

GEELONG

Quick March

Edited by James Moule

Percy Jones

$\text{♩} = 120$

Soprano Cornet Solo & Rep. 2nd Cornet 3rd Cornet Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium Eb Bass Bb Bass Percussion

A

ff ff

p p p p p p p p p p p p p p p p

15

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

B

29

C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

54

E

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

B \flat Bs.

Perc.

67

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

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Soprano Cornet

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The sheet music consists of nine staves of musical notation for soprano cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The dynamics include *ff*, *p*, *mf*, *f*, and *ff*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance instructions like slurs and grace notes. The sections are numbered 1, 2, or 3 above the staff. The piece concludes with a final section labeled "D.C. al Fine".

A: Measures 1-7. Dynamics: *ff*, *p*.

B: Measures 8-16. Dynamics: *ff*.

C: Measures 17-24. Dynamics: *p*, *ff*.

D: Measures 25-32. Dynamics: *ff*. Instruction: "Fine".

E: Measures 33-40. Dynamics: *mf*, *f*.

Measures 41-47. Dynamics: *mf*.

Measures 48-55. Dynamics: *mf*.

Measures 56-63. Dynamics: *mf*.

Measures 64-71. Dynamics: *mf*.

Measures 72-79. Dynamics: *mf*.

Measures 80-87. Dynamics: *mf*.

Measures 88-95. Dynamics: *mf*.

Solo Cornet

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A

B

C

D

E

Fine

D.C. al Fine

2nd Cornet

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The sheet music consists of ten staves of musical notation for the 2nd Cornet. The key signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 120$.

Staff 1: Measures 1-14. Dynamics: ff (measures 1-2), p (measures 3-4). Measure 15 starts with a repeat sign. Measures 15-19 show a transition with dynamics p . Measures 20-22 show a continuation of the melody.

Staff 2: Measures 23-27. Dynamics: ff (measures 23-24).

Staff 3: Measures 28-32. Dynamics: p (measures 30-31).

Staff 4: Measures 33-37. Dynamics: ff (measures 33-34).

Staff 5: Measures 38-42. Dynamics: ff (measures 38-39), mf (measures 40-41).

Staff 6: Measures 43-47. Dynamics: f (measures 45-46).

Staff 7: Measures 48-52. Dynamics: f (measures 50-51).

Staff 8: Measures 53-57. Dynamics: f (measures 55-56).

Staff 9: Measures 58-62. Dynamics: f (measures 60-61).

Staff 10: Measures 63-67. Dynamics: f (measures 65-66).

Final Measure: Measure 68, marked "D.C. al Fine".

Section Labels: The music is divided into sections A, B, C, D, and E, indicated by boxes above the staff.

3rd Cornet

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The sheet music consists of five staves of music for a solo instrument, likely flute or recorder. The tempo is indicated as $\text{♩} = 120$. The first staff begins with a dynamic ff and a forte dynamic p at the end of measure 10. The second staff starts with a dynamic p and ends with a dynamic ff at the end of measure 10. The third staff begins with a dynamic p and ends with a dynamic ff at the end of measure 10. The fourth staff begins with a dynamic p and ends with a dynamic ff at the end of measure 10. The fifth staff begins with a dynamic p and ends with a dynamic ff at the end of measure 10.

A

B

C

D

E

D.C. al Fine

Solo Horn

GEELONG

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The sheet music consists of eight staves of music for Solo Horn. Staff 1 (measures 1-4) starts at $\text{J} = 120$, dynamic *ff*, with a melodic line featuring eighth-note pairs and sixteenth-note patterns. Measure 4 ends with a repeat sign and a bassoon part. Staff 2 (measures 5-12) continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*. Staff 3 (measures 13-17) shows a transition with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 18-24) includes a first ending (1.) with eighth-note pairs and sixteenth-note patterns, followed by a second ending (2.) with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *ff*. Staff 5 (measures 25-31) continues with eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 32-38) features eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*. Staff 7 (measures 39-45) shows a transition with eighth-note pairs and sixteenth-note patterns. Staff 8 (measures 46-52) includes a first ending (1.) with eighth-note pairs and sixteenth-note patterns, followed by a second ending (2.) with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *mf*. Staff 9 (measures 53-59) continues with eighth-note pairs and sixteenth-note patterns. Staff 10 (measures 60-66) features eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*. Staff 11 (measures 67-73) shows a transition with eighth-note pairs and sixteenth-note patterns. Staff 12 (measures 74-80) includes a first ending (1.) with eighth-note pairs and sixteenth-note patterns, followed by a second ending (2.) with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*. Staff 13 (measures 81-87) continues with eighth-note pairs and sixteenth-note patterns. Staff 14 (measures 88-94) features eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*. The piece concludes with a final dynamic *D.C. al Fine*.

1st Horn

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A

B

C

D

E

Fine

D.C. al Fine

2nd Horn

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The musical score consists of ten staves of music for 2nd Horn. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. The music is divided into sections labeled A, B, C, D, and E, with section D ending in a *Fine* and section E ending in a *D.C. al Fine*. Measures are numbered at the beginning of each staff.

A: Measures 1-7. Dynamics: *ff*, *p*.

B: Measures 8-15. Measure 15 ends with a repeat sign and two endings: 1. continues with eighth-note patterns; 2. leads to section C. Dynamics: *ff*.

C: Measures 23-30. Dynamics: *p*.

D: Measures 38-45. Dynamics: *ff*, *mf*. Section ends with a *Fine*.

E: Measures 52-59. Measure 59 ends with a *f*.

D.C. al Fine: Measures 66-73.

1st Baritone

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The sheet music consists of eight staves of musical notation for 1st Baritone. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, and A major.

Measure 1: Dynamics ff and p . Measure 1 is labeled with a box labeled **A**.

Measure 9: Continuation of the melody.

Measure 19: Dynamics ff and p . Measure 19 is labeled with a box labeled **B**.

Measure 28: Dynamics p . Measure 28 is labeled with a box labeled **C**.

Measure 37: Dynamics ff .

Measure 45: Dynamics ff and mf . The word "Fine" is written above the staff. Measure 45 is labeled with a box labeled **D**.

Measure 56: Dynamics f . Measure 56 is labeled with a box labeled **E**.

Measure 69: Dynamics f . The instruction "D.C. al Fine" is written above the staff.

2nd Baritone

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A

B

C

D

E

Fine

D.C. al Fine

1st Trombone

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The musical score consists of five staves of music for the 1st Trombone. The key signature is common time (indicated by 'C' in the first staff). The tempo is marked as $\text{♩} = 120$.

Staff 1: Dynamics include ff , p . Articulation marks: > >. Section marker: **A**.

Staff 2 (Measure 10): Dynamics: p . Articulation marks: $\#$, $\ddot{\text{p}}$. Section marker: **1.**

Staff 3 (Measure 21): Dynamics: ff . Articulation marks: z , z . Section marker: **2.**

Staff 4 (Measure 30): Dynamics: p , ff . Articulation marks: z , z .

Staff 5 (Measure 42): Dynamics: ff , mf . Articulation marks: z , z . Section marker: **D**. The section ends with a **Fine** and a **2**.

Staff 6 (Measure 52): Dynamics: mf , mf , mf , f . Articulation marks: z , z , z , z . Section marker: **E**.

Staff 7 (Measure 70): Dynamics: f . Articulation marks: z , z . Section marker: **2**. The section ends with **D.C. al Fine**.

2nd Trombone

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The musical score consists of five staves of music for 2nd Trombone. Staff 1 (measures 1-8) starts at $\text{d} = 120$ with dynamic ff . Staff 2 (measures 9-17) continues with dynamic ff . Staff 3 (measures 18-26) starts with dynamic ff and includes section markings 1. and 2. Staff 4 (measures 27-35) starts with dynamic p and ends with dynamic ff . Staff 5 (measures 36-44) starts with dynamic ff . The score concludes with a final dynamic ff and the word "Fine".

Staff 1 (measures 1-8): $\text{d} = 120$, ff . Measure 8 ends with a repeat sign and a bass clef.

Staff 2 (measures 9-17): Measure 9 begins with a bass clef. Measures 10-17 continue with ff .

Staff 3 (measures 18-26): Measure 18 begins with a bass clef. Measures 19-26 continue with ff . Section markings "1." and "2." appear above the staff.

Staff 4 (measures 27-35): Measure 27 begins with a bass clef. Measures 28-35 continue with p and end with ff .

Staff 5 (measures 36-44): Measures 36-44 continue with ff .

Final measures: Measures 45-53 conclude with "Fine" and ff .

Staff 6 (measures 45-53): Measures 45-53 conclude with "Fine" and ff .

Staff 7 (measures 54-62): Measures 54-62 conclude with "D.C. al Fine".

Staff 8 (measures 63-71): Measures 63-71 conclude with "D.C. al Fine".

Bass Trombone

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$\text{♩} = 120$

A

p

9

19

1. 2.

B

ff

29

C

40

Fine

D

48

E 2

66

2

D.C. al Fine

Euphonium

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$\text{♩} = 120$

A

B

C

D

E

Fine

D.C. al Fine

E♭ Bass

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Quick March

Percy Jones

A

B

C

D

E

Fine

D.C. al Fine

B♭ Bass

GEELONG

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A

B

C

D Fine

E

D.C. al Fine

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Drums

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A

120

B

ff

12 8 10 12

C

p ff

24

D

Fine ff

41

E

f

48 4 6 8 10 12 14

Fine

74

D.C. al Fine

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