

# SAY, WHAT FLOW'R DO YOU DESIGN

Duration: 4 minutes

Larghetto ♩ = 54

## Glee for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

Part 1

Part 2

Part 3

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

9

Solo

Rit.

Allegro ♩ = 120

*mp* *mp* *mf*

*mp* *mp* *mp*

*mp* *mf* *mp*

18

*mf*

*mf*

*mf*

25

A

3

3

3

solo

f

f

f

*f*

*f*

*f*

33

B

p

f

p

f

p

f

solo

mp

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*mp*

41

Measures 41-47. Three staves in bass clef with key signature of two flats. Dynamics: *mf*, *f*.

48

Larghetto  $\text{♩} = 54$ 

Measures 48-52. Three staves in bass clef with key signature of two flats. Time signature changes to 12/8. Dynamics: *p*, *mp*, *mf*.

53

Allegretto  $\text{♩} = 72$ 

Measures 53-58. Three staves in bass clef with key signature of two flats. Time signature changes to 6/8. Dynamics: *p*, *mf*.

59

Measures 59-66. Three staves in bass clef with key signature of two flats. Dynamics: *mf*, *mp*. A rehearsal mark 'C' is present at measure 64.

67

Measures 67-73. Three staves in bass clef with key signature of two flats. Dynamics: *p*, *mf*, *p*. A rehearsal mark 'D' is present at measure 69.

76

*f* *ff* *ff*

solo

84

**E**

*f* *mf* *p* *mf*

93

**F**

*p* *f* *ff*

99

*f* *p*

107

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

Rall.

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## Part 1

Duration: 4 minutes

## Glee for Brass Trio

George Berg (1730-1775)

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**Larghetto** ♩ = 54

The musical score is written for a Bass staff in B-flat major (two flats) and 6/8 time. It consists of 105 measures across 11 staves. The score includes various dynamics (mp, p, mf, f, ff, solo) and articulations (accents, slurs). It features several tempo changes: **Larghetto** (♩ = 54) at the beginning, **Allegro** (♩ = 120) at measure 10, **Larghetto** (♩ = 54) at measure 48, and **Allegretto** (♩ = 72) at measure 54. The score includes repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff. A 'Solo' instruction is placed above the staff at measure 81. The piece concludes with a 'Rall.' (Ritardando) marking at measure 105.

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## Part 1

Duration: 4 minutes

## Glee for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Larghetto** ♩. = 54

**Solo**

**Allegro** ♩ = 120

**Allegretto** ♩. = 72

**Rit.**

**Rall.**

Measure numbers: 11, 22, 31, 41, 49, 55, 64, 74, 84, 94, 102

Rehearsal marks: A, B, C, D, E, F

Dynamics: *mp*, *p*, *mf*, *f*, *ff*

Articulations: accents, slurs, repeat signs

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## Part 2

Duration: 4 minutes

## Glee for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Larghetto** ♩. = 54

The musical score is written for a Bass staff in B-flat major (two flats) and 6/8 time. It consists of 103 measures, divided into systems of five lines each. The score includes various dynamics (mp, p, mf, f, ff) and articulations (accents, slurs). It features several tempo changes: **Larghetto** (♩. = 54) at the beginning and from measure 49 to 54; **Allegro** (♩ = 120) from measure 12 to 21; and **Allegretto** (♩. = 72) from measure 55 to 63. The score includes repeat signs with first and second endings at measures 12-13, 33-34, and 55-56. There are also first and second endings at measures 64-65 and 94-95. The key signature changes to C major (no sharps or flats) at measure 49. The score ends with a **Rall.** (Ritardando) marking at measure 103.

12 **Allegro** ♩ = 120

22 **A** 2

33 **B** 2

42 **f**

49 **Larghetto** ♩. = 54

55 **Allegretto** ♩. = 72

64 **C** **D**

75 **f** **ff**

85 **E**

94 **F**

103 **Rall.**

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## Part 2

Duration: 4 minutes

## Glee for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Larghetto** ♩. = 54

*mp* *p* *mf* *mp*

12 *mp* *mf* **Rit.** **Allegro** ♩ = 120

22 *f* **A**

33 *p* *f* **B** *mf*

42 *f* **12/8**

49 **Larghetto** ♩. = 54

*p* *mp* *mf* *p*

54 **Allegretto** ♩. = 72

*mf*

63 **C** *mp* *p* *mf*

73 **D** *p* *f* *ff*

83 **E** *f* *mf* *p* *mf*

92 **F** *p* *f* *ff* *f*

101 *p* *mp* *f* *ff* **Rall.**

# SAY, WHAT FLOW'R DO YOU DESIGN

## 3. Bass Trombone

## Glee for Brass Trio

Duration: 4 minutes

George Berg (1730-1775)

Arranged by James Moule

**Larghetto** ♩. = 54

11 **Solo** **Rit.** **Allegro** ♩. = 120

21 **A** solo **f**

33 **B** solo **mp** **mf**

43 **f**

49 **Larghetto** ♩. = 54 **p** **mp** **mf** **p**

54 **Allegretto** ♩. = 72 **mf**

64 **C** **mp** **mf** **lead**

73 **D** **p** **f** **2** **ff**

84 **E** **f** **mf** **p** **mf** **p**

94 **F** **f** **ff** **f**

103 **Rall.** **p** **mp** **f** **ff**

Detailed description: This is a musical score for the Bass Trombone part of a brass trio arrangement. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Larghetto' tempo at 54 beats per minute. The first system (measures 1-10) includes dynamics of mezzo-piano (mp), piano (p), and mezzo-forte (mf). At measure 11, the tempo changes to 'Allegro' at 120 beats per minute, and a 'Solo' section begins. Measure 12 includes a 'Rit.' (ritardando) marking. The score continues with various dynamics (p, mp, mf, f, ff) and includes several marked sections: 'A' solo (measures 21-22), 'B' solo (measures 33-34), 'C' (measures 64-65), 'D' (measures 73-74), 'E' (measures 84-85), and 'F' (measures 94-95). The piece concludes with a 'Rall.' (ritardando) marking at measure 103. The final measure is a whole note chord.



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## 3. Euphonium

## Glee for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

Duration: 4 minutes

**Larghetto** ♩ = 54

The musical score for the Euphonium part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The score is divided into several measures, with dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. There are several repeat signs and a 'Solo' marking. The score includes a 'Rit.' (Ritardando) section and an 'Allegro' section with a tempo of 120 beats per minute. The key signature changes to two flats (Bb and Eb) at measure 43. The score concludes with a 'Rall.' (Ritardando) section. The score is marked with measure numbers 9, 20, 33, 43, 49, 54, 65, 75, 85, 95, and 104. There are also section markers labeled A, B, C, D, E, and F.

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3. Eb Tuba

Glee for Brass Trio

Duration: 4 minutes

George Berg (1730-1775)

Arranged by James Moule

**Larghetto** ♩. = 54

*mp* *p* *mf* *2*

11 *mp* *mf* *mp* *Rit.* **Allegro** ♩. = 120 *mf* *2*

21 *f* **A** solo

33 *p* *f* *mp* *mf* **B** solo *2*

43 *f* *42*

49 **Larghetto** ♩. = 54 *p* *mp* *mf* *p*

54 **Allegretto** ♩. = 72 *mf* *4*

64 *mp* *mf* *lead*

73 *p* *f* *ff* *2*

84 *f* *mf* *p* *mf* *p* **E**

94 *f* *ff* *f* **F**

103 *p* *mp* *f* *ff* *Rall.*