

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

The musical score consists of 16 staves, each representing a different brass instrument. The instruments are listed on the left side of their respective staves:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Each staff contains musical notation with measures, note heads, stems, and rests. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are indicated throughout the score. Measure numbers are present at the beginning of several staves.

11

A

20

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

30 B

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

Eb Bs. Bb Bs.

Perc.

39

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

p

48

C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

57

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

66 **D**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

76

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

1. 2. E

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

86

Fine **TRIO**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

F Fortissimo on repeat

95

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

D.C. al Fine

Soprano Cornet

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

The musical score consists of six staves of music for Soprano Cornet. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$.

Staff 1: Measures 1-6. Dynamics: ff at the beginning, followed by ff at measure 6.

Staff 2: Measures 7-12. Dynamics: ff at the beginning.

Staff 3: Measures 16-22. Dynamics: ff at the beginning. Measure 16 is labeled 'A' in a box.

Staff 4: Measures 27-35. Dynamics: p at the beginning. Measure 27 is labeled 'B 3' in a box.

Staff 5: Measures 41-48. Dynamics: p at the beginning. Measure 41 is labeled '3' above the staff. Measure 48 is labeled 'C' in a box.

Staff 6: Measures 54-60. Dynamics: p at the beginning.

Staff 7: Measures 66-72. Dynamics: ff at the beginning. Measure 66 is labeled 'D' in a box.

Staff 8: Measures 75-79. Dynamics: p at the beginning. Measures 75-76 are labeled '1.' and '2.' respectively. Measure 79 is labeled 'E' in a box.

Staff 9: Measures 84-89. Dynamics: ff at the beginning. Measure 84 is labeled 'TRIO'. Measure 89 ends with a 'Fine' instruction.

Staff 10: Measures 92-97. Dynamics: p at the beginning. Measure 92 is labeled 'F' in a box. The instruction 'Fortissimo on repeat' is written below the staff.

Staff 11: Measures 102-106. Dynamics: p at the beginning. Measures 102-103 are labeled '1.' and '2.' respectively. Measure 106 ends with the instruction 'D.C. al Fine'.

Solo Cornet

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

7

ff

14 **A**

ff

24 **B**

p

36

p

46 **C**

pp

58 **D**

ff

68

77 **E**

1.

2.

85 **TRIO**

Fine

ff

93 **F**

p Fortissimo on repeat

102 **1.**

2.

D.C. al Fine

The musical score consists of six staves of music for Solo Cornet. The first staff starts at J. = 120 with dynamic ff. The second staff begins at measure 7 with dynamic ff. Staff A starts at measure 14 with dynamic ff. Staff B starts at measure 24 with dynamic p. Staff C starts at measure 46 with dynamic pp. Staff D starts at measure 58 with dynamic ff. Staff E starts at measure 77 with dynamic ff. Staff F starts at measure 93 with dynamic p and instruction "Fortissimo on repeat". Staff 1. starts at measure 102 with dynamic ff. Staff 2. follows staff 1. Staff 1. ends with dynamic ff and instruction "D.C. al Fine". Various dynamics and performance instructions are placed above or below the staves, such as ff, p, pp, and TRIO.

Repiano

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

The sheet music consists of 14 staves of musical notation for a single instrument. The tempo is indicated as $\text{d.} = 120$. The key signature changes frequently, including G major, A major, B major, C major, D major, E major, F major, and G major again. Measure numbers are provided at the start of each staff.

- Measure 1:** Dynamics ***ff***.
- Measure 7:** Dynamics ***ff***.
- Measure 14:** Dynamics ***ff***, section **A**.
- Measure 24:** Dynamics ***p***, section **B**.
- Measure 36:** Dynamics ***p***.
- Measure 46:** Dynamics ***pp***, section **C**.
- Measure 58:** Dynamics ***ff***, section **D**.
- Measure 68:** Dynamics ***p***.
- Measure 77:** Measures 1 and 2 of section **E**.
- Measure 85:** Dynamics ***ff***, section **TRIO**, ending with **Fine**.
- Measure 93:** Dynamics ***p***, Fortissimo on repeat, section **F**.
- Measure 102:** Dynamics ***p***, section 1, ending with **D.C. al Fine**.

2nd Cornet

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

9 **A**

ff

18

27 **B**

p

36 **C**

p

44

55

66 **D**

ff

75 **E**

1. 2.

85 **TRIO**

Fine **ff**

94 **F**

p Fortissimo on repeat

103 **1. 2.**

D.C. al Fine

The musical score consists of six staves of music for 2nd Cornet. The first staff starts with a dynamic of **ff**. The second staff begins at measure 9, with a section labeled **A**, followed by **ff**. The third staff starts at measure 18. The fourth staff begins at measure 27, with a section labeled **B** and a dynamic of **p**. The fifth staff starts at measure 36, with a section labeled **C** and a dynamic of **p**. The sixth staff starts at measure 44. The seventh staff begins at measure 55. The eighth staff begins at measure 66, with a section labeled **D** and a dynamic of **ff**. The ninth staff begins at measure 75, with sections 1. and 2. and a section labeled **E**. The tenth staff begins at measure 85, with a section labeled **TRIO** and a dynamic of **ff**. The eleventh staff begins at measure 94, with a section labeled **F** and a dynamic of **p** followed by the instruction "Fortissimo on repeat". The twelfth staff begins at measure 103, with sections 1. and 2. and the instruction "D.C. al Fine".

3rd Cornet

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

9 **A**

ff

18

27 **B** 2 3
p

37 4 5 2 3
p

47 **C** 4
pp

58 **D**
ff

68

78 1. 2. **E**

88 Fine **TRIO**
ff

95 **F**
p Fortissimo on repeat

103 1. 2.
D.C. al Fine

Solo Horn

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

7

ff

16 **A**

ff

25

34 **B**

p

46 **C**

pp

58 **D**

ff

68

77 **E**

1.

2.

87 **TRIO**

Fine

ff

95 **F**

p Fortissimo on repeat

103

1.

2.

D.C. al Fine

The musical score consists of six staves of music for Solo Horn. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The tempo is marked as J. = 120. The score includes dynamic markings such as ff (fortississimo), p (pianissimo), and pp (pianississimo). Articulation marks like accents and slurs are present throughout. Performance instructions include 'Fine' at measure 87 and 'D.C. al Fine' at measure 103. The score is divided into sections labeled A, B, C, D, E, and F, each with specific dynamics and articulations. Measure numbers are provided at the start of each staff: 1, 7, 16, 25, 34, 46, 58, 68, 77, 87, 95, and 103.

1st Horn

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1929)

J. = 120

ff

A

ff

B

p 4 5

C

pp

D

ff

E

1. **2.**

FINE

ff

F

p Fortissimo on repeat

1. **2.**

D.C. al Fine

The musical score consists of six staves of music for the 1st Horn. The key signature is one sharp. The tempo is indicated as J. = 120. The score begins with a dynamic of ff. Measure 10 starts with a section labeled 'A' and ends with a ff dynamic. Measure 28 starts with a section labeled 'B' and ends with a dynamic of p followed by measures 4 and 5. Measure 49 starts with a section labeled 'C' and ends with a pp dynamic. Measure 60 starts with a section labeled 'D' and ends with a ff dynamic. Measure 79 starts with a section labeled 'E' and ends with a dynamic of ff. Measure 88 starts with a section labeled 'TRIO' and ends with a dynamic of ff. Measure 95 starts with a section labeled 'F' and ends with a dynamic of p followed by the instruction 'Fortissimo on repeat'. Measure 103 starts with a section labeled '1.' and ends with a section labeled '2.'. The score concludes with the instruction 'D.C. al Fine'.

2nd Horn

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

E

TRIO

F

p Fortissimo on repeat

1. **2.**

D.C. al Fine

The musical score consists of five staves of music for 2nd Horn. The key signature is one sharp (F#). The tempo is indicated as J. = 120. The score begins with dynamic ff at measure 10. Measure 19 starts with a dynamic p. Measure 47 features a dynamic pp. Measure 57 includes a dynamic ff. Measure 77 shows a first ending (1.) followed by a second ending (2.). Measure 87 is labeled "TRIO". Measure 95 is labeled "F" and includes the instruction "p Fortissimo on repeat". Measures 104 and 105 conclude with endings 1. and 2., and the instruction "D.C. al Fine". Various slurs, grace notes, and dynamic markings are present throughout the score.

1st Trombone

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

The musical score consists of six staves of music for the 1st Trombone. The tempo is indicated as $\text{d.} = 120$. The key signature changes throughout the piece, including G major, F major, D major, C major, B-flat major, and A major.

- Staff 1:** Dynamics include ff and p .
- Staff 2 (Measure 11):** Dynamics include ff . A section labeled "A" begins at measure 11.
- Staff 3 (Measure 24):** Dynamics include p . A section labeled "B" begins at measure 24, followed by a 4/4 time signature.
- Staff 4 (Measure 41):** Dynamics include p and pp . A section labeled "C" begins at measure 41.
- Staff 5 (Measure 60):** Dynamics include ff . A section labeled "D" begins at measure 60.
- Staff 6 (Measure 71):** Dynamics include p and ff . The section "E" begins at measure 81.
- Staff 7 (Measure 91):** Dynamics include ff and p . The section "F" begins at measure 91, with the instruction "Fortissimo on repeat".
- Staff 8 (Measure 101):** Dynamics include ff and p . The section "G" begins at measure 101, with the instruction "D.C. al Fine".

2nd Trombone

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

D. = 120

11 **A**

24 **B** **4**

41 **C**

60 **D**

71 **1.**

81 **2.** **E** **Fine**

91 **TRIO** **ff** **p** Fortissimo on repeat

101 **1.** **ff** **2.** D.C. al Fine

Bass Trombone

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

11 **A**

ff

20

28 **B** **4** **4** **p**

47 **C**

62 **D** **ff**

71

80 **E**

Fine **TRIO**

ff

F **p** Fortissimo on repeat

97

105 **1.** **2.** **D.C. al Fine**

Euphonium

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

ff

16 **A**

ff

28 **B**

p

37

47 **C**

pp

55

64 **D**

ff

73

1.

82 **E**

Fine

TRIO

91 **F**

ff

p

Fortissimo on repeat

101

1.

ff

2.

D.C. al Fine

This musical score is for Euphonium and consists of 12 staves of music. The tempo is marked J. = 120. The dynamics include ff, p, and pp. The score features several performance instructions such as 'Fine', 'D.C. al Fine', and 'Fortissimo on repeat'. The music is divided into sections labeled A, B, C, D, E, and F, and includes a 'TRIO' section. The score is edited by James Moule and published by St George Brass Band.

E♭ Bass

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

ff

A

B

C

D

pp

E

F

ff

Fine

ff

p Fortissimo on repeat

1. **2.**

D.C. al Fine

B♭ Bass

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

D. = 120

A

B

C

D

E

TRIO

F

1. **2.**

Fine

ff

p Fortissimo on repeat

1. **2.**

D.C. al Fine

Drums

BATTLE OF EUREKA

Edited by James Moule

T.E. Bulch (1862 - 1930)

J. = 120

4

A

B

C

D

E

TRIO

F Fortissimo on repeat

G

1. **2.**

D.C. al Fine