

# GAVOTTE from Orchestral Suite No.3

fro Brass Ensemble

Duration: 3'25"

J.S. Bach (1685 - 1750)  
Arranged by James Moule

GAVOTTE 1  
Allegro ♩ = 84

**Instrumentation:**  
Eb Cornet  
Bb Cornet  
Bb Cornet  
Eb Alto Horn  
Euphonium  
EbTuba  
Eb Cnt.  
Bb Cnt.  
Bb Cnt.  
Eb A. Hn.  
Eu.  
Eb Tu.

**Dynamics:** *ff*, *f*, *mf*

**Section A:** 9

**B**

17

E♭ Cnt. *ff* *f*

B♭ Cnt. *f*

B♭ Cnt. *ff*

E♭ A. Hn. *ff* *f*

Eu. *ff* *ff*

E♭ Tu. *ff* *f*

Rall. to finish Fine GAVOTTE II

24

E♭ Cnt. *ff* *mp*

B♭ Cnt. *ff* *ff* *mp* *ff*

B♭ Cnt. *ff* *ff* *mp* *ff*

E♭ A. Hn. *ff* *ff* *mp* *ff*

Eu. *ff* *ff* *ff*

E♭ Tu. *ff* *ff*

**C**

32

E♭ Cnt. *mp* *ff*

B♭ Cnt. *mp* *ff*

B♭ Cnt.

E♭ A. Hn. *mp*

Eu. *ff*

E♭ Tu. *ff*

38

E♭ Cnt. *mf* *ff* *f* *tr*

B♭ Cnt. *ff* *f* *tr*

B♭ Cnt. *mf* *ff* *f*

E♭ A. Hn. *mf* *ff* *f*

Eu. *ff* *f*

E♭ Tu. *mf* *ff* *f*

45

E♭ Cnt. *f* *f* *f* **D**

B♭ Cnt. *mp* *f* *mp* *f*

B♭ Cnt. *mp* *f* *mp* *f*

E♭ A. Hn. *mp* *f* *f*

Eu. *f* *mp* *f*

E♭ Tu. *f*

52

E♭ Cnt. *mf* *mp* *p* D.C. al Fine

B♭ Cnt. *mf* *mp* *p*

B♭ Cnt. *p*

E♭ A. Hn. *mf* *mp* *p*

Eu.

E♭ Tu. *p*

# GAVOTTE from Orchestral Suite No.3

E♭ Cornet

for Brass Ensemble

Duration: 3'25"

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## GAVOTTE I

Allegro ♩ = 84

The musical score is written for E♭ Cornet in G major, 3/4 time. It consists of two sections: Gavotte I and Gavotte II. Gavotte I begins at measure 1 with a forte (ff) dynamic and a tempo of Allegro (♩ = 84). It features a first ending (marked '2') and a section with two endings, A and B. Gavotte II starts at measure 23 with a forte (f) dynamic, followed by a 'Rall. to finish' section and a 'Fine' section. It includes a second ending (marked '2') and a section with three endings, C, D, and a final ending. The score concludes with a 'D.C. al Fine' instruction at measure 56. Dynamics range from forte (f) to piano (p). Performance markings include accents, slurs, and a trill (tr).

# GAVOTTE from Orchestral Suite No.3

1st Bb Cornet

fro Brass Ensemble

Duration: 3'25"

J.S. Bach (1685 - 1750)  
Arranged by James Moule

## GAVOTTE I

Allegro  $\text{♩} = 84$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign, followed by dynamics *ff*, *f*, and *ff*. The second staff starts at measure 7, marked *f*, and includes a first ending bracket labeled 'A' with a repeat sign. The third staff starts at measure 14 and includes a second ending bracket labeled 'B' with a repeat sign and a fermata. The fourth staff starts at measure 21, marked *f*, and includes the instruction 'Rall. to finish' and 'Fine' above the staff, followed by a double bar line and repeat sign, and then 'GAVOTTE II' and *ff*. The fifth staff starts at measure 28, marked *mp*, and includes *ff* and *mp*. The sixth staff starts at measure 34, marked *ff*, and includes a first ending bracket labeled 'C' with a repeat sign. The seventh staff starts at measure 41, marked *ff*, *f*, *mp*, and *f*, and includes a trill (tr) above a note. The eighth staff starts at measure 48, marked *mp*, *f*, and *mf*, and includes a first ending bracket labeled 'D' with a repeat sign. The final staff starts at measure 54, marked *mp* and *p*, and includes the instruction 'D.C. al Fine' above the staff.

# GAVOTTE from Orchestral Suite No.3

2nd Bb Cornet

for Brass Ensemble

Duration: 3'25"

J.S. Bach (1685 - 1750)  
Arranged by James Moule

## GAVOTTE I

Allegro  $\text{♩} = 84$

The musical score is written for a 2nd Bb Cornet in 3/4 time. It consists of two parts: Gavotte I and Gavotte II. Gavotte I starts at measure 1 and ends at measure 31. It features a first ending (A) at measures 10-11 and a second ending (B) at measures 18-21. Gavotte II starts at measure 26 and ends at measure 58. It features a first ending (C) at measures 33-35 and a second ending (D) at measures 51-54. The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*, as well as performance instructions like 'Rall. to finish' and 'D.C. al Fine'. Rehearsal marks A, B, C, and D are placed in boxes above the staff.



# GAVOTTE from Orchestral Suite No.3

Euphonium

fro Brass Ensemble

Duration: 3'25"

J.S. Bach (1685 - 1750)  
Arranged by James Moule

## GAVOTTE 1

Allegro  $\text{♩} = 84$

8

19

28

39

47

*ff* *ff* *f*

*mf* *ff* *ff*

*ff* *ff* *ff* *ff*

*f* *mp* *f*

**A** **B** **C** **D**

2 3 2 Rall. to finish Fine GAVOTTE II

2 4 2 6



# GAVOTTE from Orchestral Suite No.3

E♭ Tuba

for Brass Ensemble

Duration: 3'25"

J.S. Bach (1685 - 1750)  
Arranged by James Moule

## GAVOTTE I

Allegro ♩ = 84

The musical score is written for Eb Tuba in G major (one sharp) and 3/4 time. It consists of two parts: Gavotte I and Gavotte II. Gavotte I starts at measure 1 and ends at measure 40. Gavotte II starts at measure 25 and ends at measure 52. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as performance instructions like 'Rall. to finish' and 'D.C. al Fine'. There are four marked sections: A (measures 9-17), B (measures 18-24), C (measures 25-34), and D (measures 41-49). Gavotte II features a 3-measure rest, a 4-measure rest, and a 6-measure rest. The piece concludes with a double bar line and repeat dots.