

LA FETE-DIEU

Duration: 7'40"

Quintet for Brass

Theodore Dubois (1837-1924) Arranged by James Moule

Moderato ♩ = 76

1st Cornet

2nd Cornet

3. Eb Horn

4. Baritone

5. Eb Tuba

Musical score for orchestra, page 21, measures 1-4. The score consists of five staves. Measures 1-2 show woodwind entries with eighth-note patterns. Measure 3 features a prominent bassoon line. Measure 4 concludes with a dynamic marking of *mf*.

2

B

32

ff *mp* *f*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

C

41

p *pp*

pp

pp

pp

pp

D

51

p

58

pp

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

pp

3

64

E

72

F

80

G

88

4

102

H

114

I

123

J

133

1st Cornet

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pp

15 [A]

mf

27 [B]

ff

mp

38 [C]

f

p pp

48

60 [D]

3 3 3 3 pp cresc.

68 [E]

(cresc.) f f

78 [F]

p f

85 [G]

ff

99 [H]

3 f p pp

115 [I]

130 [J]

p pp ppp

2nd Cornet

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The musical score consists of 130 measures of music for the 2nd Cornet. The key signature is one flat, and the time signature is common time. The tempo is indicated as 'Moderato' with a quarter note equal to 76. Measure numbers are listed on the left side of the staves. Various dynamics and performance instructions are included throughout the score. The score is divided into ten sections, each labeled with a letter (A through J) enclosed in a small square box above the staff.

- Measure 11: Dynamics *pp*, section A.
- Measure 23: Dynamics *mf*, section C.
- Measure 33: Dynamics *mp* and *f*, section B.
- Measure 48: Dynamics *p* and *pp*, section D.
- Measure 61: Measure number 61, section E.
- Measure 68: Dynamics *cresc.* and *f*, section E.
- Measure 78: Dynamics *p* and *f*, section F.
- Measure 86: Dynamics *f*, section G.
- Measure 97: Dynamics *f*, section H.
- Measure 108: Dynamics *mf*, *mp*, *p*, *pp*, and *> f >*, section I.
- Measure 119: Dynamics *p*, section J.
- Measure 130: Dynamics *pp* and *ppp*, section J.

3. Eb Horn

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A

B

C

D

E

F

G

H

I

J

3. French Horn

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12

A *7* *mf*

B *ff* *mp*

C *pp*

D *2* *pp*

E *f*

F *p* *f*

G *f*

H *f* *mf* *mp* *p* *pp*

I

J *5* *pp* *ppp*

4. Baritone

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Measure 12: pp

Measure 23: 2, pp, mf, ff, mp

Measure 36: f, pp

Measure 48: pp

Measure 59: 3, 3, 3, 3, 6, mf

Measure 71: f, f

Measure 82: 2, f, ff

Measure 96: f, mf

Measure 110: p, pp

Measure 121: pp

Measure 133: p, pp, ppp

Labels A through J are placed above specific melodic phrases across the staves:

- A:** Located in Measure 12, spanning measures 12 to 23.
- B:** Located in Measure 23, spanning measures 23 to 36.
- C:** Located in Measure 36, spanning measures 36 to 48.
- D:** Located in Measure 59, spanning measures 59 to 71.
- E:** Located in Measure 71, spanning measures 71 to 82.
- F:** Located in Measure 82, spanning measures 82 to 96.
- G:** Located in Measure 96, spanning measures 96 to 110.
- H:** Located in Measure 110, spanning measures 110 to 121.
- I:** Located in Measure 121, spanning measures 121 to 133.
- J:** Located in Measure 133, spanning measures 121 to 133.

4. Trombone

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5. Eb Tuba

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3 **2**

A **2** **mf**

B **ff** **mp** **f**

C **3** **p**

D

E **cresc.** **f**

F **9** **4** **G**

H **I**

J **2** **2** **p** **pp** **ppp**

5. Tuba

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