

4. ANDANTINO

for Brass Quartet

Duration: 2 minutes

Adolf Festl (1826-1902)

Arranged for brass by James Moule

Andantino ♩ = 66

The musical score is for a brass quartet in 2/4 time, key of D major. It consists of four staves: 1st Cornet, 2nd Cornet, 3rd Euphonium, and 4th Eb Tuba. The tempo is Andantino, with a metronome marking of 66 beats per minute. The score is divided into three sections: A (measures 8-15), B (measures 16-23), and C (measures 24-31). Section A begins with a first ending bracket. Section B begins with a second ending bracket. Section C begins with a third ending bracket. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1st Cornet

2nd Cornet

3. Euphonium

4. Eb Tuba

8

A

16

B

24

Rit.

C A tempo

p

mp

mf

2

31 **D**

mp

39 **E**

mp

46

mf *f*

54 **F** **Meno mosso** ♩ = 54

f *f* *f* *f* *f* *f* *f*

Rit. *tr*

1st Cornet

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p *mp*

A

11

B

22

mf *p*

Rit. **C** A tempo

29

D 8 **E**

mp

46

mf *f*

Meno mosso ♩ = 54

54

Rall. **F** *f* Rit. *tr*

2nd Cornet

4. ANDANTINO for Brass Quartet

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4

A

p *mp*

11

B

mf

Rit. **C** A tempo **6**

20

D **8** **E**

mp

33

mf *f*

46

f

53

Rall. **F** **Meno mosso** ♩ = 54 Rit.

f

2. Eb Horn

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4

A

p *mp*

11

20 **B** *mf* **C** *Rit.* *A tempo* **6**

33 **D** **8** **E** *mp* *mf*

47 *f* *Rall.*

55 **F** **Meno mosso** ♩ = 54 *f* *Rit.*

3. Euphonium

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7 **A** *mp*

16 **B** *mf*

25 *Rit.* **C** *A tempo* *p*

32 **D** *mp*

38 **E**

46 *mf* *f*

54 *Rall.* **F** *Meno mosso* ♩ = 54 *f* *Rit.*

4. Eb Tuba

4. ANDANTINO for Brass Quartet

Duration: 2 minutes

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Andantino ♩ = 66

6 **A**

13

20 **B** 2 Rit. **C** A tempo 6 **D**

35 **E**

44 **F** **Meno mosso** ♩ = 54 Rall. Rit.

p *mp* *mf* *mp* *f*

The musical score is written for the Eb Tuba part of a brass quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino' with a metronome marking of ♩ = 66. The score is divided into six systems. The first system (measures 1-6) starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. The second system (measures 7-12) continues the melody with eighth and quarter notes. The third system (measures 13-19) includes a repeat sign and a half note F#4. The fourth system (measures 20-25) features a half note G#4, a half note A5, and a half note B5. The fifth system (measures 26-34) continues the melody with eighth and quarter notes. The sixth system (measures 35-43) includes a half note F#4, a half note G#4, and a half note A5. The seventh system (measures 44-53) starts with a half note F#4, a half note G#4, and a half note A5. The eighth system (measures 54-60) includes a half note F#4, a half note G#4, and a half note A5. The score includes various dynamics (p, mp, mf, f) and tempo markings (Andantino, Rit., A tempo, Rall., Meno mosso). The piece concludes with a final half note A5.

2. French Horn

4. ANDANTINO for Brass Quartet

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4

A

p *mp*

11

B

21 *mf* *Rit.* **C** *A tempo* **D** 6 8

41 **E** *mp* *mf*

48 *f* *Rall.*

56 **F** **Meno mosso** ♩ = 54 *f* *Rit.*

3. Trombone

4. ANDANTINO for Brass Quartet

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Andantino ♩ = 66

A *mp*

B *mf* *Rit.*

C *A tempo* *p*

D *mp*

E *mf*

F *Meno mosso* ♩ = 54 *f* *Rit.*

4. Tuba

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Duration: 2 minutes

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Andantino ♩ = 66

6 **A**

p *mp*

13

21 **B** 2 Rit. **C** A tempo 6 **D**

mf *mp*

37 **E**

45 Rall.

f

55 **F** Meno mosso ♩ = 54 Rit.

f