

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a *ff* (fortissimo) dynamic. The first staff, Soprano Cornet, plays a melodic line with eighth and sixteenth notes. The Solo & Rep staff follows with a similar melodic line. The 2nd and 3rd Cornets play a harmonic accompaniment. The Solo Horn, 1st Horn, and 2nd Horn play a harmonic accompaniment. The 1st and 2nd Baritones play a harmonic accompaniment. The 1st and 2nd Trombones play a harmonic accompaniment. The Bass Trombone plays a harmonic accompaniment. The Euphonium plays a harmonic accompaniment. The E♭ Bass and B♭ Bass play a harmonic accompaniment. The Percussion staff plays a rhythmic accompaniment. The score is divided into two systems of seven staves each. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score ends with a final *ff* dynamic.

Soprano Cornet

Solo & Rep

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

11

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

f

f

21 **A**

Sop. Cnt. *f* *p* *f*

Solo Rep *p* *f*

2nd Cnt. *f* *p* *f*

3rd Cnt. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *p* *f*

E♭ Bs. *f* *p* *f*

B♭ Bs. *f* *p* *f*

Perc. *f* *p* *f*

[illegible]

48

Sop. Cnt. 1. 2. C *ff*

Solo Rep *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

58

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

69 Fine **TRIO**

Sop. Cnt. *f* *p*

Solo Rep *f* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Perc. *f* *p*

76 **D**

Sop. Cnt. *p*

Solo Rep *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

E

[illegible]

103

1. 2. D.C. al Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

p

p

p

Soprano Cornet **HEROES OF GALLIPOLI**

Quick March

Thomas E. Bulch (1862 - 1930)

THE ROSE TREE
 Robert Schumann, Op. 15, No. 2

♩ = 120

10

19 **A**

28

37 **B**

47

56 **C**

65 **Fine**

74 **TRIO** **D**

85 **E**

96

D.C. al Fine

Solo Cornet

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff **ff**

10

f **p** **f**

20 **A**

30 **ff** **f** **ff**

38 **B**

48 1. 2. **C** **ff**

58

67 **TRIO** **Fine** **f** **p**

76 **D** **p**

87 **E** **p**

99 1. 2. **pp** **p** **D.C. al Fine**

2nd Cornet

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

4

3

17

A

f

p

27

f

ff

36

1.

2.

B

ff

47

1.

2.

C

ff

58

67

Fine

TRIO

p

75

D

p

86

E

p

97

1.

2.

pp

p

D.C. al Fine

3rd Cornet

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

♩ = 120

18 **A** *ff* *f* *p*

27 *f* *ff* 1.

37 2. **B** *ff*

47 1. 2. **C** *ff*

58

67 Fine **TRIO** *p*

75 **D** *p* 4 *p*

84 4 **E** *p*

93 4 *pp*

102 1. 2. *D.C. al Fine*

Solo Horn

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11

20 **A**

f *p* *f*

30 4 *ff* 1. 2. **B** *ff*

40

49 1. 2. **C** *ff*

58

67 Fine **TRIO** *p*

76 **D** *p*

87 **E** *p* *pp*

100 1. 2. *p* D.C. al Fine

1st Horn

HEROES OF GALLIPOLI

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Quick March

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$\text{♩} = 120$

ff

11

20 **A** *f* *p*

28 *f* *ff* 1.

37 2. **B** *ff*

46 1. 2.

55 **C** *ff*

64

73 Fine **TRIO** **D** *f* *p* *p* 4

83 4 **E** *p* *p*

94 4 *pp*

103 1. 2.

D.C. al Fine

2nd Horn

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11

20 **A** *f* *p* *f*

29 *ff* 1. 2.

38 **B** *ff*

46 4 5 1. 2.

56 **C** *ff*

65 *Fine*

74 **TRIO** **D** *f* *p* *p* 4

83 *p* 4 *p*

92 **E** 4 *pp*

101 1. 2. D.C. al Fine

1st Baritone

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Quick March

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♩ = 120

ff

11

19 **A**

f *p*

29

f *ff* 1. 2.

38 **B**

ff

48 1. 2. **C**

58

68 Fine **TRIO**

f p

76 **D**

p

87 **E**

p

98 1. 2.

pp

D.C. al Fine

2nd Baritone

HEROES OF GALLIPOLI

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Quick March

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$\text{♩} = 120$

10

19 **A** *ff* *f* *p* *f*

29 *ff* 1. 2.

38 **B** *ff*

48 1. 2.

56 **C**

66 Fine **TRIO** *f p*

75 **D** *p* *p*

84 4 **E** *p*

93 4 *pp*

102 1. 2. D.C. al Fine

1st Trombone

HEROES OF GALLIPOLI

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Quick March

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♩ = 120

ff

12

21 **A**

f *f* *ff*

35 1. 2. **B**

ff

46 1. 2.

56 **C**

66 Fine **TRIO**

f *p*

76 **D**

p *p*

87 **E**

p

99 1. 2.

pp

D.C. al Fine

2nd Trombone

HEROES OF GALLIPOLI

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Quick March

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$\text{♩} = 120$

ff

12 *f* **A**

22 *f* *ff*

36 1. 2. **B** *ff*

48 1. 2.

56 **C**

66 *Fine* **TRIO** *f* *p*

76 **D** *p*

86 **E** *p*

97 1. 2. *pp*

D.C. al Fine

Bass Trombone

HEROES OF GALLIPOLI

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Quick March

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$\text{♩} = 120$

ff

12

21 **A**

f *f* *ff*

34 1. 2. **B**

ff

42

50 1. 2. **C**

61

70 Fine **TRIO** **D**

f *p* *p*

78 *p*

88 **E**

p *pp*

100 1. 2.

D.C. al Fine

Euphonium

HEROES OF GALLIPOLI

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7

14 **A** *f*

23 *p* *f* *ff*

34 1. 2. **B** *ff*

44 1. 2.

55 **C**

64

73 Fine **TRIO** **D** *f* *p* *p*

81 *p*

90 **E** *p*

100 1. 2. *pp* D.C. al Fine

E♭ Bass

HEROES OF GALLIPOLI

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Quick March

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♩ = 120

11

19

28

36

46

55

65

74

84

93

102

A

B

C

D

E

TRIO

Fine

D.C. al Fine

B \flat Bass

HEROES OF GALLIPOLI

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

11

20 **A**

30 **ff**

38 **B**

48 **1.** **2.** **C**

57

67 **Fine** **TRIO**

76 **D**

86 **E**

96 **pp**

104 **1.** **2.**

D.C. al Fine

Drums

HEROES OF GALLIPOLI

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Quick March

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$\text{♩} = 120$

ff *ff* *f* *p* *f* *ff* *ff* *1.* *2.* *ff* *4* *1.* *2.* *56* *C* *65* *73* *Fine* *TRIO* *D* *4* *83* *p* *4* *93* *4* *102* *1.* *2.* *D.C. al Fine*