

FUGE

for Brass Quartet

Duration: 3'40"

Adolf Festl (1826-1902)
Arranged for brass by James Moule

Allabreve ♩ = 60

1st Cornet

2nd Cornet

3. Euphonium

4. Eb Tuba

10

A

19

B

27

C

f

f

f

mp

mp

mp

35

mf

mf

mf

mf

mf

This system contains measures 35 through 43. It features four staves. The first staff has a whole rest in measure 35, followed by eighth and sixteenth notes in measures 36-43. The second staff has eighth and sixteenth notes throughout. The third staff has eighth and sixteenth notes, with a whole rest in measure 40. The fourth staff has eighth and sixteenth notes. Dynamic markings of *mf* are present in measures 36, 37, 38, 41, and 42.

44

D

f

f

f

f

f

This system contains measures 44 through 51. It features four staves. The first staff has eighth and sixteenth notes, with a *f* dynamic in measure 45. The second staff has eighth and sixteenth notes, with a *f* dynamic in measure 45. The third staff has eighth and sixteenth notes, with a *f* dynamic in measure 45. The fourth staff has eighth and sixteenth notes, with a *f* dynamic in measure 45. A box labeled 'D' is above measure 44. Dynamic markings of *f* are present in measures 45, 46, 47, 48, and 49.

52

E

tr

This system contains measures 52 through 59. It features four staves. The first staff has eighth and sixteenth notes, with a *tr* marking in measure 53. The second staff has eighth and sixteenth notes. The third staff has eighth and sixteenth notes. The fourth staff has eighth and sixteenth notes. A box labeled 'E' is above measure 52.

60

mp

mf

mp

mp

mp

mf

mf

mf

This system contains measures 60 through 67. It features four staves. The first staff has eighth and sixteenth notes, with a *mp* dynamic in measure 60. The second staff has eighth and sixteenth notes, with a *mf* dynamic in measure 61. The third staff has eighth and sixteenth notes, with a *mp* dynamic in measure 61. The fourth staff has eighth and sixteenth notes, with a *mp* dynamic in measure 61. Dynamic markings of *mf* are present in measures 62, 63, 64, 65, and 66.

69 **F**

78

86 **G**

93 **H**

102 *rall. al fine*

1st Cornet

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The musical score for the 1st Cornet part of 'FUGE' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allabreve' with a quarter note equal to 60 beats. The score consists of ten staves of music, each containing a system of notes and rests. The music is divided into sections labeled A through H, each enclosed in a box. Section A is marked with a '13' and a 'f' dynamic. Section B is marked with a '21'. Section C is marked with a '29' and a '4' measure rest, followed by a 'mf' dynamic. Section D is marked with a '41' and a 'f' dynamic. Section E is marked with a '48'. Section F is marked with a '56' and a 'mp' dynamic. Section G is marked with a '63' and a 'f' dynamic. Section H is marked with a '73' and a 'mf' dynamic. The score concludes with a '99' measure rest, a 'ff' dynamic, and a 'rall. al fine' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple notes beamed together.

2nd Cornet

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6

f

14 **A**

B

24 **C**

mp

35 *mf*

45 **D**

f

54 **E**

mp

63 *mf*

72 **F**

f

81 **G**

90 **H**

mf

99 *ff*

rall. al fine

3. Euphonium

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9

17

27

37

49

58

68

78

89

100

f

mf

mp

ff

rall. al fine

A

B

C

D

E

F

G

H

3. Trombone

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f

8 **A**

16 **B** *f*

26 **C** *mp*

35 **D** *mf* *mf* *f*

46 **E** *tr*

55 *mp*

63 *mf*

71 **F** *f*

79 **G**

89 **H** *mf*

100 *rall. al fine* *ff*

4. Eb Tuba

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13 **A** 7 **B**

26 **C**

34 **D**

42 **E**

52 **F**

60 **G**

73 **H**

83 **I**

92 **J**

102 **K**

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *ff*

rall. al fine

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13 **A** **7** **B**

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