortissimo on repeat

p

1. **2.**

1. **2.**

D.C. al Fine