

# MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

This image shows a page from a musical score for a brass band. The score is written for 17 parts: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 6/8. At the top left, there is a tempo marking "♩. = 120". The score begins with a double bar line followed by a repeat sign. The first section contains several measures of music, with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark labeled "A" is placed above the staff for the Solo Horn part at measure 10. The score continues with more measures of music, maintaining the same key and time signature. The percussion part is indicated by a drum icon and a series of rhythmic patterns. The overall style is that of a professional musical manuscript.



32

Sop. Cnt. *mf* *cresc.----* *ff* *mf* 1. 2. **C**

Solo Cnt. *mf* *cresc.----* *ff* *mf* *p*

Rep. *mf* *cresc.----* *ff* *mf* *p*

2nd Cnt. *mf* *cresc.----* *ff* *mf* *p*

3rd Cnt. *mf* *cresc.----* *ff* *mf* *p*

Solo Hn. *mf* *cresc.----* *ff* *mf* *p*

1st Hn. *mf* *cresc.----* *ff* *mf* *p*

2nd Hn. *mf* *cresc.----* *ff* *mf* *p*

1st Bar. *mf* *cresc.----* *ff* *mf* *p*

2nd Bar. *mf* *cresc.----* *ff* *mf* *p*

1st Tbn. *mf* *cresc.----* *ff* *mf*

2nd Tbn. *mf* *cresc.----* *ff* *mf*

B. Tbn. *mf* *cresc.----* *ff* *mf*

Euph. *mf* *cresc.* *ff* *mf* *p*

E♭ Bs. *mf* *cresc.----* *ff* *mf* *p*

B♭ Bs. *mf* *cresc.----* *ff* *mf* *p*

Perc. *f* *cresc.----* *ff* *p*

48

Sop. Cnt. *p* **D**

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

64 E

Sop. Cnt. *mf* *f*

Solo Cnt. *p* *f*

Rep. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bs. *f* *f*

B♭ Bs. *f* *f*

Perc. *f* *f* Cym.



100 H

Sop. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Perc.

117

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



# Soprano Cornet MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

8 **A**

15 **f**

22 1. 2. **B**

31 **mf** *cresc.* **ff**

40 1. 2. 7 **C**

55 **D** 7 **mf**

72 **E** 5 6 **F**

92 **G** **ff** *tutta forza*

100

112 **H**

124 1. 2.

## Solo Cornet

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

*ff* *mf*

9 **A**

17 *f* *mf* *f*

26 **B** *mf* *cresc. ...*

37 *ff* *mf* *p* **C**

47 *mf*

59 **D**

72 **E** 3 *p* *f* 4 *p*

88 **F** *f*

97 **G** *ff* *tutta forza*

110 **H**

122 1. 2.

Repiano

# MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

*ff* *mf*

9 **A**

17 *f* *mf* *f*

26 **B** *mf* *cresc. ...*

37 *ff* *mf* *p* **C**

48 **D** *mf*

60

73 **E** 3 *p* *f* 4 *p*

88 **F** *f*

97 **G** *ff* *tutta forza*

110 **H**

122 1. 2.

## 2nd Cornet

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

11

**B**

1. 2. *f* *mf* *f*

20

**C**

1. 2. *mf* *p* 4

29

**D**

3 4 *mf*

39

**E**

3 4 *p* *f* *p*

50

**F**

*f*

62

**G**

*ff* *tutta forza* 4

73

**H**

4 1. 2.

87

124

## 3rd Cornet

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

11

19 **B**

1. 2. *f* *f*

28 *mf cresc. ---*

36 **C**

1. 2. 4 *ff* *p*

48 6 7

58 **D**

4 6 7 *mf*

70 **E**

5 6 *f* *f*

91 **F**

99 **G**

4 6 8 9 *ff* *tutta forza*

111 **H**

4 6 8 9

124 1. 2.

## Solo Horn

## MARCH OF THE FEARLESS

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$\text{♩} = 120$

*ff*

9 **A** *mf*

20 1. 2. **B** *f*

28 *mf cresc.*

37 1. 2. **C** *ff* *mf* *p*

48

59 **D** *mf* 4

72 **E** 3 *p* *f* 4 *p*

88 **F** *f*

97 **G** *ff* 4

109 **H** 4

121 4 1. 2.

## 1st Horn

## MARCH OF THE FEARLESS

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Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

11

19

**B**

*f* *f*

28

*mf cresc.*

37

**C**

*ff* *mf* *p*

50

59

**D**

*mf*

72

**E**

*p* *f* *p*

88

**F**

*f*

98

**G**

*ff* *tutta forza*

111

**H**

124

1. 2.

## 2nd Horn

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

11

19

1. 2. **B**

*f* *f*

28

*mf cresc. ---*

36

1. 2. **C**

*ff* *mf* *p*

47

4

59 **D**

*mf* *f*

71 **E** 4 5

*p* *f* *p*

88 **F**

*f*

98 **G**

*ff* *tutta forza*

111 **H**

4

123

1. 2.



## 1st Baritone

## MARCH OF THE FEARLESS

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$\text{♩} = 120$

*ff* *mf* *f* *f* *mf* *p* *mf* *f* *f* *mf* *f* *p* *f* *f* *tutta forza* *f*

**A** **B** **C** **D** **E** **F** **G** **H**

# 2nd Baritone MARCH OF THE FEARLESS

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Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

1. 2.

1. 2.

1. 2.

4

# 1st Trombone MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

*ff* *mf*

11

21 *f* *f*

30 *mf cresc.* *ff* *mf*

41 *p*

58 *mf*

71 *f* *f*

82 *f*

91

99 *ff* *tutta forza*

110

121 *f*

**A** **B** **C** **D** **E** **F** **G** **H**

# 2nd Trombone MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

*ff* *mf*

11

21 *f* 1. 2. *f* **B**

30 *mf cresc.* *ff* *mf*

41 1. 2. **C** 8 *p*

58 **D** *mf*

71 **E** *f* 2 *f*

82 2 *f* **F**

92 **G** *ff* *tutta forza*

101

112 **H**

122 1. 2. *f*

# Bass Trombone MARCH OF THE FEARLESS

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Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

11

21 *f* *f* **B**

30 *mf cresc.* *ff* *mf*

41 1. 2. **C** 8 *p*

59 **D** *mf*

70 **E** *f* 2 *f*

81 2 *f*

91 **F**

99 **G** *ff* *tutta forza*

112 **H**

124 1. 2. *f*

## Euphonium

## MARCH OF THE FEARLESS

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Harold Betteridge (1888 - 1945)

$\text{♩} = 120$

**A**

*ff* *mf*

12 *f*

24 1. 2. **B** *f*

34 1. 2. **C** *mf cresc.* *ff* *mf* *p*

44

55 **D** *mf*

68 **E** *f* 2

80 2 *f*

91 **F** *ff*

99 **G** *tutta forza*

111 **H**

124 1. 2. *f*

## E♭ Bass

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

♩. = 120

*ff* *mf* *f* *mf cresc.* *ff* *mf* *p* *mf* *f* *f* *tutta forza*

**A** **B** **C** **D** **E** **F** **G** **H**

11 19 29 41 52 65 76 89 99 110 122

1. 2. 1. 2. 1. 2.

## B♭ Bass

## MARCH OF THE FEARLESS

Edited by James Moule

Harold Betteridge (1888 - 1945)

♩. = 120

*ff*

**A**

*mf*

12

20

*f*

1. 2. **B**

*f*

30

*mf cresc.*

*ff*

*mf*

1.

42

2. **C**

*p*

53

**D**

*mf*

65

**E**

*f*

76

2

*f*

2

*f*

89

**F**

99

**G**

*ff* *tutta forza*

110

**H**

122

1. 2.

*f*



## Drums

## MARCH OF THE FEARLESS

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♩. = 120

10 *ff* *fz* *mf* **A**

21 *f* *f* **B**

29 *f cresc.* *ff*

39 *p* **C**

49 *mf* **D**

60

71 **E** 3 *f* *cym.* 4 *f* *cym.*

87 *f* *cym.* *cym.* *f* 2 *f* **F**

99 *ff* *tutta forza* **G**

111 **H**

123 1. 2.