

GALVINI

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

March

A

Soprano Cornet $\text{♩} = 120$

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

20

B

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39

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

C

58

Fine **D**

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

79 [E]

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Solo Cornet & Rep.

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March

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The musical score consists of eight staves of music for Solo Cornet and Repetition. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance instructions like slurs, grace notes, and rhythmic patterns. The score concludes with a final section labeled "D.C. al Fine".

Section A: Measures 1-10. Dynamics: *ff*, *f*, *mf*, *ff*, *mf*.

Section B: Measures 21-30. Dynamics: *ff*.

Section C: Measures 42-51. Dynamics: *p*, *ff*, *f*, *mf*, *f*, *mf*.

Section D: Measures 63-72. Dynamics: *f*, *p*.

Section E: Measures 73-83. Dynamics: *ff*.

Conclusion: Measures 84-88. Dynamics: *D.C. al Fine*.

2nd Cornet

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The musical score consists of eight staves of music for the 2nd Cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Measures 1-10. Section A starts with *ff*. Measure 10 ends with a repeat sign.
- Staff 2:** Measures 11-20. Section A continues with *f* and *mf*.
- Staff 3:** Measures 21-30. Section B starts with *ff*.
- Staff 4:** Measures 33-42. Section B continues with *ff* at the beginning of the staff.
- Staff 5:** Measures 45-54. Section C starts with *ff*.
- Staff 6:** Measures 55-64. Section D starts with *ff*. The section ends with a *Fine* at measure 64.
- Staff 7:** Measures 65-74. Section D continues with *p* and *f*.
- Staff 8:** Measures 75-83. Section E starts with *ff*.
- Final Measure:** Measure 84, followed by "D.C. al Fine".

3rd Cornet

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March

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for 3rd Cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 120$. The score includes dynamic markings such as ff , f , mf , and p . The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Starts with ff . Section A begins at measure 11, marked f and mf .
- Staff 2:** Starts with f and mf .
- Staff 3:** Starts with ff . Section B begins at measure 19, with two endings: 1. and 2. Both endings end with ff .
- Staff 4:** Starts with p . Section C begins with ff , followed by f and mf .
- Staff 5:** Starts with f and mf .
- Staff 6:** Starts with ff . Section D begins with p .
- Staff 7:** Starts with f and p .
- Staff 8:** Starts with ff . Section E begins.
- Staff 9:** Starts with ff . The section ends with **D.C. al Fine**.

Solo Horn

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March

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The sheet music consists of ten staves of music for solo horn. The key signature is one sharp. The tempo is indicated as $\text{♩} = 120$. The dynamics include *ff*, *f*, *mf*, *p*, and *ff*. The music is divided into sections labeled A, B, C, D, and E. Section A starts at measure 2. Section B starts at measure 19. Section C starts at measure 44. Section D starts at measure 62. Section E starts at measure 71. The piece concludes with a repeat sign and the instruction "D.C. al Fine". Measure numbers 10, 19, 27, 35, 44, 53, 62, 71, and 89 are marked along the left side of the staves.

1st Horn

GALVINI

March

Alex F. Lithgow (1870 - 1929)

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A

B

C

D

E

D.C. al Fine

2nd Horn

GALVINI

Edited by James Moule

March

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for 2nd Horn. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as ff , f , mf , and p . The score is divided into sections labeled A, B, C, D, and E, each with its own specific rhythmic patterns and dynamics. The sections are numbered 2, 17, 47, 63, and 79 respectively. The score concludes with a final section labeled "D.C. al Fine".

Section A: Measures 2-10. Dynamics: ff , f , mf , mf .

Section B: Measures 17-25. Dynamics: ff .

Section C: Measures 47-55. Dynamics: f , mf , f , mf , ff .

Section D: Measures 63-71. Dynamics: p , ff .

Section E: Measures 79-87. Dynamics: $>$.

Conclusion: Measures 87-91. Dynamics: ff , $D.C. \text{ al Fine}$.

1st Baritone

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The musical score consists of ten staves of music for 1st Baritone. The key signature is one sharp, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance instructions like slurs and grace notes. The score concludes with a final section labeled 'D.C. al Fine'.

Section A: Measures 1-10. Dynamics: *ff*, *f*, *mf*.

Section B: Measures 11-19. Dynamics: *f*, *mf*. Measure 19 ends with a repeat sign and '2.' above it.

Section C: Measures 20-29. Dynamics: *ff*, *p*, *ff*.

Section D: Measures 30-49. Dynamics: *f*, *mf*.

Section E: Measures 50-69. Dynamics: *f*, *mf*.

Final Section: Measures 70-88. Dynamics: *ff*.

D.C. al Fine: Measures 89-91.

2nd Baritone

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March

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. The score is divided into sections labeled A, B, C, D, and E, each with specific performance instructions like slurs and grace notes. The sections are numbered 11, 19, 28, 38, 47, 55, 64, 72, 81, and 89. The piece concludes with a final section labeled "D.C. al Fine".

1st Trombone

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March

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for the 1st Trombone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. Performance markings like slurs, grace notes, and slurs with accents are also present. The score is divided into sections labeled A, B, C, D, and E, each starting with a specific measure number (e.g., 11, 21, 47, 58, 76) and ending with a dynamic or performance instruction. The score concludes with "D.C. al Fine".

11

21

29

38

47

58

68

76

87

D.C. al Fine

2nd Trombone

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The musical score consists of 14 staves of music for 2nd Trombone. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance instructions. The sections are numbered 9, 18, 26, 34, 41, 50, 61, 69, 77, and 86. The score concludes with a final section labeled "D.C. al Fine".

Section A: Measures 9-17. Dynamics: *ff*, *f*, *mf*.

Section B: Measures 18-25. Dynamics: *ff*.

Section C: Measures 34-41. Dynamics: *ff*, *f*, *mf*.

Section D: Measures 61-68. Dynamics: *p*.

Section E: Measures 77-86. Dynamics: *ff*.

D.C. al Fine: Measures 86-91.

Bass Trombone

GALVINI

Edited by James Moule

March

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *fz*. The score is divided into sections labeled A, B, C, D, and E, each with its own specific rhythmic patterns and dynamics. The score concludes with a repeat of section E followed by a final section labeled "D.C. al Fine". Measure numbers are provided at the beginning of each staff.

A: Measures 1-8. Dynamics: *ff*, *f*, *mf*.

B: Measures 9-16. Dynamics: *f*, *mf*. Section B is divided into two parts: 1. and 2.

C: Measures 17-24. Dynamics: *p*, *ff*, *f*, *mf*.

D: Measures 25-32. Dynamics: *ff*.

E: Measures 33-40. Dynamics: *p*, *ff*, *f*, *mf*.

Fine: Measures 41-48. Dynamics: *ff*.

D.C. al Fine: Measures 49-87.

Euphonium

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March

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The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute, in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The tempo is marked as 120 BPM.

Staff 1: Measures 1-10. Dynamics: **ff**, **f**, **mf**. Measure 2 has a dynamic marking **A**.

Staff 2: Measures 11-18. Dynamics: **f**, **mf**.

Staff 3: Measures 19-25. Dynamics: **ff**. Measure 20 has a dynamic marking **B**.

Staff 4: Measures 26-34. Dynamics: **p**.

Staff 5: Measures 35-42. Dynamics: **ff**.

Staff 6: Measures 43-50. Dynamics: **p**, **ff**, **f**, **mf**, **f**, **mf**. Measure 44 has a dynamic marking **C**.

Staff 7: Measures 51-58. Dynamics: **f**, **mf**, **ff**.

Staff 8: Measures 59-66. Dynamics: **p**. Measure 60 has a dynamic marking **D**.

Staff 9: Measures 67-74. Dynamics: **fz**.

Staff 10: Measures 75-82. Dynamics: **ff**. Measure 76 has a dynamic marking **E**.

Staff 11: Measures 83-89. Dynamics: **D.C. al Fine**.

E♭ Bass

GALVINI

Edited by James Moule

March

Alex F. Lithgow (1870 - 1929)

The musical score for E♭ Bass March by Galvini, edited by James Moule, features eight staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ffz*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **1.**, **2.**, **Fine**, and **D.C. al Fine**.

Measure 1: *ff*
Measure 9: **A**
Measure 16: **1.** **2.** **B**
Measure 24: *ff*
Measure 32: *ff*
Measure 40: **C**
Measure 48: *p*
Measure 56: **D** *ff* **Fine**
Measure 64: *ffz*
Measure 72: **E**
Measure 80: *ff*
Measure 88: **D.C. al Fine**

B♭ Bass

GALVINI

Edited by James Moule

March

Alex F. Lithgow (1870 - 1929)

J = 120

A

B

C

D

E

Fine

D.C. al Fine

Drums

GALVINI

Edited by James Moule

March

Alex F. Lithgow (1870 - 1929)

The sheet music for Drums March by Galvini is composed of six staves of music. Staff 1 (measures 1-11) starts with a tempo of $\text{♩} = 120$, dynamic ff , and section A. Staff 2 (measures 12-16) continues section A at dynamic f . Staff 3 (measures 17-21) starts section B at dynamic ff . Staff 4 (measures 22-26) continues section B at dynamic p . Staff 5 (measures 27-31) starts section C at dynamic ff . Staff 6 (measures 32-36) continues section C at dynamic p . Staff 7 (measures 37-41) starts section D at dynamic ff . Staff 8 (measures 42-46) continues section D at dynamic f . Staff 9 (measures 47-51) starts section E at dynamic ff . Staff 10 (measures 52-56) continues section E at dynamic fz . The piece concludes with a final section starting at measure 57, leading to a **Fine** at measure 59, followed by a dynamic fz . The final instruction is **D.C. al Fine**.