

GEE LONG

Quick March

Edited by James Moule

Percy Jones

$\text{♩} = 120$

A

Soprano Cornet *ff* *p*

Solo & Rep. *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

29 C

Sop. Cnt. *p* *ff*

Solo Rep. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *p* *ff*

54

Sop. Cnt. *mf* *mf* *mf* *f*

Solo Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *mf* *mf* *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *mf* *mf* *f*

2nd Tbn. *mf* *mf* *mf* *f*

B. Tbn. *mf* *mf* *mf* *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

E

67 D.C. al Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as 120. The score is written for piano and violin. The key signature is one sharp (F#). The piece is divided into sections A, B, C, D, and E. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Solo Cornet

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ff *p*

8

16 1. 2. *ff*

24

32 *p* *ff*

40 Fine

46 *ff* *mf*

59 *f*

72 D.C. al Fine

2nd Cornet

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♩ = 120

ff *p* *ff* *p* *ff* *ff* *mf* *f*

8 4 5 6 7 8 9 10

15 11 12 1. 2. B *ff*

23

30 C *p*

37 *ff*

44 Fine D *ff* *mf* 2

51 3 4

58 2 3 4 5 E 1 *f*

65 2 3 4 5

73 D.C. al Fine

3rd Cornet

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$\text{♩} = 120$

A

ff *p*

8 2 3 4 1 2 3 4

15 1. 2. **B** *ff*

23 2 3 4 1 2 3 4

30 **C** *p*

37 *ff*

44 Fine **D** *ff* *mf* 1 2

51 3 4 1

58 2 3 4 5 6 7 **E** 1 *f*

65 2 3 4 5 1 2 3

72 4 D.C. al Fine

Solo Horn

GEELONG

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Quick March

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$\text{♩} = 120$

ff *p*

A

9 6 8 10 12

18 **1.** **2.** **B** *ff*

27 **C** *p*

36 *ff*

44 Fine **D** *ff* *mf*

52 *mf* *mf* *mf*

E 64 *f*

74 D.C. al Fine

1st Horn

GEELONG

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Quick March

Percy Jones

$\text{♩} = 120$

A

ff *p*

10 4 4

18 1. 2. **B** *ff*

26 4 **C** *p*

36 *ff*

44 Fine **D** *ff* *mf* 1 2 3 4 5

53 6 1 2 3 4 7 6 8 8

62 **E** *f* 1 2 3 4 5 6 7

71 8 9 D.C. al Fine

2nd Horn

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♩ = 120

ff *p*

A

8 4 4

15 1. 2. **B** *ff*

23

30 **C** *p* 4

38 *ff*

45 Fine **D** *ff* *mf* 1 2 3 4

52 5 6 7 8 9 10 11

59 12 13 14 15 16 **E** *f* 1 2

66 3 4 5 6

73 D.C. al Fine

1st Baritone

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$\text{♩} = 120$

ff *p* **A**

9

19 1. 2. **B** *ff*

28 **C** *p*

37 *ff*

45 Fine **D** *ff* *mf*

56 **E** *f*

69 D.C. al Fine

2nd Baritone

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Quick March

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♩ = 120

A

ff *p*

9 4 4

18 1. 2. **B** *ff*

27 **C** *p*

37 4 *ff*

45 Fine **D** *ff* *mf* 1 2 3 4

52 5 6 4 6

60 **E** *f* 1 2 3

67 4 5 6

74 D.C. al Fine

1st Trombone

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♩ = 120

ff *p*

A

10

1.

21

2.

B

ff

30

C

p *ff*

42

Fine

D

ff *mf*

52

2

mf *mf* *mf* *f*

E

2

70

D.C. al Fine

2nd Trombone

GEELONG

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Quick March

Percy Jones

♩ = 120

ff *p* **A**

9

19 **1.** **2.** **B** *ff*

28 **C** *p* *ff*

40 Fine **D** *ff*

48 **E** *mf* *mf* *mf* *mf* *f*

67 *mf* *f* D.C. al Fine

GEELONG

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[illegible]

Euphonium

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Quick March

Percy Jones

$\text{♩} = 120$

ff *p*

8

17 1. 2. *ff*

26

34 *p* *ff*

41 Fine *ff*

47 *mf*

59 *f*

71 D.C. al Fine

E♭ Bass

GEELONG

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Quick March

Percy Jones

♩ = 120

ff *p*

A

7

14 **1.**

21 **2.** **B** *ff*

30 **C** *p*

38 *ff*

45 *Fine* **D** *ff* *mf*

52

59 **E** *f*

66

73 *D.C. al Fine*

B \flat Bass

GEELONG

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Quick March

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$\text{♩} = 120$

ff *p*

8

15 *ff*

23

31 *p* *ff*

40 Fine *ff*

47 *mf* 4 6

54

60 *f* **E**

67 5

74 D.C. al Fine

Drums

GEELONG

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Quick March

Percy Jones

$\text{♩} = 120$

A

B

C

D

E

Fine

D.C. al Fine