

FIGHTING MAC

March

Edited by James Moule

Alex F. Lithgow

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet & Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The tempo is marked as $J. = 120$. The score begins with dynamic ff and a forte dynamic ff at the start of staff 1. Measure 1 contains a melodic line for the Soprano Cornet and Solo Cornet & Repiano, with a dynamic change to mf . Measures 2-3 show the 2nd, 3rd, and Solo Horns entering with eighth-note patterns. Measures 4-5 feature the 1st and 2nd Horns. Measures 6-7 introduce the Baritones. Measures 8-9 show the Trombones. Measures 10-11 feature the Bass Trombone. Measures 12-13 introduce the Euphonium. Measures 14-15 feature the Basses. The final measure shows the Percussion. A small square bracket labeled 'A' is positioned above the first two measures of the Solo Horn part.

18 **B**

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

36 C 1.

Sop. Cnt.
Solo Cnt. & Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

52

2.

D

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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68 **E**

Sop. Cnt.
Solo Cnt. & Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

86

Fine

Trio

F

103

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

G

H

122

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

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Soprano Cornet

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J. = 120

ff

A

9

ff

B

28

ff >>>

C

39

D

50

1.

2.

mf

E

ff

Fine #

Trio

ff

p

G 2

ff >>>

H

fff

D.C. al Fine

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Solo Cornet & Repiano

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J. = 120

ff **A**

mf

10

ff

20 **B**

ff

31 **C**

ff

42 **1.**

52 **2.** **D**

mf

63 **E**

ff

73

84 **Trio**

Fine

ff

p

ff

94

104 **G** 2

ff

ff

117 **H**

fff

D.C. al Fine

127

2nd Cornet

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A

B

C

D

E

F

G 2

H

Fine **Trio**

ff

mf

p

ff

ff

ff

D.C. al Fine

3rd Cornet

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A: Measures 1-12. Dynamics: *ff*, *mf*. Measure 12 ends with a repeat sign.

B: Measures 13-23. Dynamics: *ff*.

C: Measures 24-35. Dynamics: *ff*.

D: Measures 36-46. Dynamics: *mf*.

E: Measures 47-56. Dynamics: *ff*.

F: Measures 57-66. Dynamics: *p*.

G: Measures 67-76. Dynamics: *ff*.

H: Measures 77-86. Dynamics: *ff*.

Final Section: Measures 87-124. Dynamics: *ff* (at measure 87), *ff* (at measure 91), *ff* (at measure 105), *ff* (at measure 119), *D.C. al Fine*.

Solo Horn

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The sheet music consists of ten staves of musical notation for solo horn. The key signature is one sharp (F#). The tempo is indicated as $\text{J.} = 120$. The music is divided into sections labeled A through H, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics: ff , mf . Measure 4: Dynamic 4.
- Staff 2:** Measure 12: Dynamic ff .
- Staff 3:** Measure 24: Dynamic ff .
- Staff 4:** Measure 34: Dynamic ff .
- Staff 5:** Measures 43-47: Dynamics: ff , 4 , $1.$, $2.$
- Staff 6:** Measure 55: Dynamics: mf , 4 .
- Staff 7:** Measure 69: Dynamics: ff .
- Staff 8:** Measure 80: Dynamics: ff , **Trio**, **Fine**.
- Staff 9:** Measure 90: Dynamics: p , 4 .
- Staff 10:** Measure 103: Dynamics: ff , 4 .
- Staff 11:** Measure 114: Dynamics: ff , 4 .
- Staff 12:** Measure 126: Dynamics: ff , 4 , **D.C. al Fine**.

1st Horn

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A

B

C

D

E

F

G

H

Trio

1. **2.**

Fine

D.C. al Fine

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2nd Horn

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A

B

C

D

E

F

G 2

H

Trio

1.

2.

4

ff

mf

ff

p

ff

ff

D.C. al Fine

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1st Baritone

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A

B

C

D

E

F

G

H

Trio

ff

p

ff

ff

D.C. al Fine

The musical score consists of ten staves of music for the 1st Baritone. The tempo is indicated as $\text{d.} = 120$. The key signature is one sharp. Measure numbers are provided at the start of each staff. The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, and **ff**. Various performance techniques like grace notes, slurs, and accents are used throughout. The score is divided into sections labeled A through H, and a Trio section. The final section concludes with **D.C. al Fine**.

2nd Baritone

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A: Measures 11-15. Dynamics: **ff**, **mf**. Measure 15 has a dynamic **f**.

B: Measures 21-25. Dynamics: **ff**.

C: Measures 31-35.

D: Measures 50-55. Dynamics: **f**. Section starts with **1.** and **2.** endings, followed by **Soli**.

E: Measures 70-75. Dynamics: **ff**.

F: Measures 89-93. Dynamics: **ff**, **p**. Measure 93 has a dynamic **p**.

G: Measures 107-112. Dynamics: **ff**.

H: Measures 118-123. Dynamics: **ff**.

D.C. al Fine: Measures 129-134.

1st Trombone

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A

B

C

D

E

F

G

H

1. **2.** Soli **D**

Trio

Fine

D.C. al Fine

2nd Trombone

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The musical score consists of eight staves of music for 2nd Trombone. Staff A starts at measure 1 with dynamic ff and tempo d. = 120. Staff B begins at measure 13 with dynamic ff. Staff C starts at measure 35. Staff D begins at measure 45, marked 1., 2., Soli, and f. Staff E starts at measure 56. Staff F begins at measure 87, marked Fine, ff, and Trio. Staff G starts at measure 100, marked ff. Staff H begins at measure 113. Staff I starts at measure 125, marked D.C. al Fine.

A

B

C

D

E

F

G

H

I

Bass Trombone

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A

B

C

D

E

F

G

H

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Euphonium

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A

B

C

D

E

F

G

H

I.

Trio

ff

p

ff

p

ff

D.C. al Fine

E♭ Bass

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The sheet music consists of 125 measures of music for a solo instrument, likely trumpet or flute, in G major (one sharp) and common time. The tempo is indicated as $\text{♩} = 120$. The music is divided into sections labeled A through H, each with a specific dynamic and performance instruction.

- Section A:** Measures 1-12. Dynamics: ***ff***, ***mf***. Measure 4: dynamic ***4***.
- Section B:** Measures 13-24. Dynamics: ***ff***. Measure 5: dynamic ***5***.
- Section C:** Measures 25-36. Dynamics: ***ff***.
- Section D:** Measures 37-48. Dynamics: ***mf***. Measure 4: dynamic ***4***. Measure 5: dynamic ***5***.
- Section E:** Measures 49-60. Dynamics: ***ff***. Measure 5: dynamic ***5***.
- Section F:** Measures 61-72. Dynamics: ***ff***, ***p***.
- Section G:** Measures 73-84. Dynamics: ***ff***.
- Section H:** Measures 85-96. Dynamics: ***ff***. Measure 3: dynamic ***3***.
- Trio:** Measures 97-108. Dynamics: ***ff***.
- Final Section:** Measures 109-125. Dynamics: **D.C. al Fine**.

B♭ Bass

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The sheet music for B♭ Bass of 'FIGHTING MAC' March by Alex F. Lithgow consists of 126 measures. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure 1 starts with a dynamic *ff*, followed by measure 2. Measure 3 begins with a dynamic *mf*. Measure 4 is labeled 'A'. Measures 5 through 12 are labeled 'B'. Measures 13 through 21 are labeled 'C'. Measures 22 through 30 are labeled 'D'. Measures 31 through 39 are labeled 'E'. Measures 40 through 48 are labeled 'F'. Measures 49 through 57 are labeled 'G'. Measures 58 through 66 are labeled 'H'. Measures 67 through 75 are labeled 'I'. Measures 76 through 84 are labeled 'J'. Measures 85 through 93 are labeled 'K'. Measures 94 through 102 are labeled 'L'. Measures 103 through 111 are labeled 'M'. Measures 112 through 120 are labeled 'N'. Measure 121 concludes with a dynamic *ff*. Measure 122 concludes with a dynamic *p*. Measure 123 concludes with a dynamic *ff*. Measure 124 concludes with a dynamic *ff*. Measure 125 concludes with a dynamic *ff*. Measure 126 concludes with a dynamic *ff*. The piece ends with a final dynamic *ff*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Section labels: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Final instructions: Fine, D.C. al Fine.

Drums

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Alex F. Lithgow

D. = 120

A

ff mf

13

B

ff

23

C

ff

44

4 1. 2. **D**

mf

56

64

E

ff

75

ff

86

Fine **Trio**

F

p 4 7

100

G 2

ff

112

2 2 **H**

ff ff ff

126

D.C. al Fine