

GAVOTTE EN RONDEAU

for Brass Trio

Duration: 3'30"

J.S. Bach

Arranged by James Moule

Allegro moderato ♩ = 128

The musical score is arranged for three parts: B♭ Cornet, 2. Baritone, and Eb Tuba. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 128 beats per minute. The score is divided into four systems, each containing measures 1 through 32. Measure numbers 8, 14, 21, and 28 are placed at the beginning of their respective systems. Section markers A, B, C, and D are placed above measures 8, 14, 21, and 28 respectively. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The B♭ Cornet part features a melodic line with various ornaments and rests. The 2. Baritone and Eb Tuba parts provide harmonic support with sustained notes and occasional melodic fragments.

35

mp

mp

41

mp

mp

48

E

mf

mf

mp

mf

56

F

p

p

p

62

p

67

Rit.

73 **G** Poco a poco a tempo

81 **H**

87

93

98

104

Rall.

B♭ Cornet

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9 **A** *mf*

17 **B** *mp*

24 **C** *mf*

33 **D** *mp*

45 **E** *mf*

57 **F** *p*

67 *Rit.*

73 **G** Poco a poco a tempo *mf*

81 **H** *f* *mf < f* *mp* *f*

89 *p* *pp* *mp*

101 **I** *mf* *ff* *Rall.*

2. Baritone

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mf mp mf mf

12 mp mf mp

23 mf mp mf mp

34

41 mp mf

50 mp mf p

59

65 3 Rit. **G** Poco a poco a tempo mf mp

77 mf f p f mp

87 f p

94 mp

100 3 3 mf ff Rall.

2. Baritone BC

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mf mp mf mf mp

13 mf mp mf

26 mp mf mp

36

43 mp mf mp

53 mf p

61 3

70 Rit. Poco a poco a tempo mf mp mf

81 f p f mp f p

91 mp

96 3 3 mf

102 Rall. ff

3. Eb Tuba

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13

27

39

52

63

73 **G** Poco a poco a tempo

86

98

A

B

C

D

E

F

H

I

mf

mp

f

p

pp

ff

Rit.

Rall.

2

3

3. Tuba

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mf

mf

13

mp

mf

27

mp

2

39

mp

mp

mf

51

p

62

3

Rit.

73

G

Poco a poco a tempo

mf

f

p

f

85

2

mp

f

pp

mp

97

I

mf

Rall.

ff