

GALVINI

March

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

♩ = 120

A

Soprano Cornet

Solo Cornet
Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

ff

f

mf

20

[B]

Sop. Cnt. *ff* *p* *ff*

Solo / Rep.. *ff* *p* *ff*

2nd Cnt. *ff* *p* *ff*

3rd Cnt. *ff* *p* *ff*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

E♭ Bs. *ff* *p* *ff*

B♭ Bs. *ff* *p* *ff*

Perc. *ff* *p* *ff*

39 C

Sop. Cnt. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

Solo / Rep.. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

2nd Cnt. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

3rd Cnt. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

Solo Hn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

1st Hn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

2nd Hn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

1st Bar. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

2nd Bar. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

Euph. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

E♭ Bs. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

B♭ Bs. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

Perc. *p* *ff* *f* *mf* *f* *mf* *f* *mf*

58

Fine

D

Sop. Cnt. *ff* *p* *f* *p* *ff*

Solo / Rep.. *ff* *p* *f* *p* *ff*

2nd Cnt. *ff* *p* *f* *p* *ff*

3rd Cnt. *ff* *p* *f* *p* *ff*

Solo Hn. *ff* *p* *f* *p* *ff*

1st Hn. *ff* *p* *f* *p* *ff*

2nd Hn. *ff* *p* *f* *p* *ff*

1st Bar. *ff* *p* *f* *p* *ff*

2nd Bar. *ff* *p* *f* *p* *ff*

1st Tbn. *ff* *p* *f* *p* *ff*

2nd Tbn. *ff* *p* *f* *p* *ff*

B. Tbn. *ff* *p* *fz* *ff*

Euph. *ff* *p* *fz* *ff*

E♭ Bs. *ff* *p* *fz* *ff*

B♭ Bs. *ff* *p* *fz* *ff*

Perc. *ff* *fz* *ff*

79 **E** 5
D.C. al Fine

Sop. Cnt.

Solo / Rep..

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Solo Cornet & Rep.

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♩ = 120

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ff *f* *mf* *f* *mf*

10

f *mf*

21

ff

31

p *ff*

42

p *ff* *f* *mf* *f* *mf*

52

f *mf* *ff* *p* Fine

63

f *p*

73

ff

84

D.C. al Fine

2nd Cornet

GALVINI

March

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Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

A

ff *f* *mf* *f* *mf*

11 *f* *mf* 1.

21 2. **B** *ff* *p*

33 *ff* *p*

45 **C** *ff* *f* *mf* *f* *mf*

55 Fine **D** *f* *mf* *ff* *p*

65 *f* *p*

73 **E** *ff*

83 D.C. al Fine

3rd Cornet

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A

B

C

D

E

Fine

D.C. al Fine

Solo Horn

GALVINI

March

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$\text{♩} = 120$

ff *f* *mf* *f* *mf*

10 *f* *mf*

19 1. *ff* 2. *f* *mf*

27 *p*

35 *ff* *p*

44 *ff* *f* *mf* *f* *mf*

53 *f* *mf* *ff*

62 Fine *p* *f*

71 *p* *ff*

80

89 D.C. al Fine

1st Horn

GALVINI

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$\text{♩} = 120$

10

18

26

33

40

48

56

63

71

79

87

D.C. al Fine

2nd Horn

GALVINI

March

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♩ = 120

2 **A**

ff *f* *mf* *f* *mf*

10 *f* *mf*

17 1. 2. **B**

ff

25 *p*

32 *ff*

39 *p* *ff*

47 **C** *f* *mf* *f* *mf*

55 *f* *mf* *ff* Fine

63 **D** *p* *f*

71 *p* *ff*

79 **E**

87 D.C. al Fine

1st Baritone

GALVINI

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$\text{♩} = 120$

ff *f* *mf* *f* *mf*

11 *f* *mf*

20 *ff*

30 *p* *ff*

40 *p* *ff* *f* *mf*

50 *f* *mf* *f* *mf*

60 *ff* *p* Fine

70 *ff*

79 *E*

88 D.C. al Fine

1st Trombone

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$\text{♩} = 120$

A

B

C

D

E

Fine

D.C. al Fine

The musical score is written for the 1st Trombone part of Galvini's March. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a forte fortissimo (ff) dynamic and includes accents. Section A is marked with a box. The second staff continues the melody with dynamics of f and mf. The third staff starts with a second ending bracket and a forte fortissimo (ff) dynamic, followed by section B. The fourth staff begins with a piano (p) dynamic and a crescendo line leading to a forte fortissimo (ff) dynamic. The fifth staff includes a piano (p) dynamic and a forte fortissimo (ff) dynamic. The sixth staff starts with section C, marked with a box, and includes dynamics of f and mf. The seventh staff begins with a forte fortissimo (ff) dynamic, followed by a 'Fine' marking and section D. The eighth staff continues the melody. The ninth staff starts with section E, marked with a box, and includes a forte fortissimo (ff) dynamic. The piece concludes with a 'D.C. al Fine' instruction.

2nd Trombone

GALVINI

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Alex F. Lithgow (1870 - 1929)

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A

B

C

D

E

Fine

D.C. al Fine

Bass Trombone

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March

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$\text{♩} = 120$

A

B

C

D

E

Fine

D.C. al Fine

Euphonium

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March

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$\text{♩} = 120$

11

19

27

35

43

52

61

68

75

82

89

A

B

C

D

E

ff

f

mf

p

ff

f

mf

ff

fz

ff

D.C. al Fine

Fine

E♭ Bass

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♩ = 120

A

ff *f* *mf*

9

f *mf* *f* *mf*

16

1. 2. **B**

ff *p*

24

32

ff

40

C

p *ff* *f* *mf*

48

56

Fine **D**

ff *p*

64

fz

72

E

ff

80

88

D.C. al Fine

B♭ Bass

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March

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$\text{♩} = 120$

A

ff *f* *mf*

9 *f* *mf* *f* *mf*

16 1. 2. **B** *ff*

25 *p*

33 *ff*

41 *p* *ff* *f* *mf* **C**

48

56 Fine **D** *ff* *p*

64 *fz*

72 **E** *ff*

80

88 D.C. al Fine

Drums

GALVINI

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$\text{♩} = 120$

ff *f* *ff* *p* *ff* *fz* *ff*

12 23 35 46 56 78 88

A **B** **C** **D** **E**

Fine

D.C. al Fine