

ALLEGRO MODERATO

for Brass Quartet

Duration: 1'40"

Adolf Festl (1826-1902)

Arranged for brass by James Moule

Allegro moderato ♩ = 120

1. Cornet

2. Eb Horn

3. Euphonium

4. Eb Tuba

8 **A**

15

22 **B**

The musical score is for a brass quartet in 4/4 time, key of B-flat major. It consists of four staves: 1. Cornet, 2. Eb Horn, 3. Euphonium, and 4. Eb Tuba. The tempo is Allegro moderato at 120 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a strong, rhythmic melody in the Cornet and Horns, with the Euphonium and Tuba providing a steady bass line. The second system (measures 8-14) is marked with a box 'A' and shows a more complex, flowing melody in the Cornet and Horns, with the Euphonium and Tuba continuing the bass line. The third system (measures 15-22) is marked with a box 'B' and features a powerful, rhythmic melody in the Cornet and Horns, with the Euphonium and Tuba providing a strong bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

29

36 **C**

43

1. Cornet

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3

A

10

B

27

34

C

43

mf

p

The musical score for the Cornet 1 part is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro moderato' with a metronome marking of 120 beats per minute. The score consists of 43 measures. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes. The second measure starts with a forte (f) dynamic. The score includes three rehearsal marks: 'A' at measure 10, 'B' at measure 19, and 'C' at measure 34. Dynamic markings include forte (f) at measures 2, 19, and 43; mezzo-forte (mf) at measure 43; and piano (p) at measure 43. The piece concludes with a double bar line at measure 43.

2. Eb Horn

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The musical score is written for the Eb Horn part in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. A box labeled 'A' is placed above the staff at measure 7. The second staff starts at measure 11 and continues the melodic line with various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The third staff starts at measure 19 and includes a triplet of eighth notes and a box labeled 'B'. The fourth staff starts at measure 28 and continues the melodic development. The fifth staff starts at measure 35 and includes a box labeled 'C'. The sixth staff starts at measure 44 and concludes the piece with a final cadence, marked with a *p* (piano) dynamic.

3. Euphonium

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The musical score for the Euphonium part is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The score consists of 45 measures, divided into six systems. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Three sections are marked with letters in boxes: Section A (measures 11-12), Section B (measures 20-21), and Section C (measures 33-34). Measure numbers 10, 17, 24, 33, 39, and 45 are indicated at the start of their respective systems.

4. Eb Tuba

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12

20

32

43

f *mf* *mp* *p* *f* *mf* *p*

2. French Horn

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3 **A**

11 *f* *mf* *mp*

19 **B** *f*

28

35 **C**

44 *mf* *p*

3. Trombone

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f **3** **A**

10 *mf*

17 *mp* *p* **B**

24 **3** *f*

33 **C**

39

45 *mf* *p*

4. Tuba

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f

3 **A**

11

mf

18

mp **p** **f**

3 **B**

29

4 **C** **f**

40

mf **p**