

1. Cornet

TRIO Op.45 No.12

for Brass Trio

Duration: 1'10"

Carl Geissler (1802-1869)
Arranged by James Moule

Moderato ♩ = 80

2

7

12

18

25

p

A

B

mf

mp

Rall.

p

pp

2. Euphonium

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p

8

A

14

B

mf

20

mp

27

p Rall. *pp*

2. Trombone

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Moderato ♩ = 80

Measures 1-7 of the Trombone part. The music begins with a whole rest in measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts in measure 2 with a piano (*p*) dynamic. It consists of eighth and quarter notes, mostly beamed in pairs, with some slurs. Measure 7 ends with a half note.

Measures 8-13 of the Trombone part. Measure 8 is marked with a box containing the letter 'A'. The melody continues with eighth and quarter notes, some beamed in pairs. Measure 13 ends with a half note.

Measures 14-19 of the Trombone part. Measure 14 is marked with a box containing the letter 'B'. The melody continues with eighth and quarter notes. Measure 19 ends with a half note. The dynamic is marked *mf* (mezzo-forte).

Measures 20-26 of the Trombone part. The melody continues with eighth and quarter notes. Measure 26 ends with a half note. The dynamic is marked *mp* (mezzo-piano).

Measures 27-32 of the Trombone part. Measure 27 is marked with a box containing the letter 'C'. The tempo is marked *Rall.* (Ritardando). The melody continues with eighth and quarter notes. Measure 32 ends with a half note. The dynamic is marked *pp* (pianissimo).

3. Tuba

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9

A

16

B

24

Rall.