

THE FAIREST TIME

Duration: 1' 30"

Quartet for Brass

Robert Franz (1815-1892)
Arranged by James Moule

Allegretto ♩ = 80

B♭ Cornet 1
mf

B♭ Cornet 2
mf

Baritone
mf

E♭ Tuba
mf

7

A

15

22

29 **B**

mf

mf

mf

mf

37 **C**

mp

mp

mp

mp

mf

mf

mf

mf

45 **D**

f

f

f

f

p

p

p

p

53

cresc.

cresc.

cresc.

cresc.

B♭ Cornet 1

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15 **A** 2 *mf* *f* *f*

23 2 *mf*

31 **B** *mf* *mp*

38 **C** *mf*

45 **D** *f* *p*

53 *cresc.*-----

B♭ Cornet 2

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14 **A**

21

27 **B**

34

40 **C**

47 **D**

54

cresc.-----

3. Baritone

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The musical score is written for a Baritone instrument in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with *mf* and ends with a forte (*f*) dynamic. The third staff, starting at measure 14, includes a first ending bracket labeled 'A' and features dynamics of *f*, *mf*, *p*, and *mf*. The fourth staff, starting at measure 21, has dynamics of *p* and *mf*. The fifth staff, starting at measure 28, includes a second ending bracket labeled 'B' and has a *mf* dynamic. The sixth staff, starting at measure 36, includes a third ending bracket labeled 'C' and has dynamics of *mp* and *mf*. The seventh staff, starting at measure 43, has a *f* dynamic. The eighth staff, starting at measure 51, includes a fourth ending bracket labeled 'D' and begins with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking with a dashed line.

3. Trombone

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The musical score is written for a Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, each starting with a measure number (6, 13, 19, 25, 32, 38, 44, 51). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece includes three marked sections: Section A (measures 13-16), Section B (measures 32-35), and Section C (measures 38-41). Section D (measures 51-54) is the final section, marked *p* and ending with a *cresc.* (crescendo) line. The score features various musical notations including slurs, accents, and dynamic markings.

4. Eb Tuba

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Allegretto ♩. = 80

The musical score is written for Eb Tuba in 6/8 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with crescendos and slurs. There are four marked sections: A (measures 15-22), B (measures 29-36), C (measures 36-43), and D (measures 51-58). The piece concludes with a *cresc.* marking and a dashed line.

8

15 **A**

22

29 **B**

36 **C**

43

51 **D**

mf *f* *mp* *p* *cresc.*

4. Bass Trombone

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Allegretto ♩ = 80

mf

mf

7

f

14

f

mf

mf

20

mf

mf

27

mf

33

mp

39

mf

45

f

p

52

cresc. -----