

FIGHTING MAC

Edited by James Moule

Alex F. Lithgow

March

♩. = 120

A

Soprano Cornet *ff* *mf*

Solo Cornet & Repiano *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

18

B

Sop. Cnt. *ff*

Solo Cnt. & Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

36 [C]

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

ff

1.

52 2. **D**

Sop. Cnt. *mf*

Solo Cnt. & Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* **Soli**

2nd Bar. *f* **Soli**

1st Tbn. *f* **Soli**

2nd Tbn. *f* **Soli**

B. Tbn. *mf*

Euph. *f* **Soli**

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

68

E

Sop. Cnt. *ff*

Solo Cnt. & Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

[illegible]

122

Sop. Cnt.

Solo Cnt. & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

p

Soprano Cornet

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$\text{♩} = 120$

ff *mf* **A**

9

18 *ff* **B**

28 **C** *ff* >>>

39

50 1. 2. *mf* **D**

60

70 *ff* **E**

80 *ff* **F** *p* Fine

89 **Trio** *ff* **G** 7 2 *ff* 2 *ff*

98

116 *fff* **H**

127 D.C. al Fine

Solo Cornet & Repiano

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ff *mf* **A**

10

ff **B**

20

31 *ff* **C**

42 1.

52 2. *mf* **D**

63 *ff* **E**

73

84 *ff* **Trio** *p* **F**

94

104 *ff* **G** 2 *ff*

117 *fff* **H**

127 D.C. al Fine

2nd Cornet

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♩. = 120

A

ff *mf*

12 **B** *ff*

24

35 **C** *ff*

47 1. 2. **D** *mf*

56 4

69 **E** *ff*

80 **Trio** *ff* Fine

91 **F** *p*

102 **G** 2 *ff* 2 *ff*

116 **H** *ff*

128 D.C. al Fine

3rd Cornet

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A

ff *mf*

13 **B** *ff*

24

35 **C** *ff*

47 1. 2. **D** *mf*

56 4 7

70 **E** *ff*

80 Fine **Trio** *ff*

90 **F** *p*

100 **G** 2 *ff*

112 **H** *ff*

124 D.C. al Fine

Solo Horn

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A

B

C

D

E

Trio

F

G

H

D.C. al Fine

1st Horn

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♩. = 120

A

ff *mf*

13 **B** *ff*

25

35 **C**

44 1. 2.

54 **D** *mf*

68 **E** *ff*

79 Fine

89 **Trio** **F** *ff* *p*

101 **G** 2 *ff*

115 **H**

127 4 D.C. al Fine

2nd Horn

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A

B

C

D

E

F

G

H

Trio

Fine

D.C. al Fine

1st Baritone

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ff *mf*

A

10

B *ff*

20

30 **C**

39

48 1. 2. *f* **D** *Soli*

58

68 **E** *ff*

78

87 *Fine* **Trio** *ff* **F** *4* *p*

101 *4* *p* **G** *ff*

116 *ff* **H**

128 D.C. al Fine

2nd Baritone

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A

ff *mf*

11

B

ff

21

C

31

40

50

1. 2. *Soli* **D**

f

60

70

E

ff

80

Fine

89 **Trio** **F** 4 4

ff *p* *p*

107 **G**

ff

118 **H**

ff

129 *D.C. al Fine*

1st Trombone

FIGHTING MAC

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March

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♩. = 120

A

ff *mf*

13 **B** *ff*

25

36 **C**

46 1. 2. *Soli* **D** *f*

57

67 **E** *ff*

78 *Fine*

89 **Trio** **F** *ff* *p*

101 **G** *ff*

114 **H** *ff*

127 D.C. al Fine

2nd Trombone

FIGHTING MAC

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March

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$\text{♩} = 120$

A

ff *mf*

13 **B** *ff*

25

35 **C**

45 1. 2. *f* **D** *Soli*

56

66 **E** *ff*

77

87 **Trio** *Fine* *ff* **F** *p*

100 **G** *ff*

113 **H** *ff*

125 *D.C. al Fine*

FIGHTING MAC

March

♩. = 120

A

ff *mf*

12 *ff*

B

24

C

34

44 1. 2.

D

55 *mf*

E

68 *ff*

78

87 **Trio** **F** *ff* *p*

105 *p* **G** *ff*

116 **H** *ff*

127 D.C. al Fine

Euphonium

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A

B

C

D *Soli*

E

F

G

H

Trio *Fine*

D.C. al Fine

E♭ Bass

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March

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♩. = 120

A

B

C

D

E

Trio

F

G

H

D.C. al Fine

B♭ Bass

FIGHTING MAC

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March

Alex F. Lithgow

♩. = 120

A

ff *mf*

13 *ff*

B

25

35 **C**

44 1. 2.

54 **D** *mf*

68 **E** *ff*

79 Fine

89 **Trio** *ff* *p* **F**

100 **G** *ff*

112 **H** *ff* 3

126 D.C. al Fine

Drums

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A

B

C

D

E

F

G

H

Trio

D.C. al Fine

ff *mf* *ff* *mf* *ff* *p* *ff* *ff* *ff*

13 23 33 44 56 64 75 86 100 112 126

4 7 4 1. 2. 4 7 2 2

Drum notation for the piece "Fighting Mac" march, featuring various rhythmic patterns, dynamics, and section markers (A through H).