Edited by James Moule

Harold Betteridge (1888 - 1945)



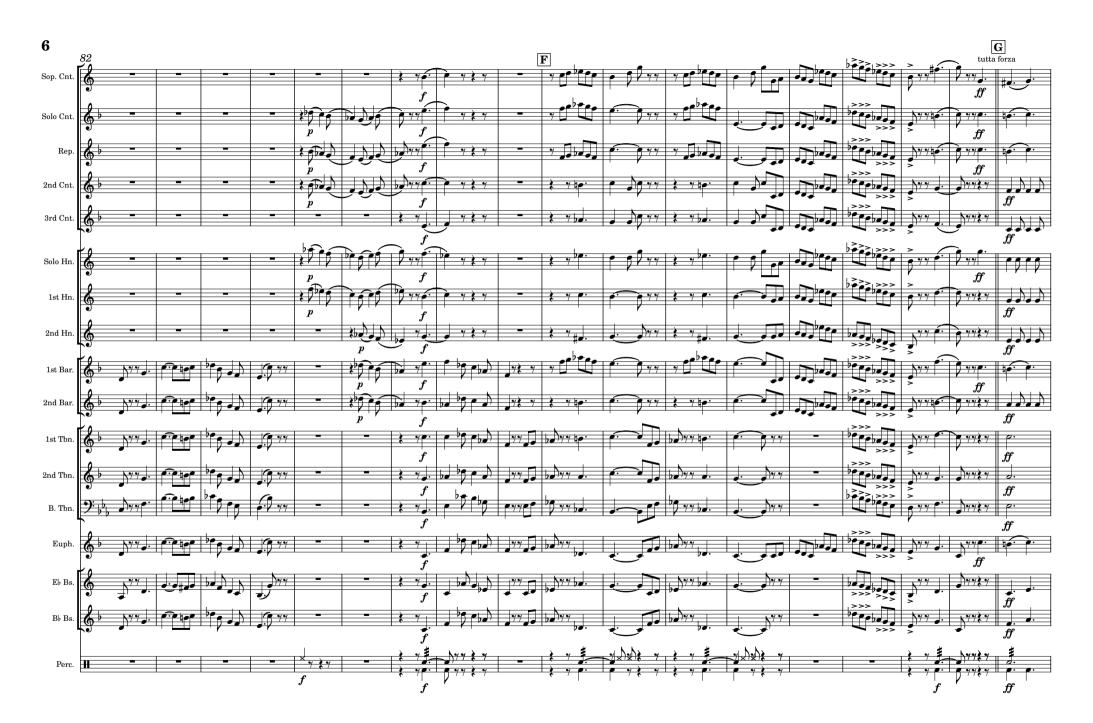




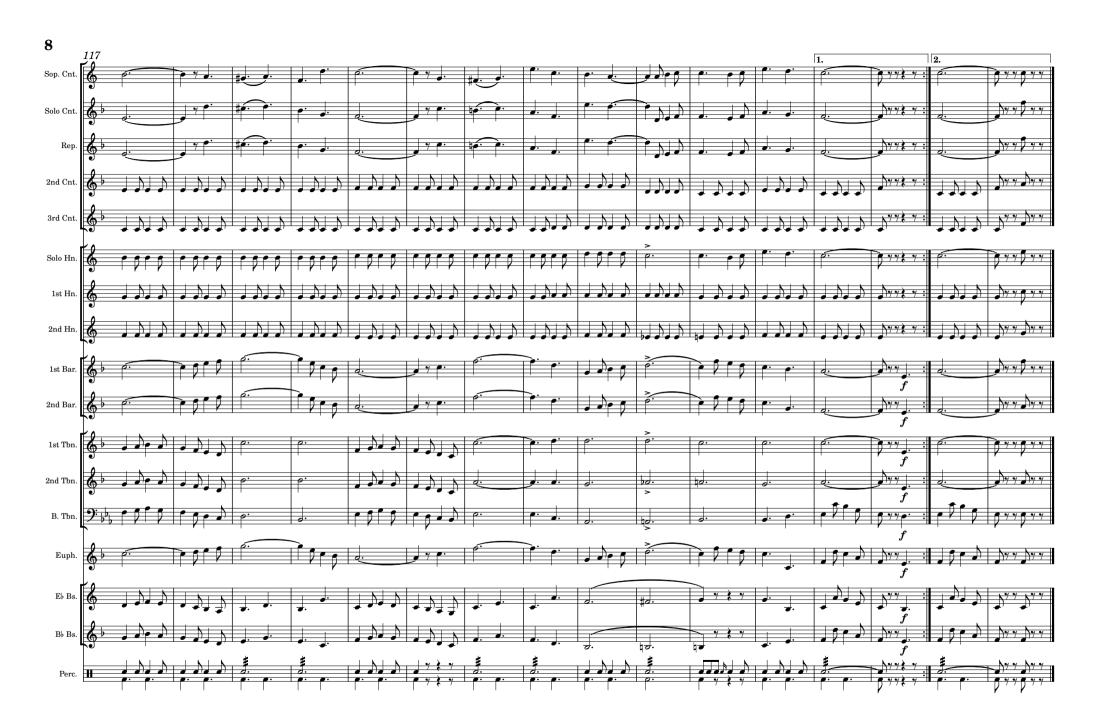
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Soprano Cornet MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) د. = 120 2. \mathbf{E} 2.

Solo Cornet MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 H **2.**

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 **1**2.

2nd Cornet MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 tutta forza \mathbf{H} **2.**

Edited by James Moule Harold Betteridge (1888 - 1945) . = **120** G tutta forza \mathbf{H} 111 2.

Edited by James Moule

Harold Betteridge (1888 - 1945)



Harold Betteridge (1888 - 1945) Edited by James Moule J. = 120 mf cresc. \mathbf{E} \mathbf{F} G **ff** tutta forza \mathbf{H} **12.**

Harold Betteridge (1888 - 1945) Edited by James Moule J. = 120 mf cresc. G ff tutta forza \mathbf{H} 1. 2.

1st Baritone MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120

2nd Baritone MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 2.

1st Trombone MARCH OF THE FEARLESS

Harold Betteridge (1888 - 1945) Edited by James Moule J. = 120 G tutta forza **2.**

2nd Trombone MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 **ff** tutta forza

Bass Trombone MARCH OF THE FEARLESS

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 11 21 30 70 G 99 ff tutta forza 112 124

Euphonium MARCH OF THE FEARLESS

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Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120 A **ff** tutta forza

Edited by James Moule Harold Betteridge (1888 - 1945) J. = 120

