

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J = 120

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo & Rep, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in 2/4 time with a key signature of one sharp. Dynamic markings such as *ff* (fortissimo) and *>* (slurs) are used throughout the piece. The score is divided into measures, with some sections featuring sustained notes or rhythmic patterns.

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

21 **A**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

30

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

38 **B**

Sop. Cnt.

Solo Rep.

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Perc. *ff*

48

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.

C

ff

ff

ff

ff

58

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

69

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

Fine **TRIO**

76 **D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc.

E

Musical score page 10, starting at measure 85. The score includes parts for Sop. Cnt., Solo Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc.

Sop. Cnt., Solo Rep., 2nd Cnt., 3rd Cnt. (Measures 85-90): These voices play eighth-note patterns. Dynamics: *p* (measures 85-87), *p* (measure 88), *p* (measure 90).

Solo Hn., 1st Hn., 2nd Hn. (Measures 85-90): These voices play eighth-note patterns. Dynamics: *p* (measures 85-87), *p* (measure 88), *p* (measure 90).

1st Bar., 2nd Bar. (Measures 91-95): These voices play eighth-note patterns. Dynamics: *p* (measures 91-93), *p* (measure 95).

1st Tbn., 2nd Tbn., B. Tbn. (Measures 91-95): These voices play eighth-note patterns. Dynamics: *p* (measures 91-93), *p* (measure 95).

Euph. (Measures 91-95): This voice plays sixteenth-note patterns. Dynamics: *p* (measures 91-93), *p* (measure 95).

Eb Bs., Bb Bs. (Measures 91-95): These voices play eighth-note patterns. Dynamics: *p* (measures 91-93), *p* (measure 95).

Perc. (Measures 91-95): This voice plays eighth-note patterns. Dynamics: *p* (measures 91-93), *p* (measure 95).

94

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

103

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

1. 2. D.C. al Fine

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

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Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music for Soprano Cornet features a tempo of $\text{♩} = 120$. The key signature is one sharp. The music is in common time. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *ff*. The piece consists of 12 staves of music, each starting with a different measure number (e.g., 10, 19, 28, 37, 47, 56, 65, 74, 85, 96). The music is divided into sections labeled A, B, C, D, and E, which are indicated by boxes above the staff. The piece concludes with a final section labeled "Fine".

A: Measures 19-27. Dynamics: *f*, *p*.

B: Measures 37-46. Dynamics: *ff*, *f*.

C: Measure 56. Dynamics: *ff*.

D: Measures 74-84. Dynamics: *f*, *p*.

E: Measures 85-95. Dynamics: *p*.

Fine: Measure 96. Dynamics: *pp*, *p*.

D.C. al Fine: Measure 96.

Solo Cornet

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for Solo Cornet. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece, including sections in G major, F major, D major, C major, and B-flat major. Various dynamics are indicated, such as ff , f , p , and pp . The piece features several sections labeled A, B, C, D, and E, which are repeated. The section labeled 'TRIO' begins at measure 67 and ends at measure 76. The piece concludes with a final section starting at measure 99.

A: Measures 20-29. Dynamics: f , p , f .

B: Measures 38-47. Dynamics: ff , f , ff .

C: Measures 48-57. Dynamics: ff .

TRIO: Measures 67-76. Dynamics: f , p .

D: Measures 76-85. Dynamics: p .

E: Measures 87-96. Dynamics: p .

Final section (measures 99-108): Dynamics: pp , p , $D.C. al Fine$.

2nd Cornet

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score consists of five staves of music for 2nd Cornet. Staff 1 starts with a dynamic of ***ff***. Measures 17 and 27 both begin with a dynamic of ***f***. Measure 36 features a first ending (1.) and a second ending (2.). Measure 47 begins with a dynamic of ***ff***. Measure 58 contains eighth-note patterns. Measure 67 is labeled "Fine" and "TRIO" with a dynamic of ***p***. Measure 75 is labeled **D**. Measure 86 is labeled **E**. Measure 97 ends with a dynamic of ***pp***, followed by a repeat sign and "D.C. al Fine". Various performance markings like accents and slurs are present throughout the score.

3rd Cornet

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Quick March

Thomas E. Bulch (1862 - 1930)

J = 120

The musical score consists of five staves of music for 3rd Cornet. The tempo is marked J = 120. The instrumentation includes three cornets (one 3rd Cornet, one 2nd Cornet, and one 1st Cornet). The score features dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), and pp (pianississimo). Section markers labeled A, B, C, D, and E are placed above specific measures. The score concludes with a 'Fine' and 'TRIO' section.

18 **A**

27 **1.**

37 **2.** **B**

47 **1.** **2.** **C**

58

67 **Fine** **TRIO**

75 **D**

84 **E**

93

102 **1.** **2.** **D.C. al Fine**

Solo Horn

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Quick March

Thomas E. Bulch (1862 - 1930)

D = 120

ff

11

20 **A**
f p f

30 4 **B**
ff ff

40

49 **C**
ff

58

67 **FINE** **TRIO**
p

76 **D**
p pp

87 **E**
p pp

100 **1.** **2.**
p D.C. al Fine

1st Horn

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

The musical score for the 1st Horn part of 'Heroes of Gallipoli' consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *D.C. al Fine*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Several sections are labeled with letters A through E:

- A:**出现在第20小节，动态为*f*。
- B:**出现在第37小节，动态为*ff*。
- C:**出现在第55小节，动态为*ff*。
- TRIO:**出现在第73小节，动态为*f*和*p*。
- D:**出现在第73小节之后，动态为*p*。
- E:**出现在第83小节之后，动态为*p*。

此外，乐谱中还包含一些装饰性的记号，如重音记号（>）和延长线。每小节的起始拍通常带有重音记号。

2nd Horn

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

The musical score for the 2nd Horn part of the Quick March 'Heroes of Gallipoli' consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Several sections are labeled with boxes: 'A' at measure 20, 'B' at measure 38, 'C' at measure 56, 'TRIO' at measure 74, 'D' at measure 74, 'E' at measure 92, and '1.' and '2.' at measure 29 and measure 101. The score concludes with 'Fine' at measure 65 and 'D.C. al Fine' at measure 101.

1st Baritone

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 1st Baritone. The key signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 120$. The dynamic is ***ff*** (fortissimo) throughout most of the piece.

Measure 1: The first staff begins with a forte dynamic (***ff***). The second staff starts at measure 11.

Measure 11: The second staff continues with eighth-note patterns.

Measure 19: The section begins with a dynamic of ***f***. A bracket labeled **A** covers measures 19 through 29. The dynamic changes to ***p*** (pianissimo) during this section.

Measure 29: The dynamic returns to ***f***. The section ends with a dynamic of ***ff***.

Measure 38: The section begins with a dynamic of ***ff***. A bracket labeled **B** covers measures 38 through 48.

Measure 48: The section begins with a dynamic of ***f***. The section ends with a dynamic of ***p***.

Measure 58: The section begins with a dynamic of ***p***.

Measure 68: The section begins with a dynamic of ***f p***. The section ends with a dynamic of ***f p***.

Measure 76: The section begins with a dynamic of ***p***.

Measure 87: The section begins with a dynamic of ***p***.

Measure 98: The section begins with a dynamic of ***pp***.

Fine TRIO: This section is indicated by a bracket labeled **TRIO** above the staff.

D.C. al Fine: This section is indicated by the instruction **D.C. al Fine** at the end of the staff.

2nd Baritone

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

Fine TRIO

D

E

D.C. al Fine

1st Trombone

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 1st Trombone. The key signature changes from G major (one sharp) to F major (one flat) at measure 56. The time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic of ***ff***. Measures 12 and 21 show first and second endings, respectively. Measure 21 includes a section labeled **A** (dynamic ***f***) followed by a section labeled **B** (dynamic ***ff***). Measures 35 and 46 also feature sections labeled **1.** and **2.**. Measure 56 begins a section labeled **C**. Measure 66 marks the end of the piece with the text "Fine" and the section label **TRIO**, followed by dynamics ***f*** and ***p***. Measure 76 starts a section labeled **D** with a dynamic of ***p***. Measure 87 starts a section labeled **E** with a dynamic of ***p***. The final staff (measure 99) ends with the instruction "D.C. al Fine".

2nd Trombone

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music for the 2nd Trombone part of the march 'Heroes of Gallipoli' consists of ten staves of music. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including G major, F major, D major, C major, B-flat major, A major, G major, F major, and E major. The dynamic markings include **ff**, **f**, **ff**, **p**, **pp**, and **Fine**. The piece features several sections labeled with boxes: **A** (measures 12-19), **B** (measures 36-43), **C** (measures 56-63), **TRIO** (measures 66-73), **D** (measures 76-83), **E** (measures 86-93), and **1.** and **2.** endings (measures 97-100). The music concludes with **D.C. al Fine**.

Bass Trombone

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music for Bass Trombone consists of ten staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 120$, dynamic ff , and key signature of B-flat major . Staff 2 begins at measure 12. Staff 3 begins at measure 21, with section A starting at f and section B starting at ff . Staff 4 begins at measure 34, with section B continuing. Staff 5 begins at measure 42. Staff 6 begins at measure 50, with section C starting. Staff 7 begins at measure 61. Staff 8 begins at measure 70, leading to a **Fine** at measure 78. Staff 9 begins at measure 88, with section D starting at p and section E starting at p . Staff 10 begins at measure 100, ending with **D.C. al Fine**.

Euphonium

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Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music for Euphonium features the following details:

- Key Signature:** One sharp (F#).
- Time Signature:** Common time (indicated by '2').
- Tempo:** $\text{♩} = 120$.
- Dynamic:** ff (fortissimo) at the beginning.
- Measure 1:** Standard eighth-note patterns.
- Measure 7:** Measures start with eighth-note pairs followed by sixteenth-note patterns.
- Measure 14:** Measures start with eighth-note pairs followed by sixteenth-note patterns. A dynamic f (forte) is indicated.
- Measure 23:** Measures start with eighth-note pairs followed by sixteenth-note patterns. Dynamics p , f , and ff are indicated.
- Measure 34:** Measures start with eighth-note pairs followed by sixteenth-note patterns. Dynamics ff and p are indicated. A section labeled **B** begins.
- Measure 44:** Measures start with eighth-note pairs followed by sixteenth-note patterns. Dynamics p and f are indicated. A section labeled **1.** and **2.** begins.
- Measure 55:** Measures start with eighth-note pairs followed by sixteenth-note patterns. A section labeled **C** begins.
- Measure 64:** Measures start with eighth-note pairs followed by sixteenth-note patterns.
- Measure 73:** Measures start with eighth-note pairs followed by sixteenth-note patterns. A dynamic f is indicated. The section **TRIO** begins.
- Measure 81:** Measures start with eighth-note pairs followed by sixteenth-note patterns. A dynamic p is indicated.
- Measure 90:** Measures start with eighth-note pairs followed by sixteenth-note patterns. A dynamic p is indicated. The section **E** begins.
- Measure 100:** Measures start with eighth-note pairs followed by sixteenth-note patterns. Dynamics pp and p are indicated. The section **D.C. al Fine** begins.

E♭ Bass

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Quick March

Thomas E. Bulch (1862 - 1930)

1. **2.**

A

B

C

D

E

TRIO

1. **2.**

Fine

D.C. al Fine

B♭ Bass

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Quick March

Thomas E. Bulch (1862 - 1930)

J = 120

A

B

C

D

E

Fine **TRIO**

D.C. al Fine

Drums

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

Fine **TRIO**

D

E

1. **2.**

D.C. al Fine